

BLAME!

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OPEN

MASTER EDITION

TSUTOMU
NIHEI

TOKA HEAVY INDUSTRIES MANGA PRODUCTION DIVISION



重力子放物線
其ノ世界
地下都市未遂話

BLAME!



MASTER
EDITION

TSUTOMU
NIHEI

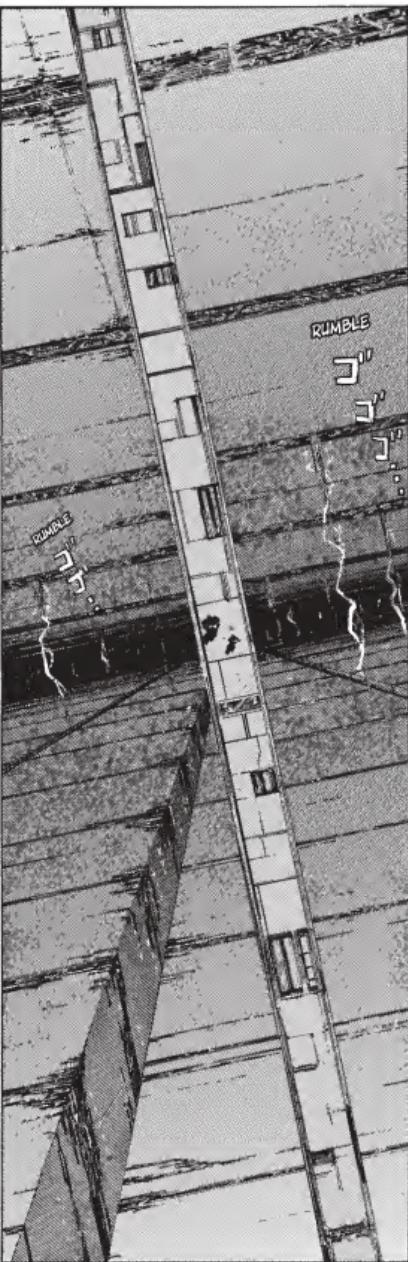
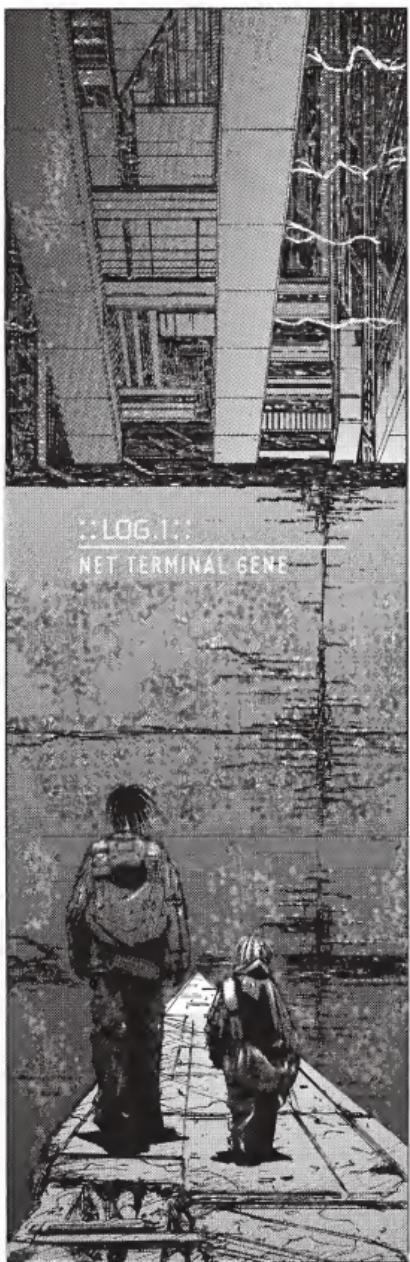
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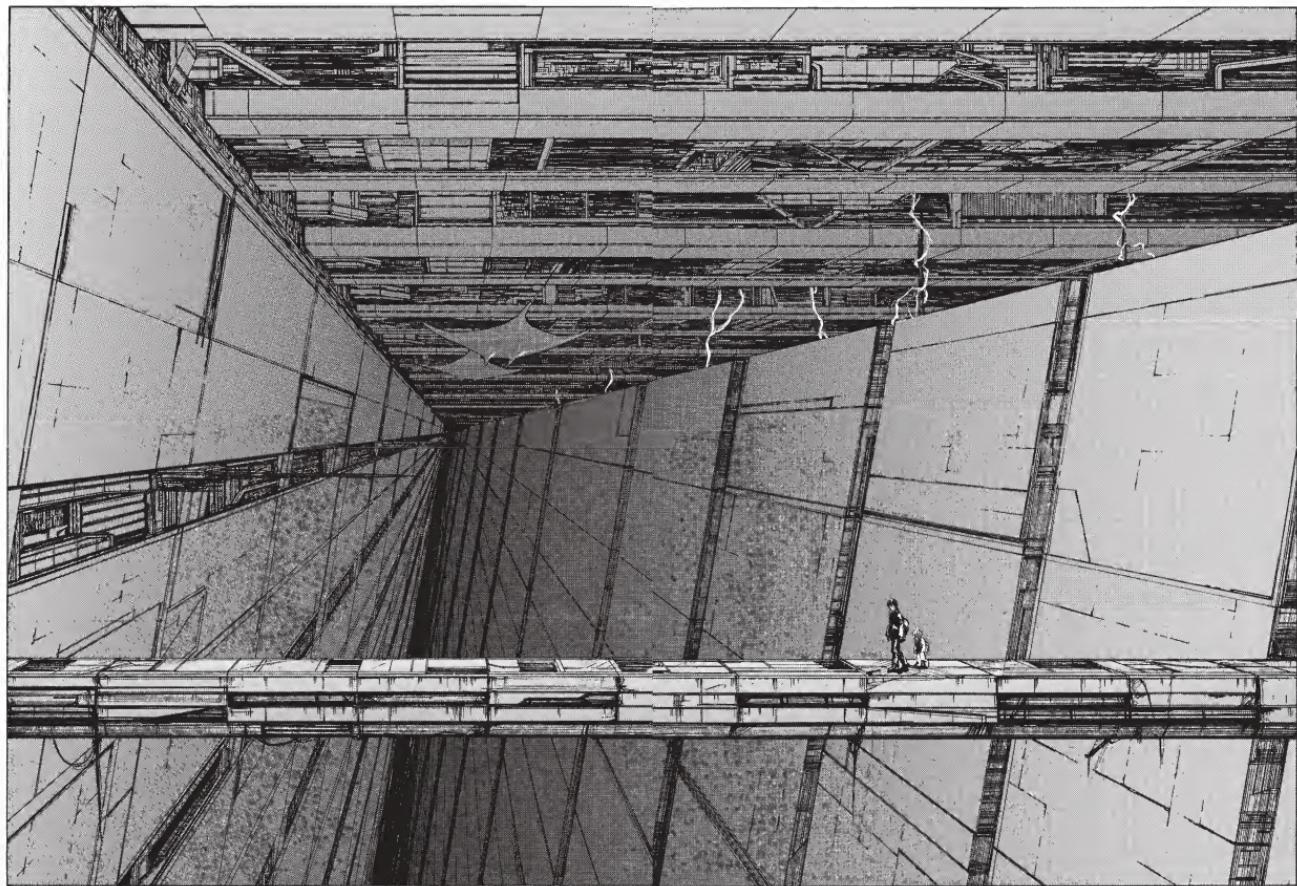


BLAME! MASTER EDITION

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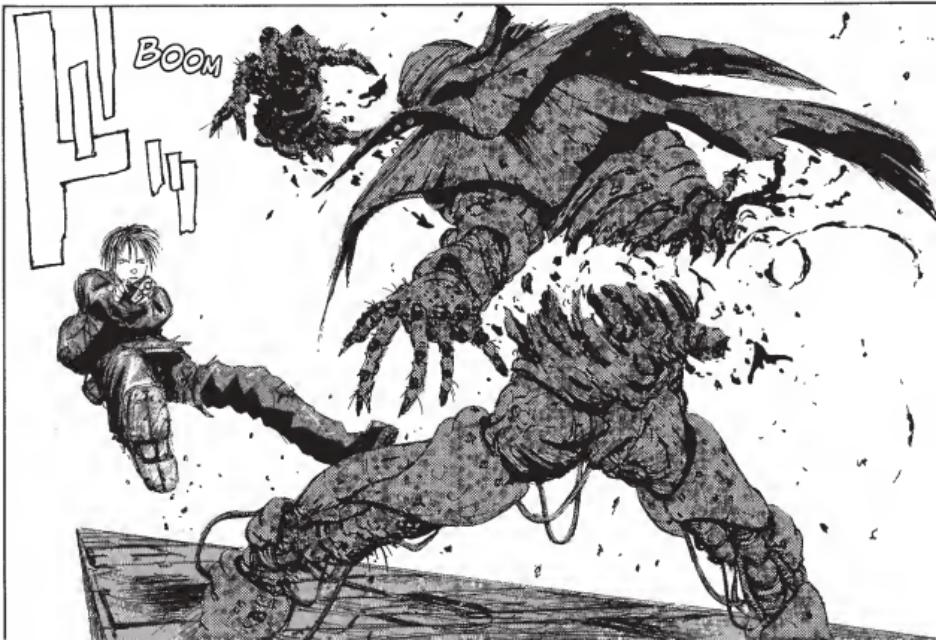
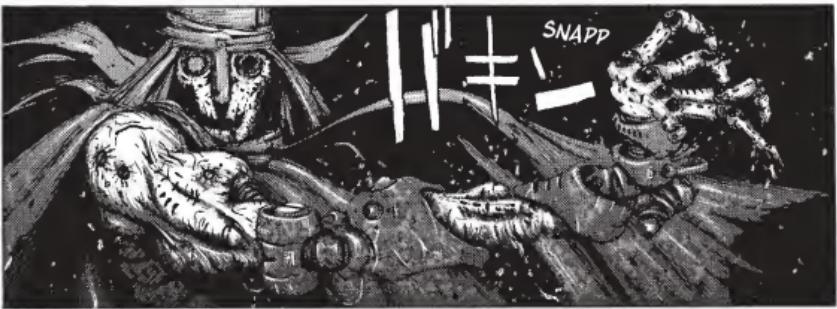
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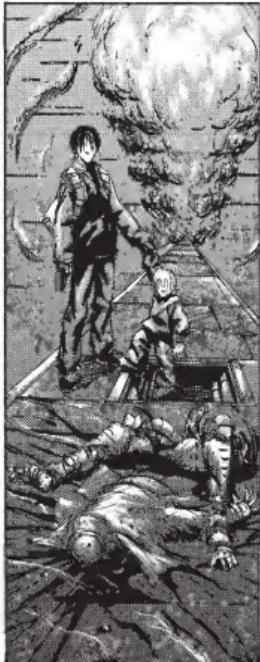
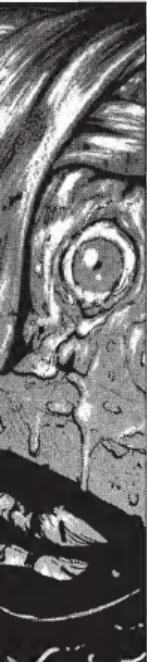
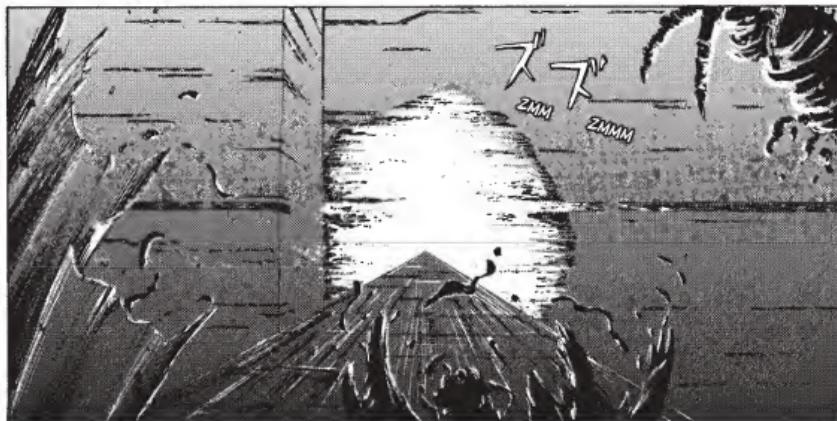
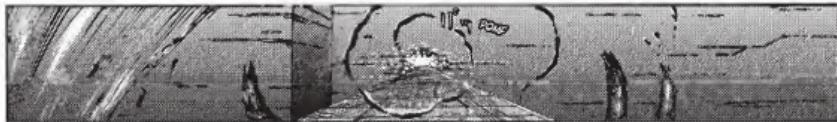
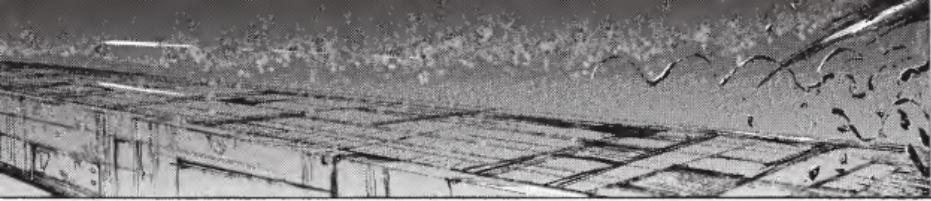


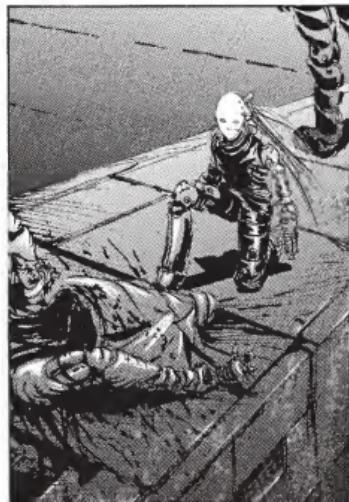
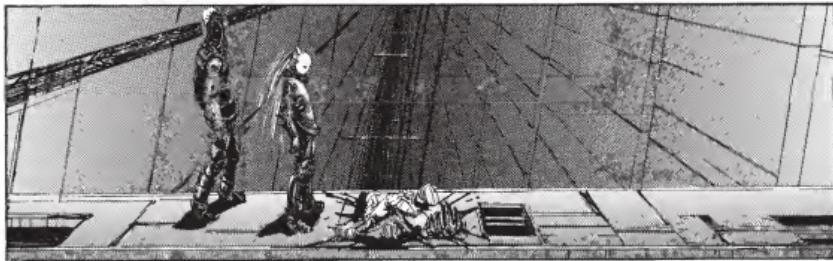


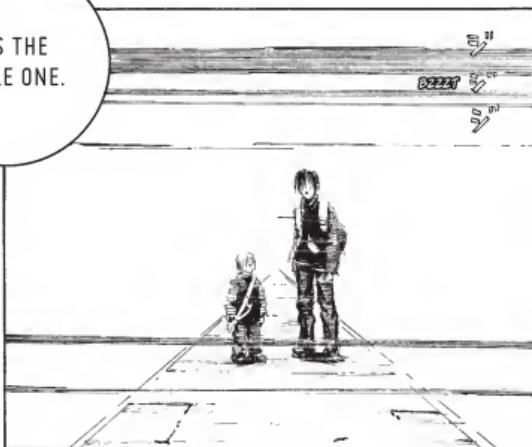
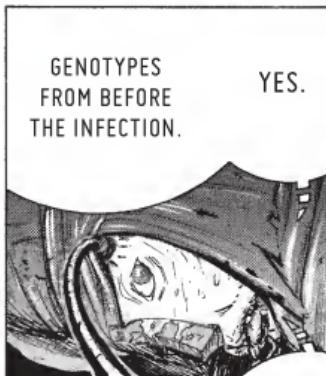


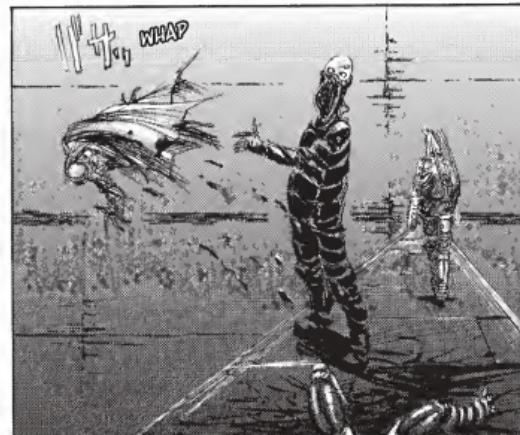
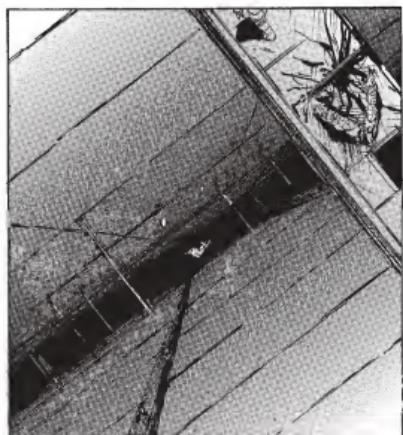
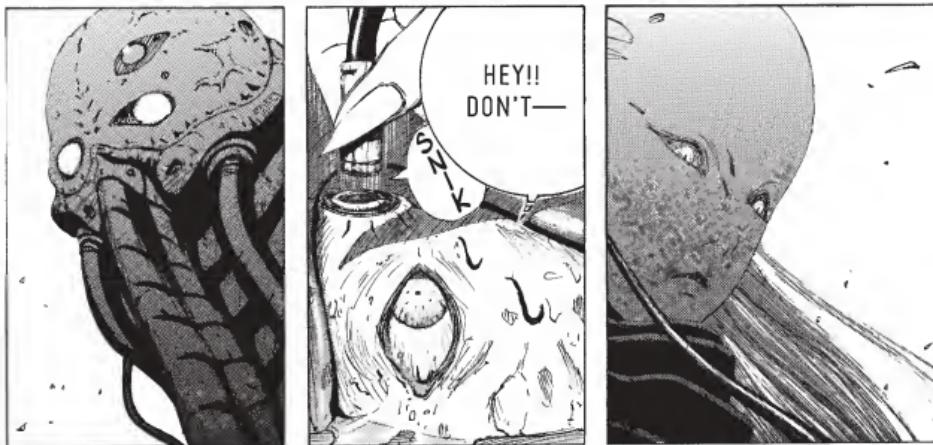


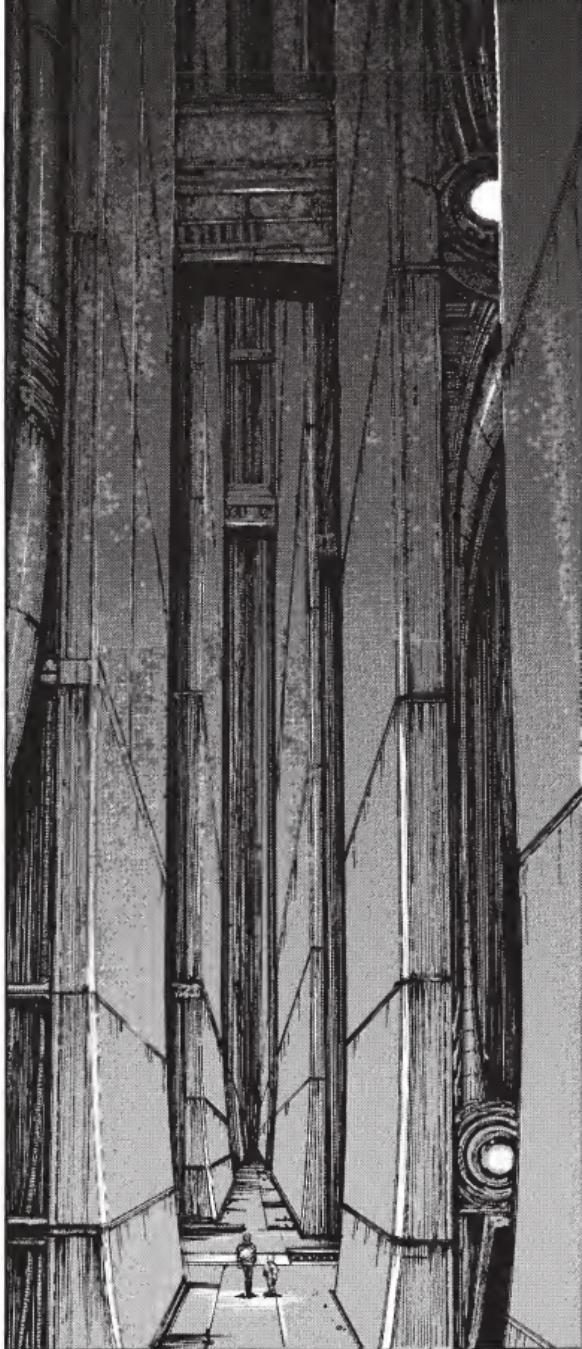


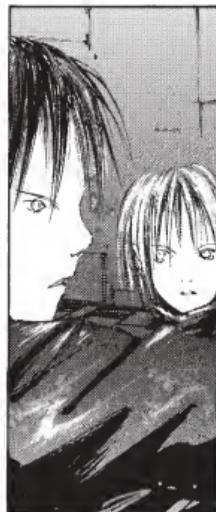
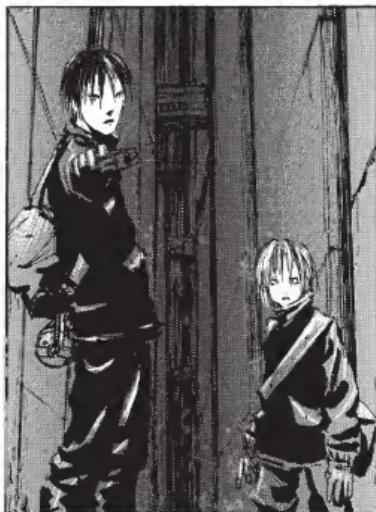


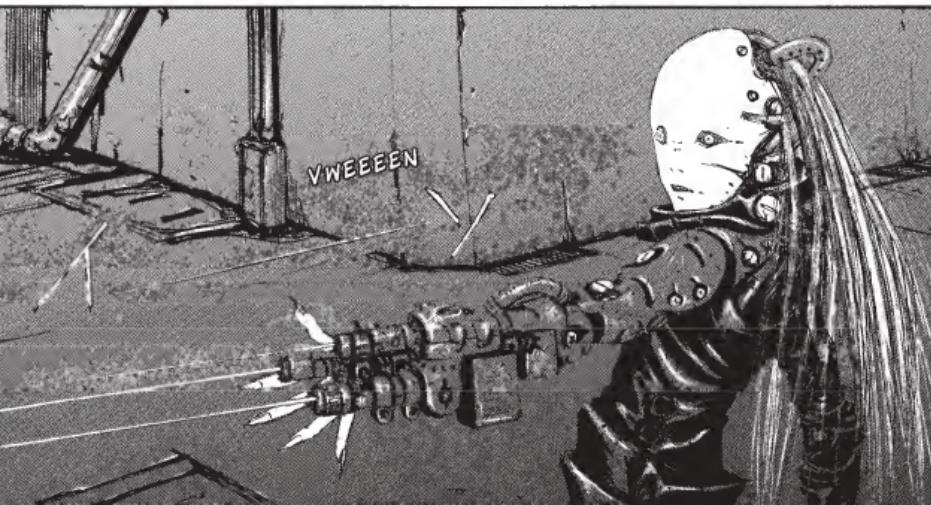
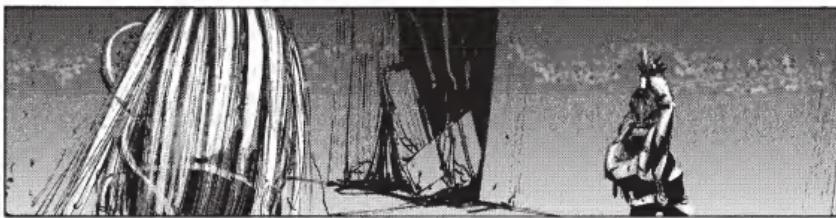




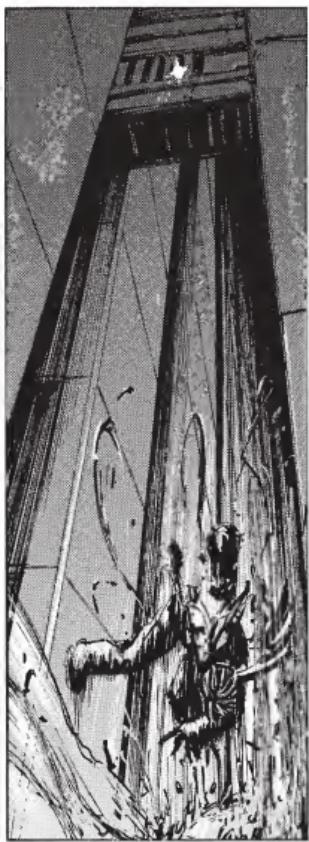


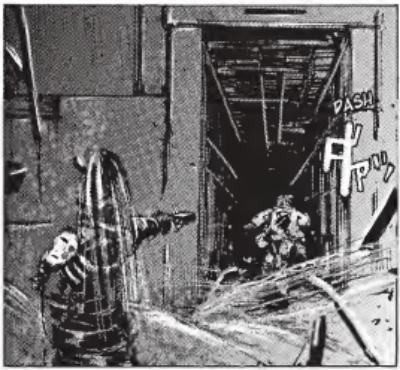


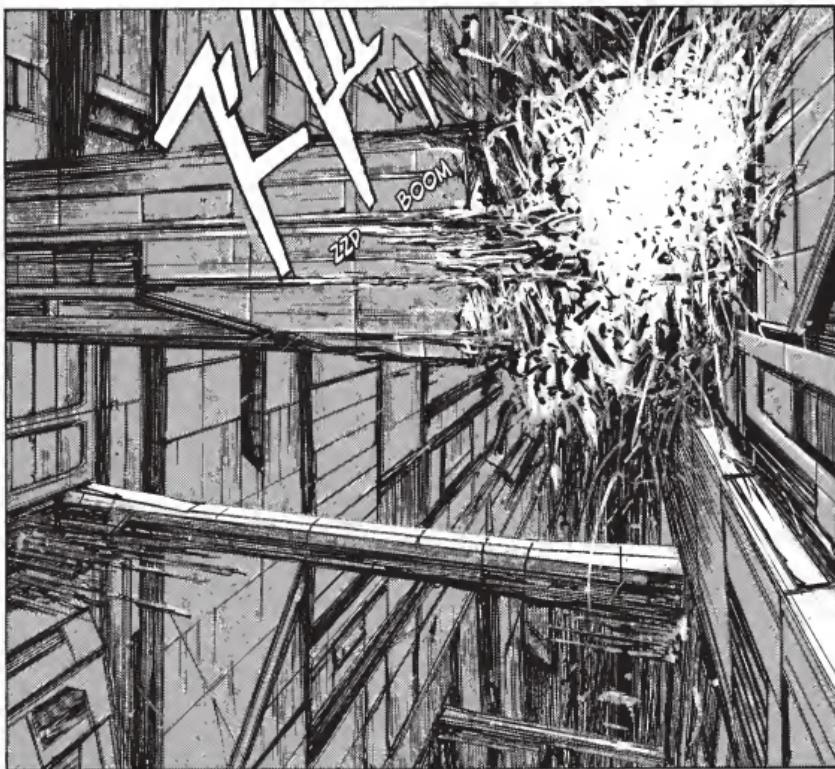




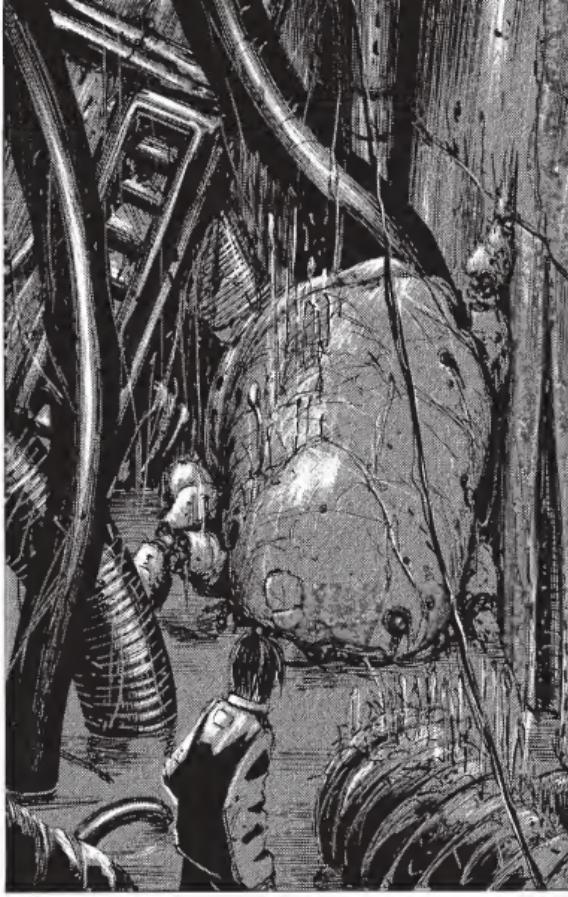


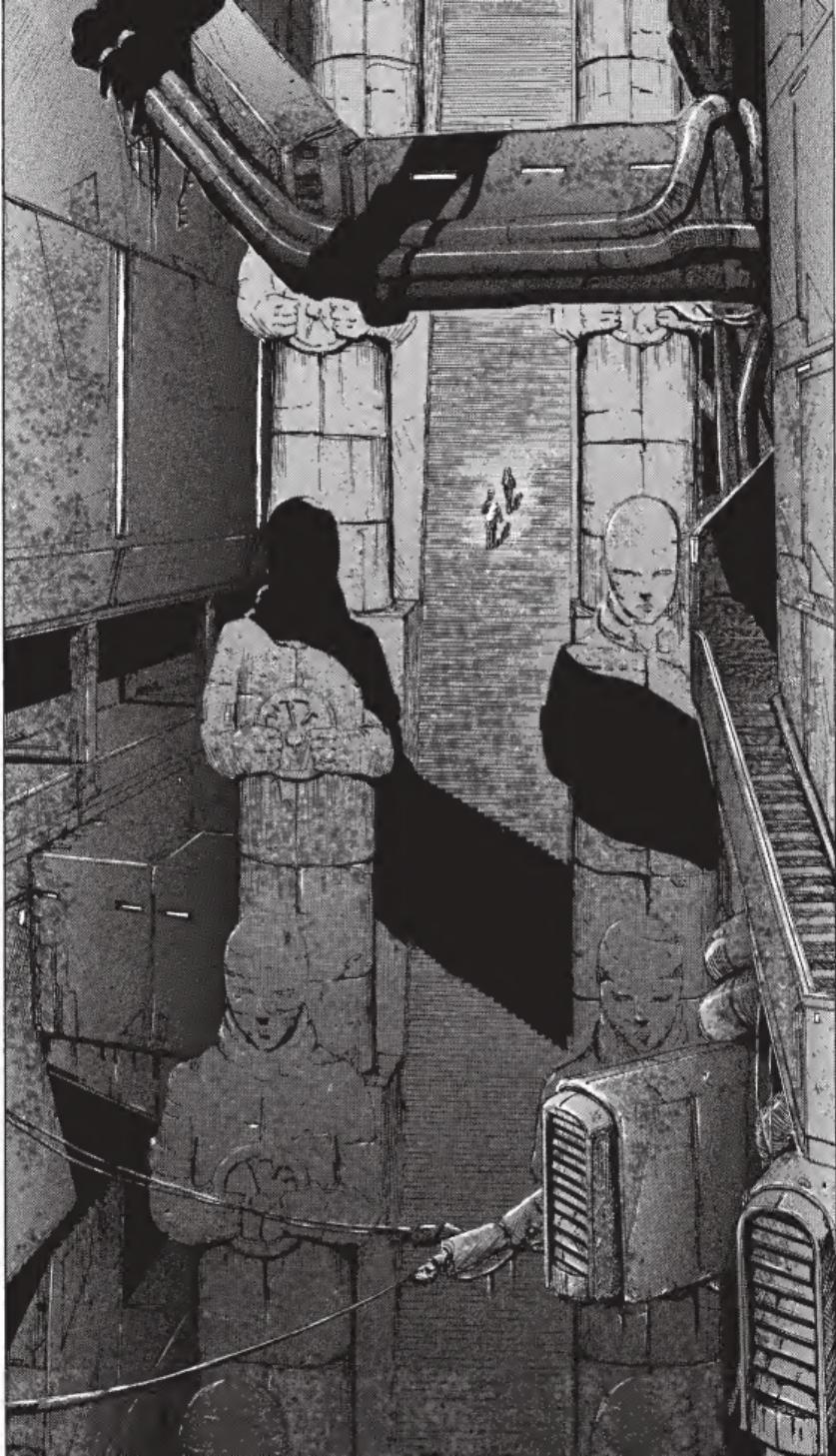


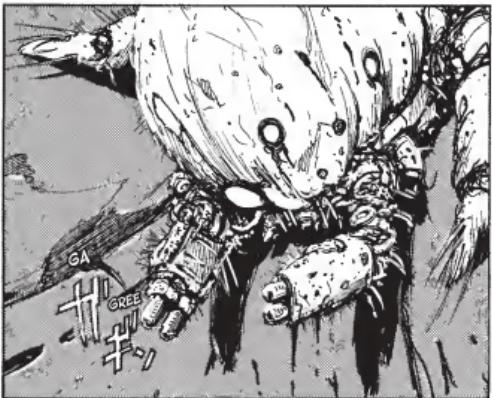
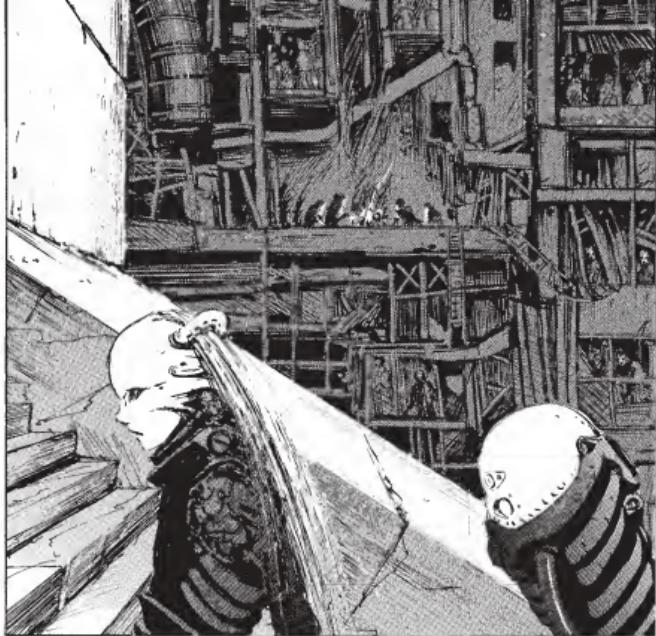


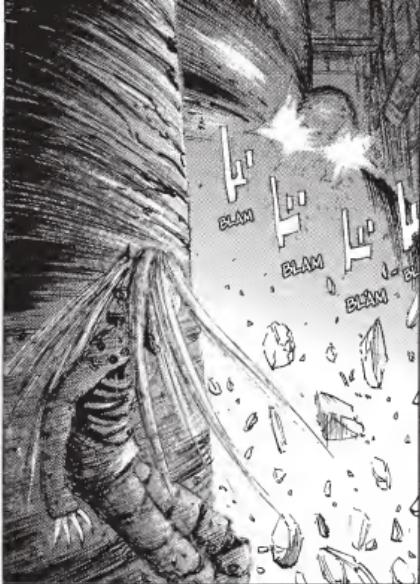


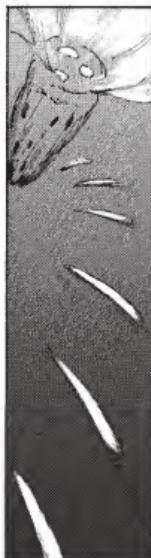
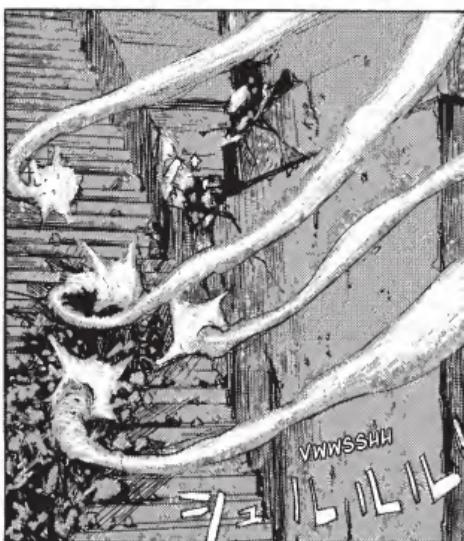
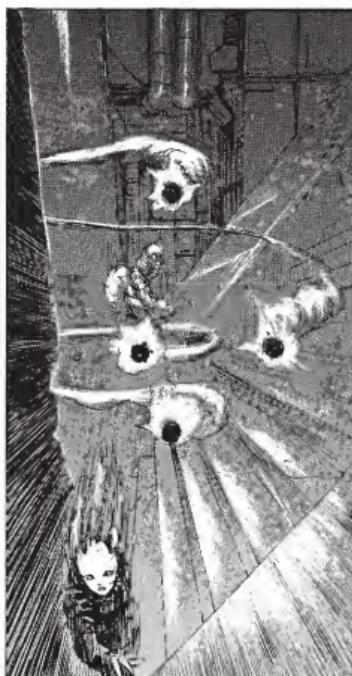


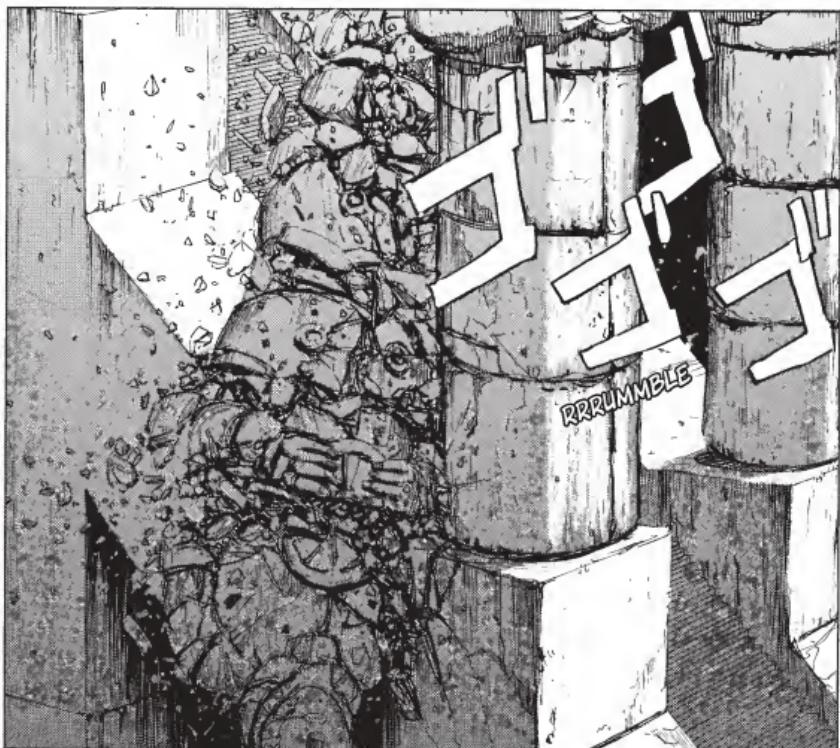


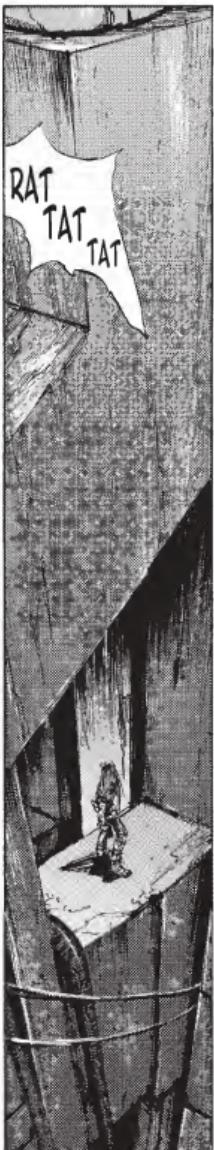


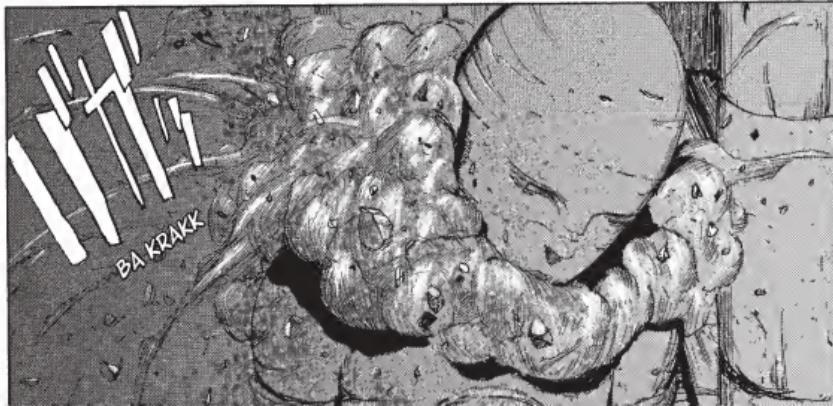


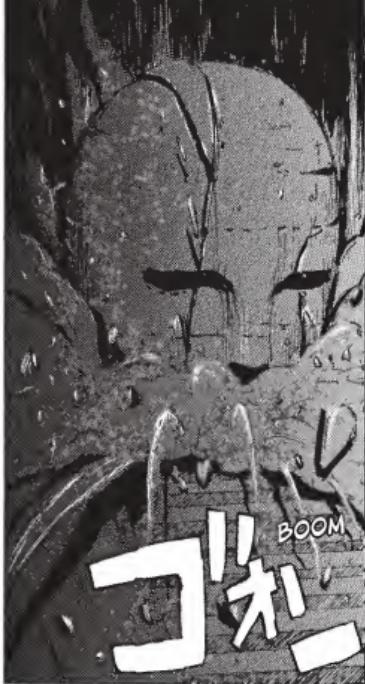


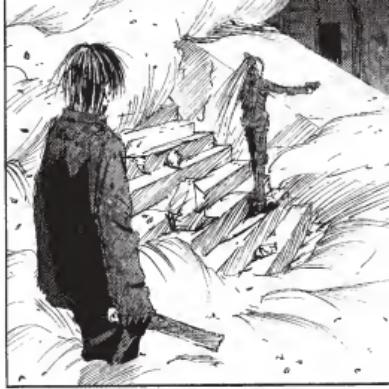


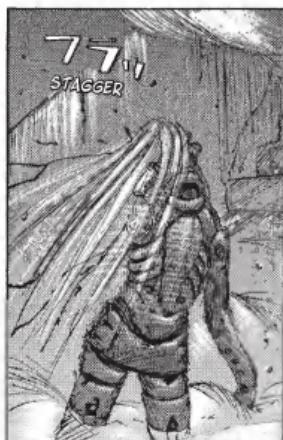
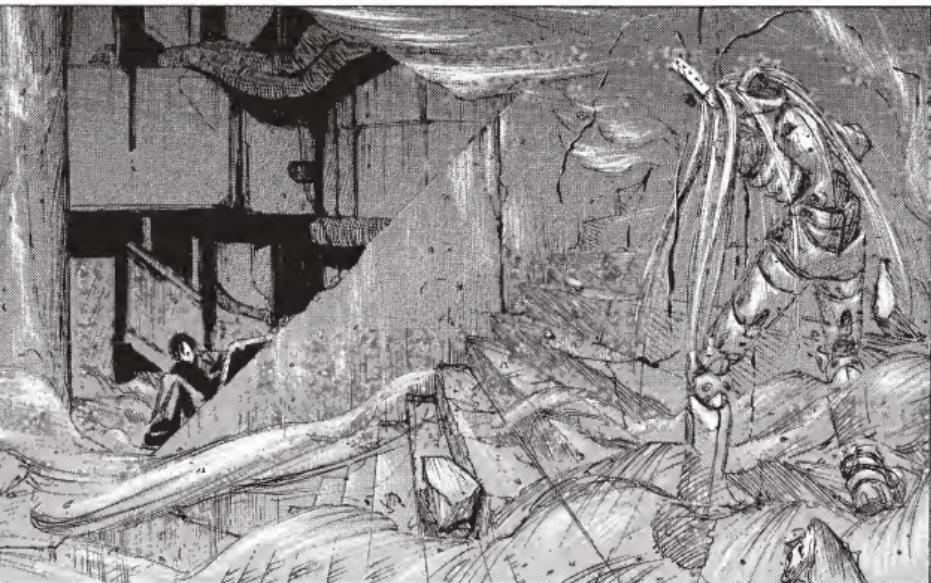




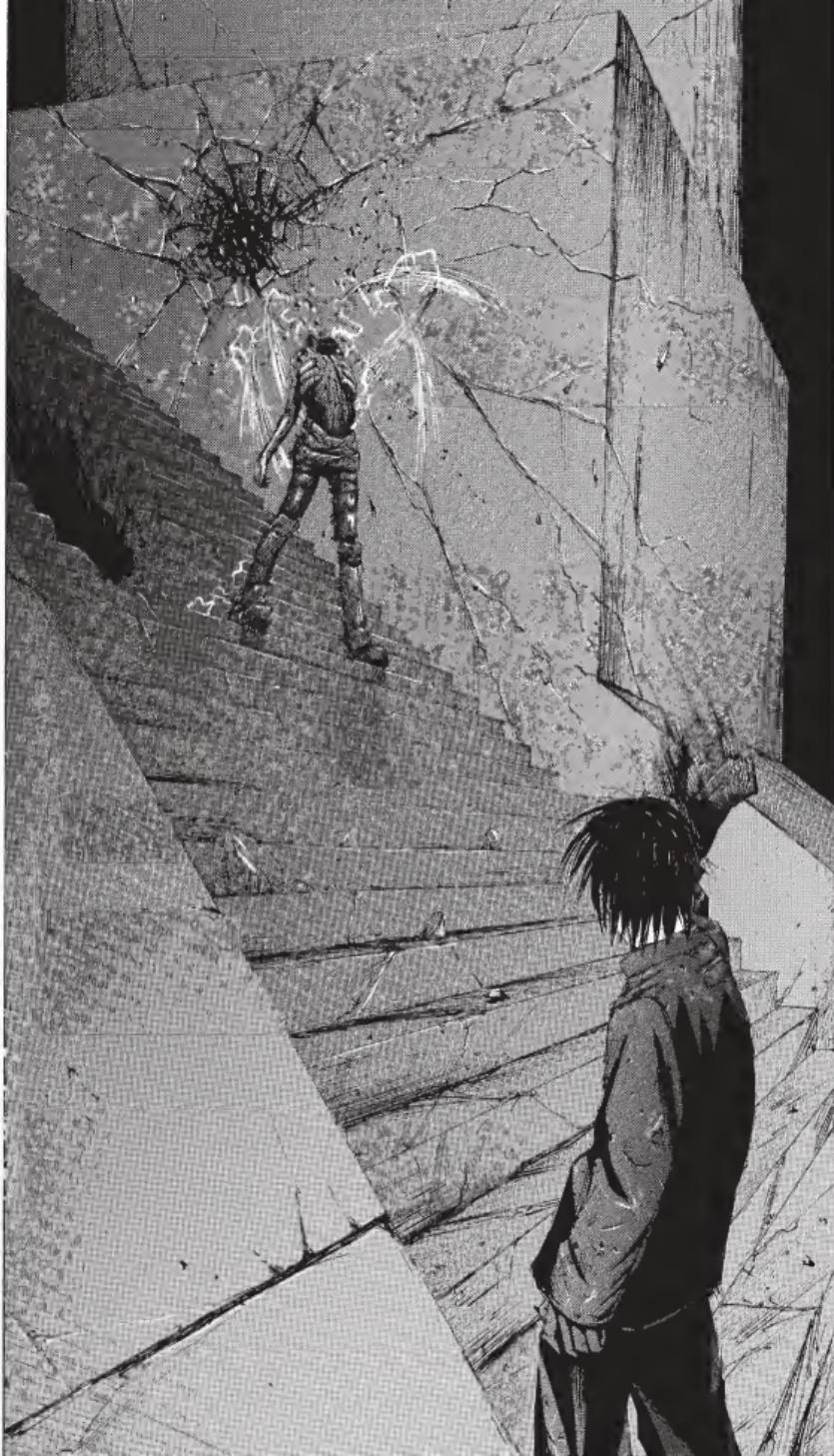






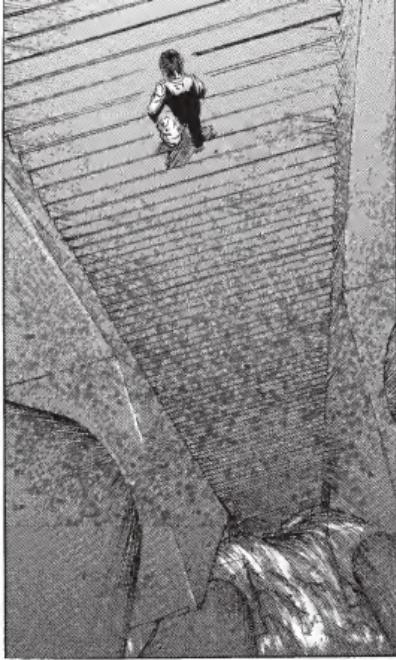


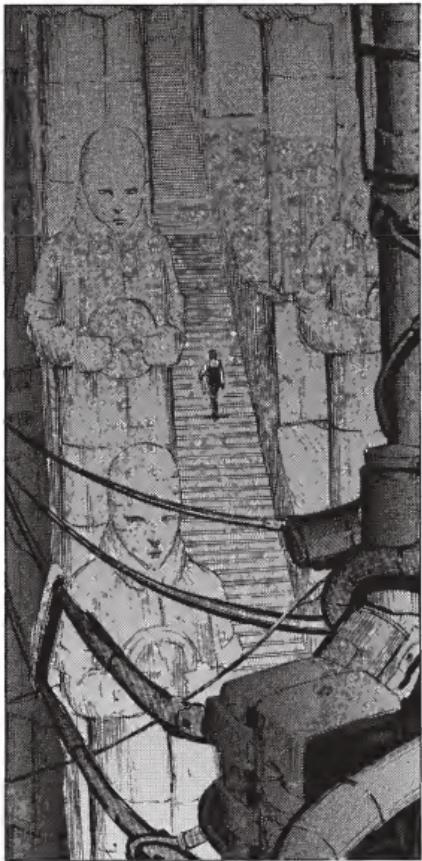






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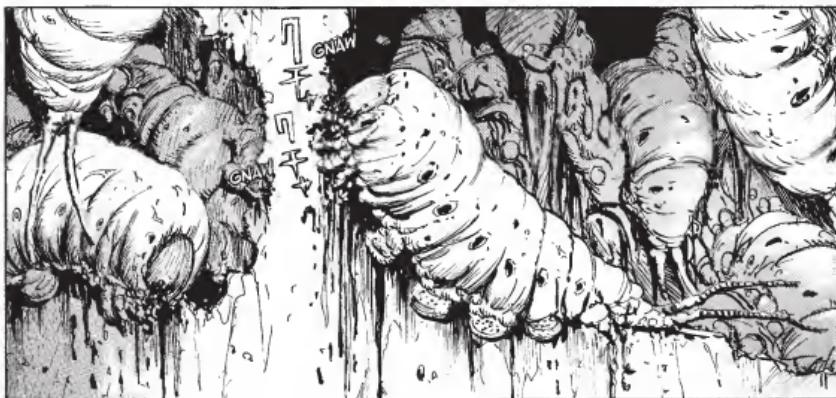
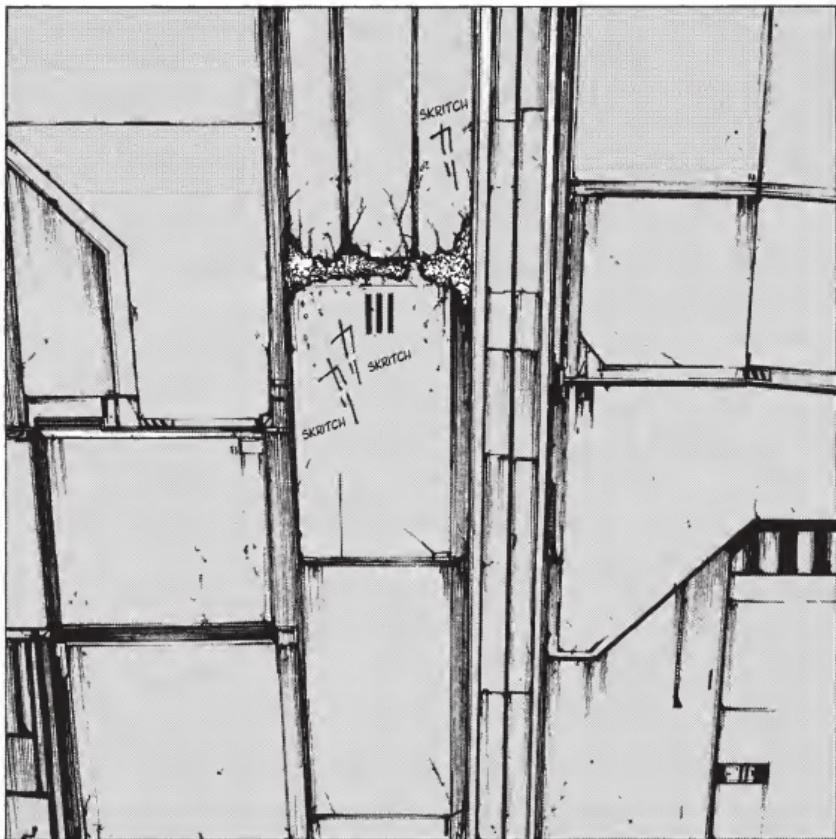


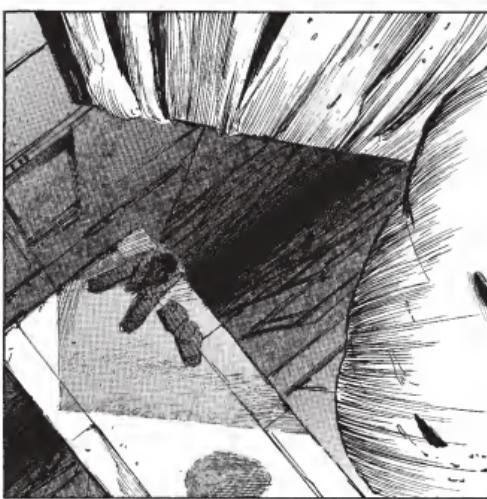


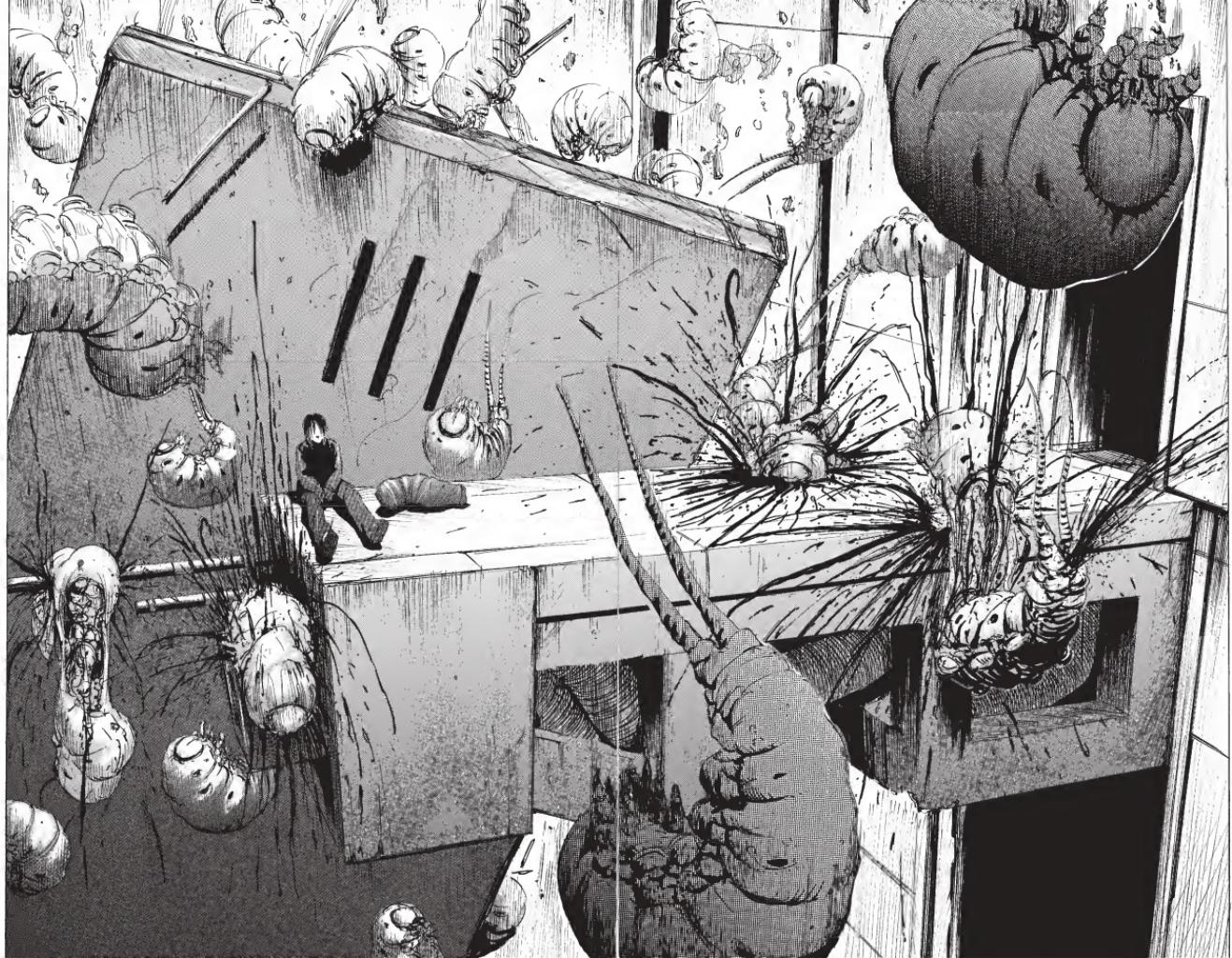
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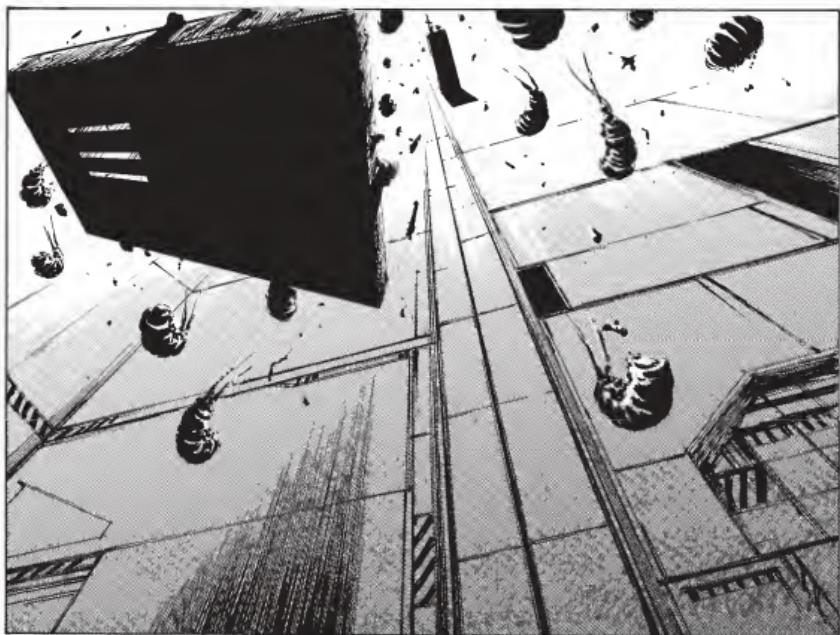
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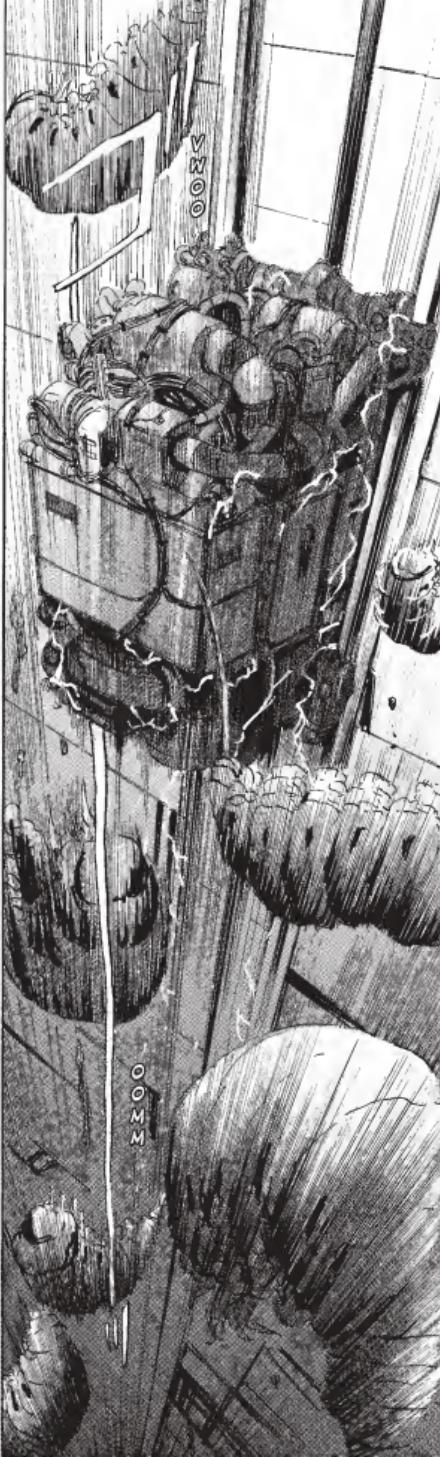
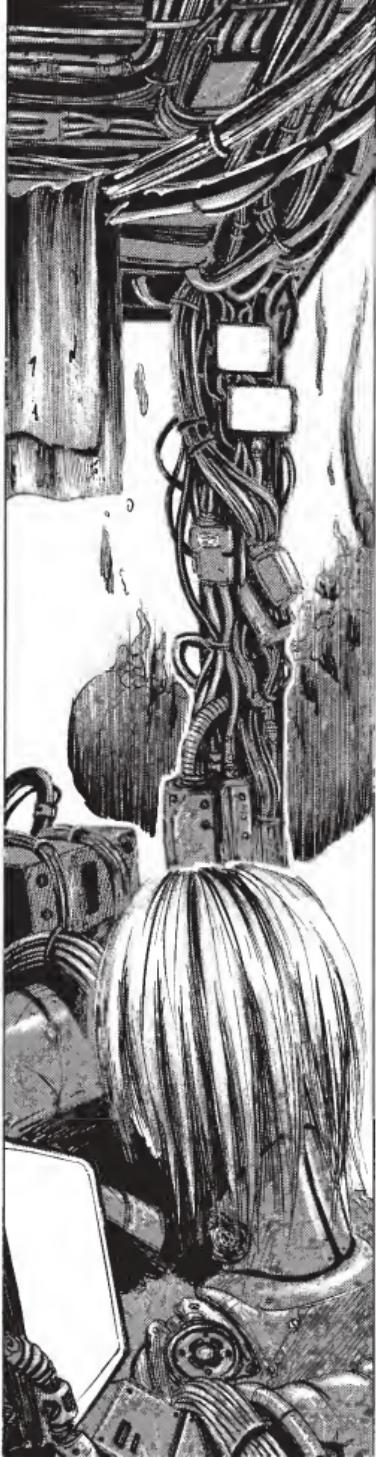


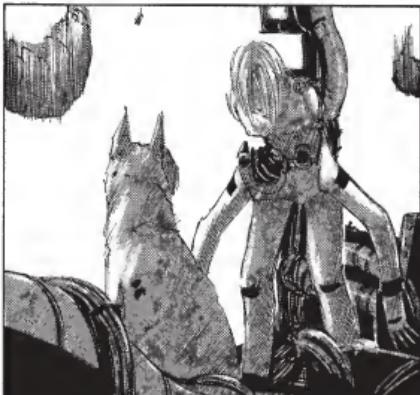


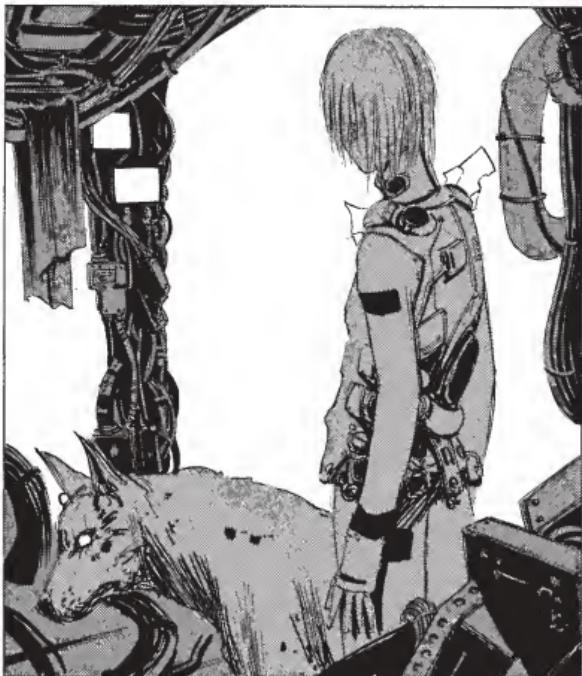
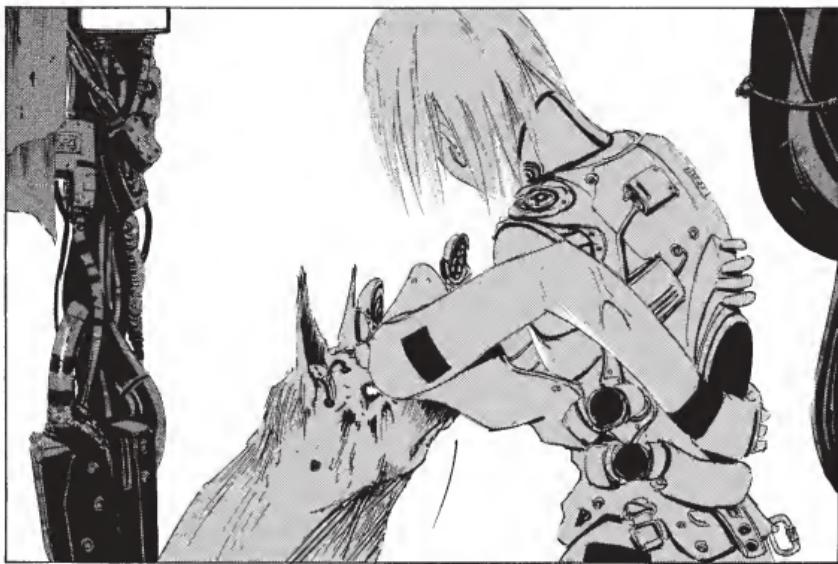


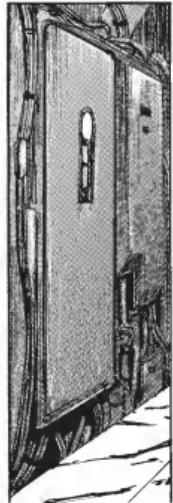
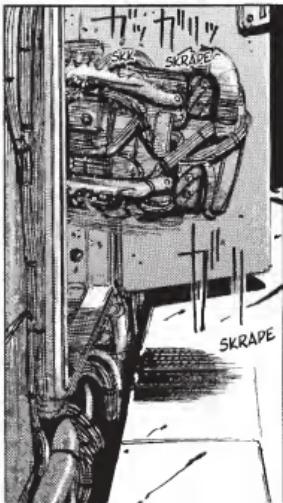
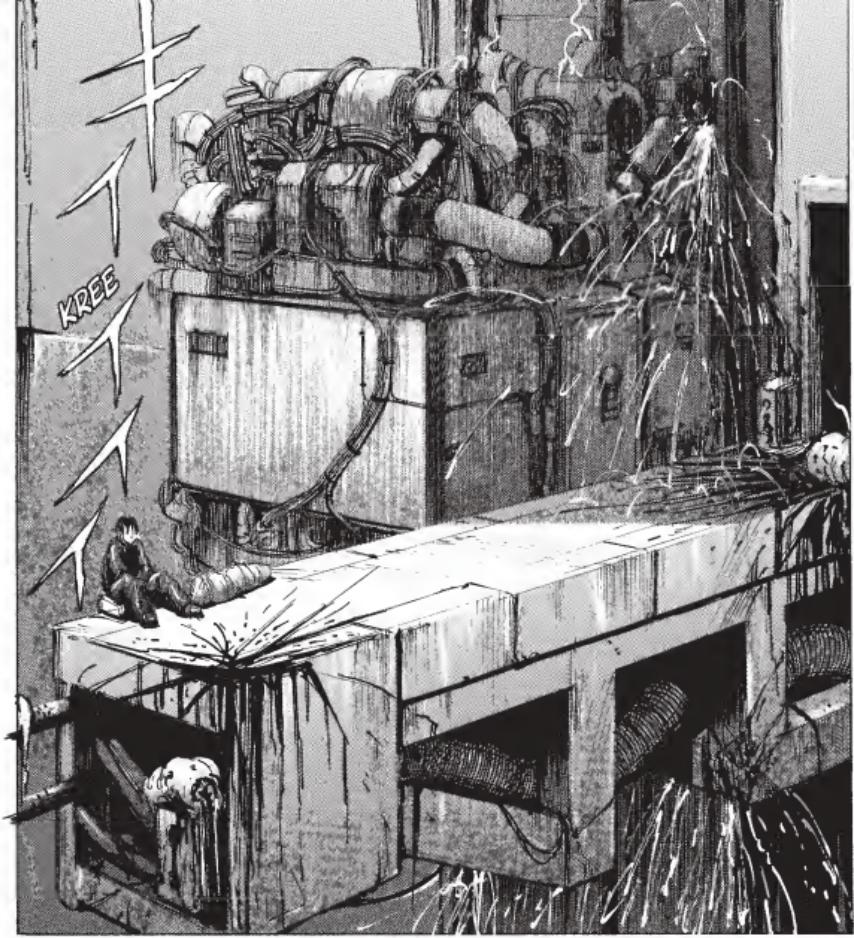


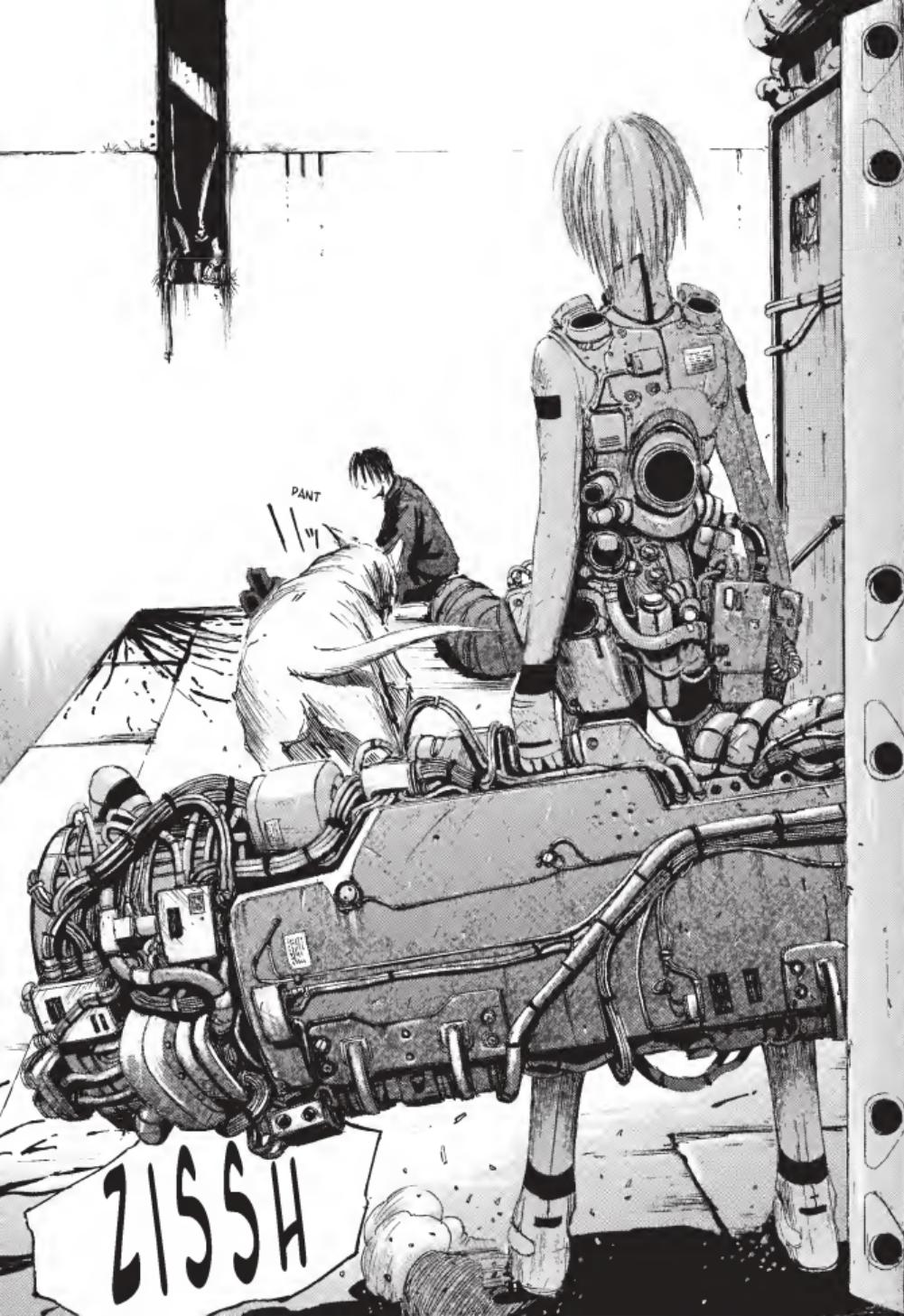




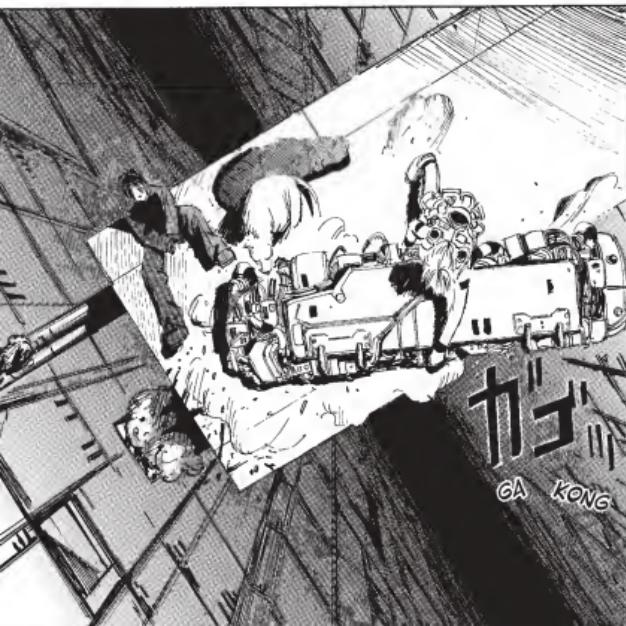
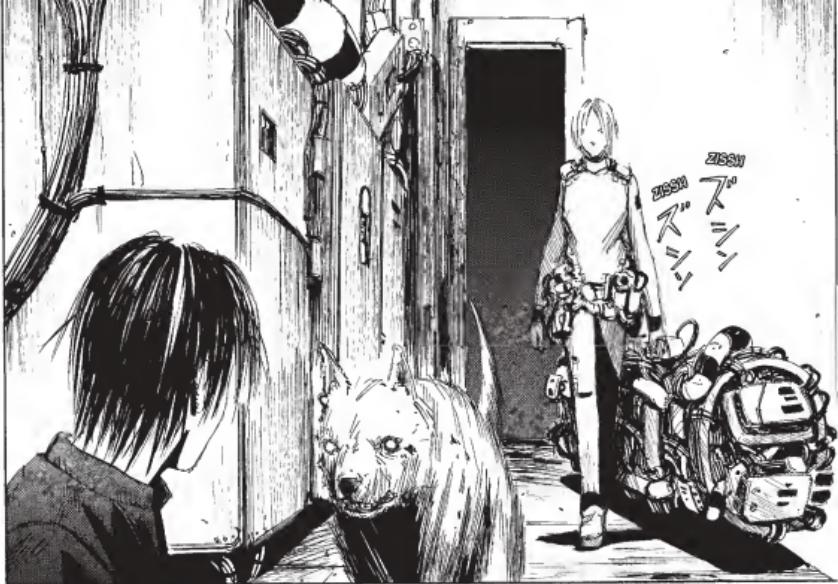




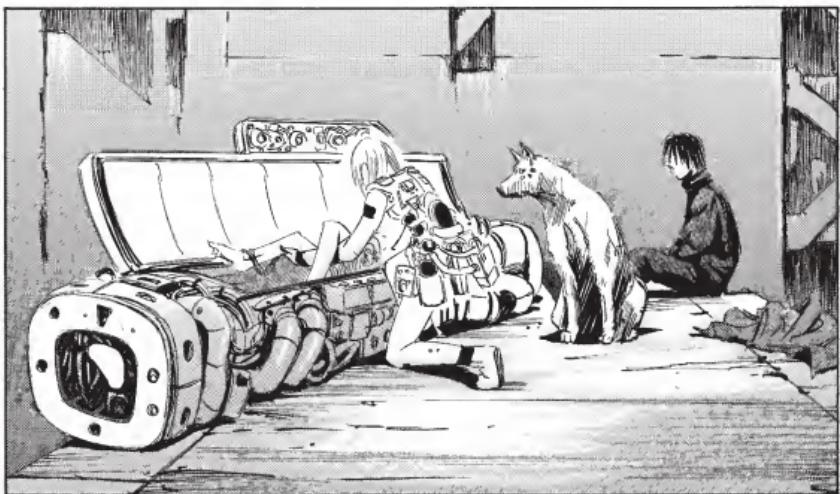


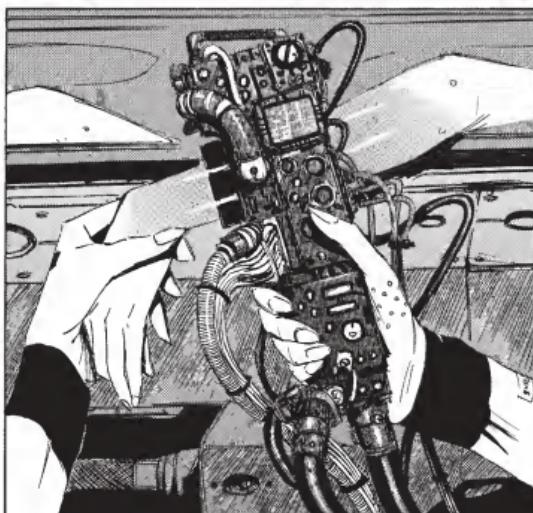


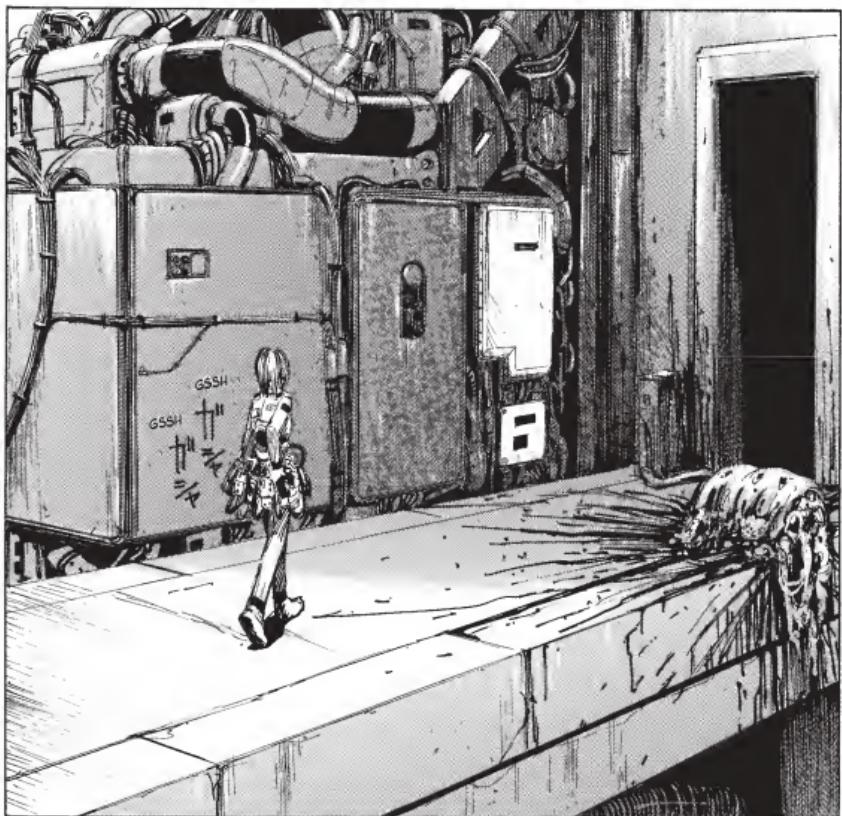
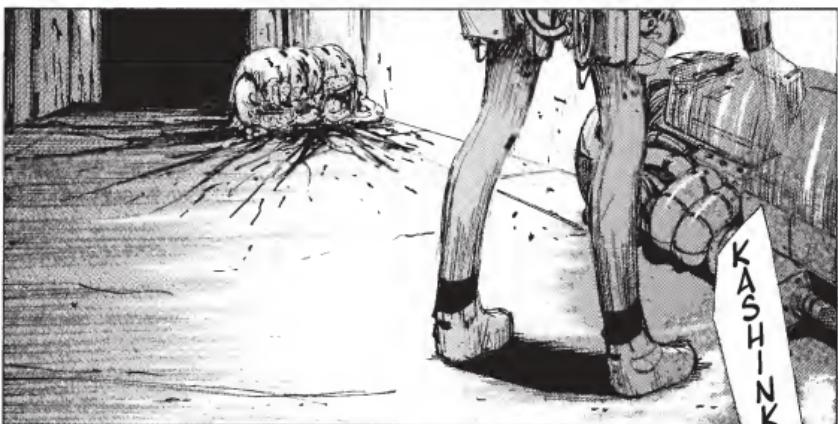
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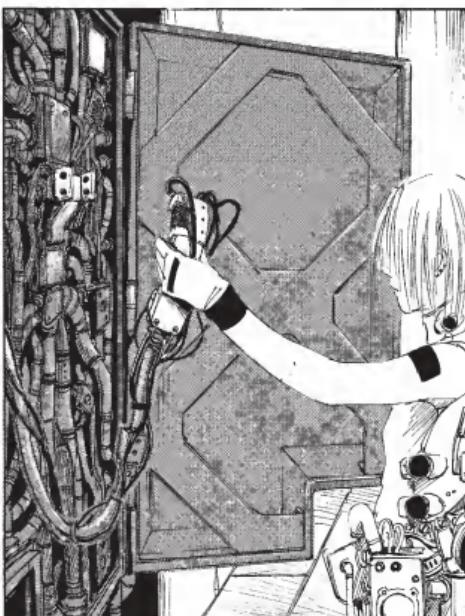
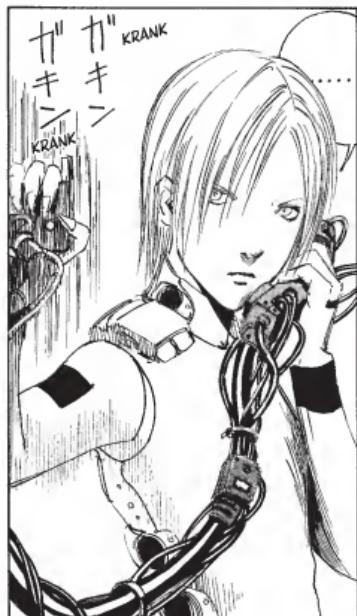
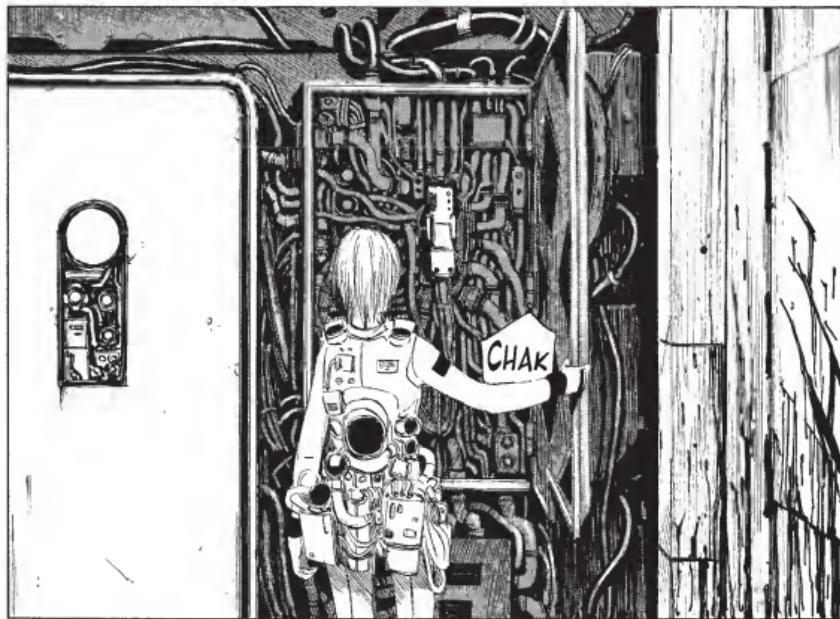


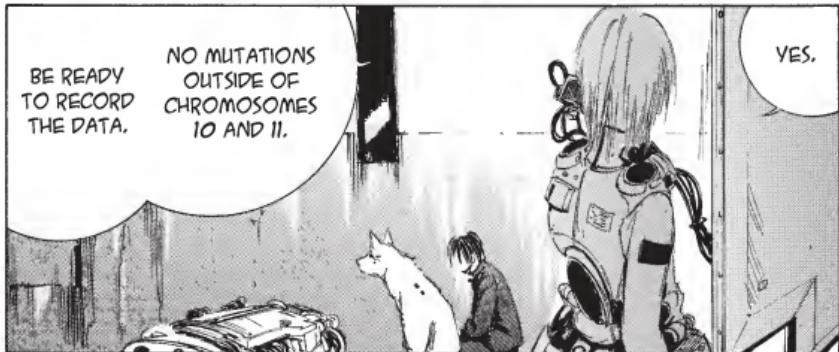
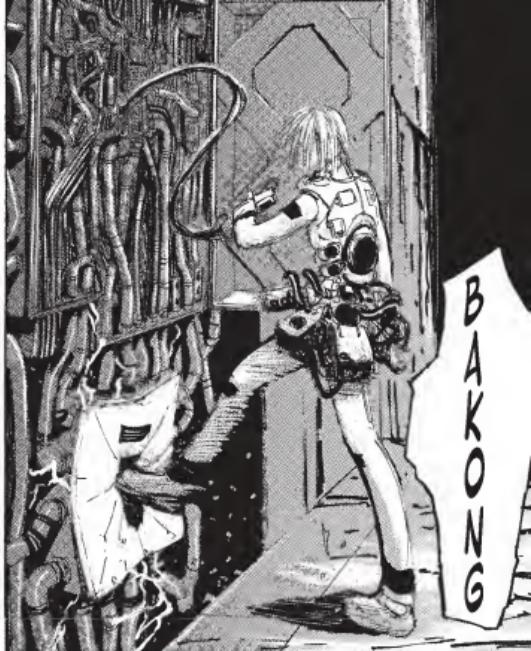
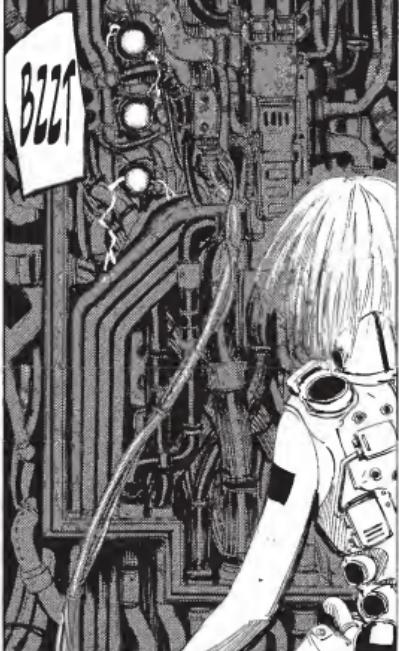














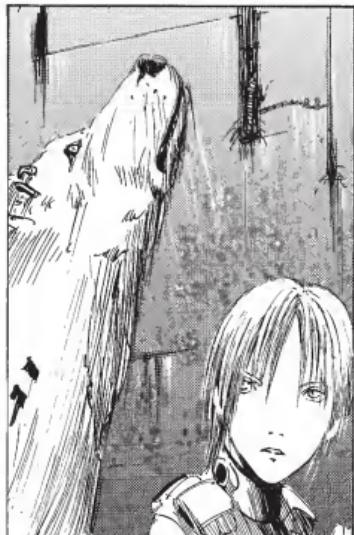


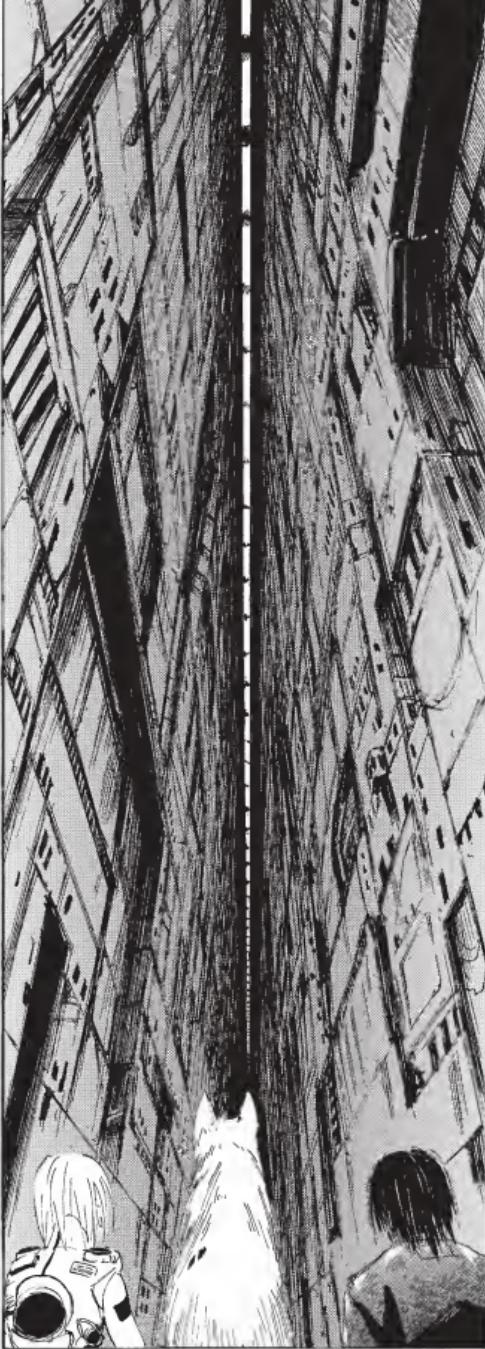


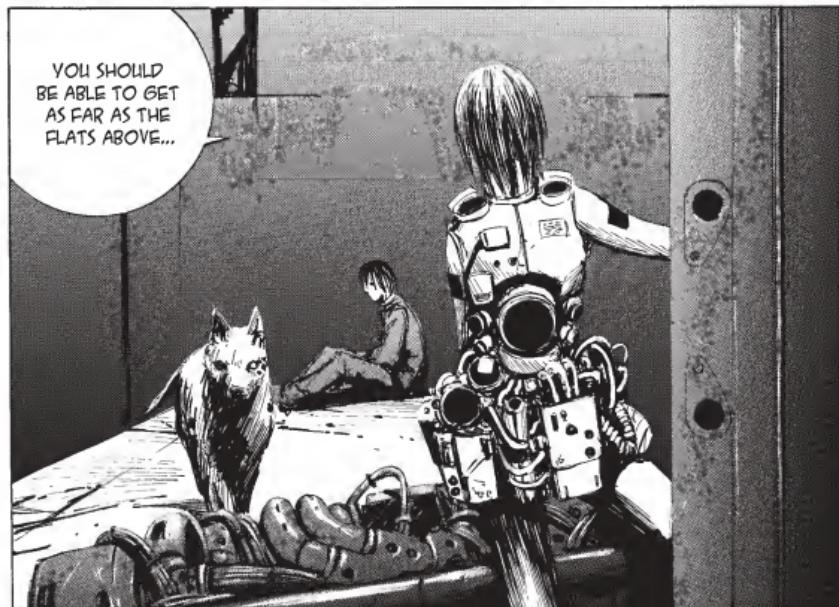
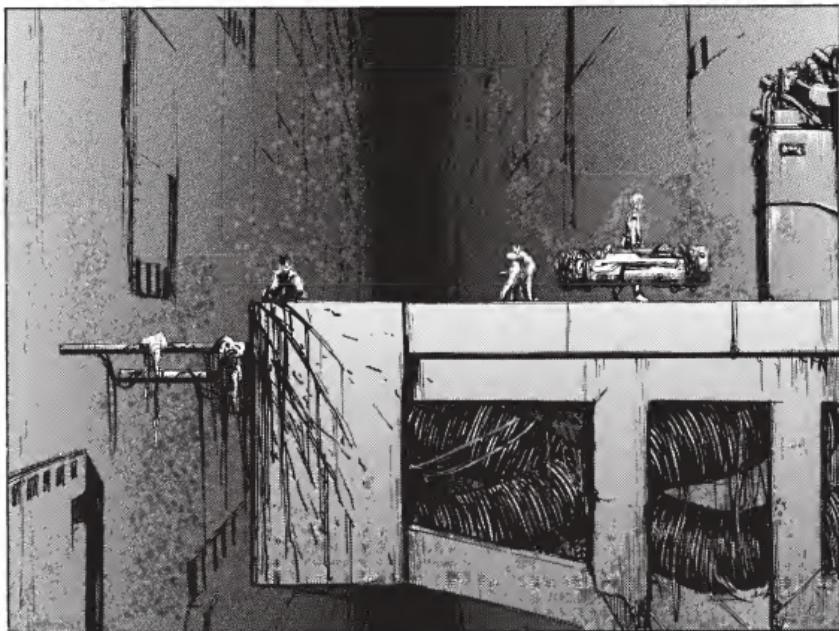


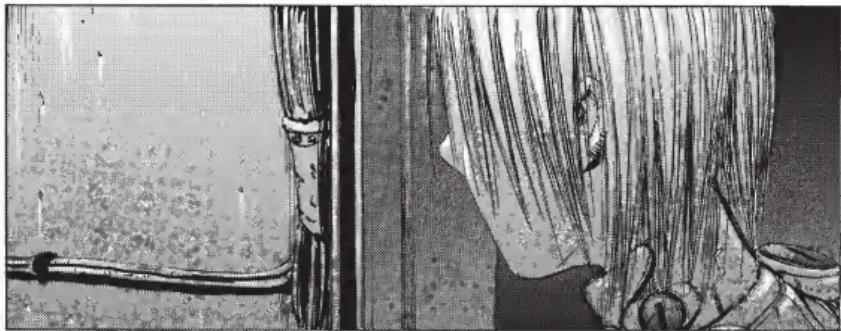
"THE COLD,
SILENT LAND WAS
LIGHTENING AS
THE HUMAN FIGURE
WALKED UP TO
THE RIDGE."









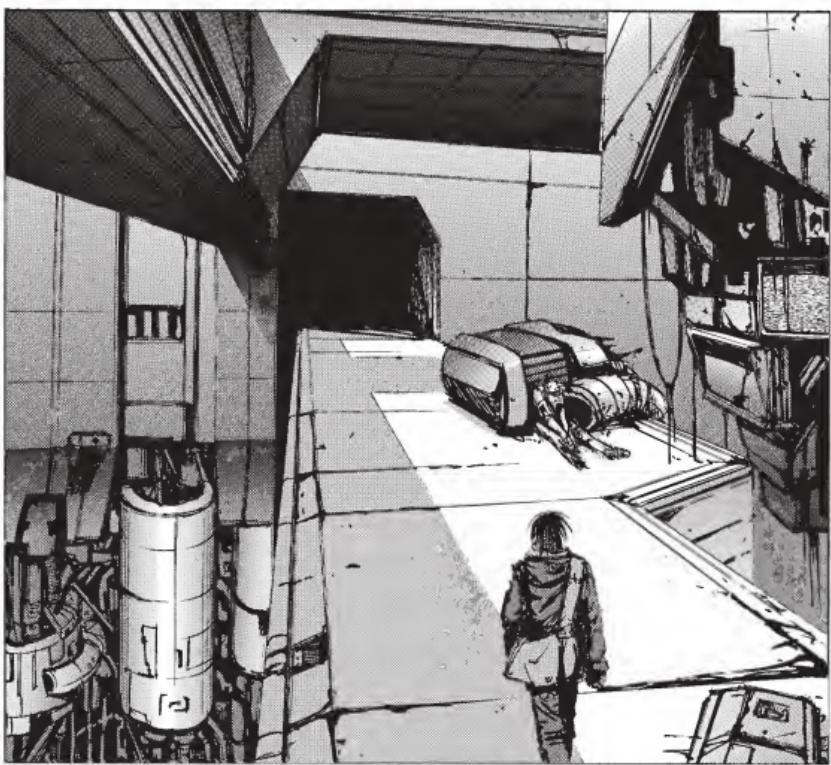


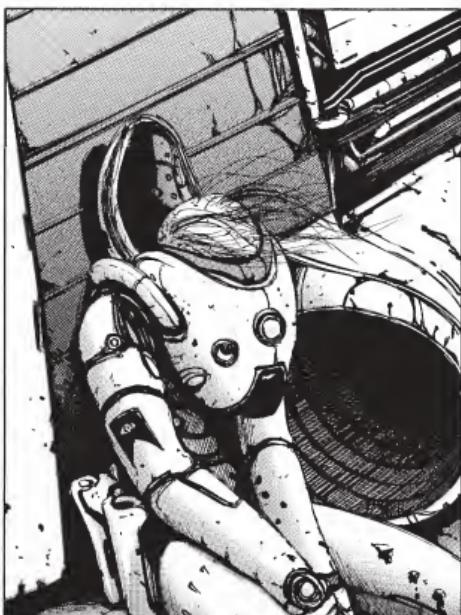


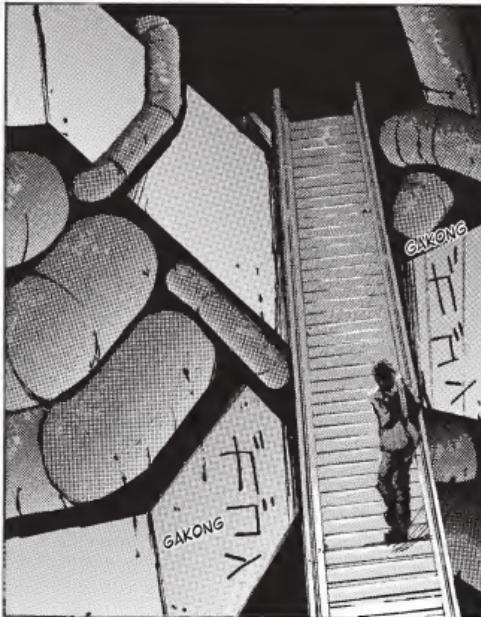
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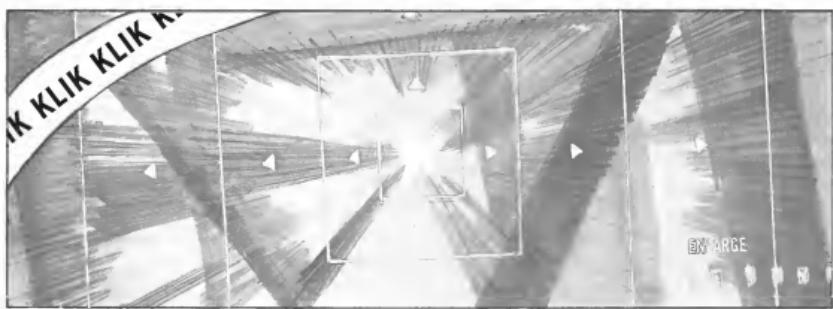


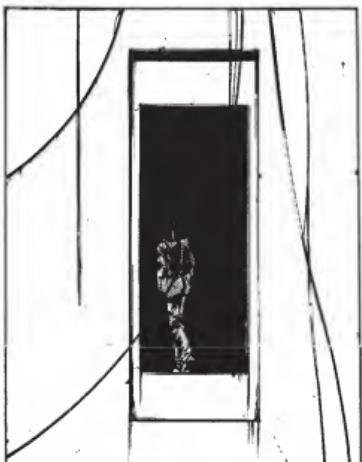
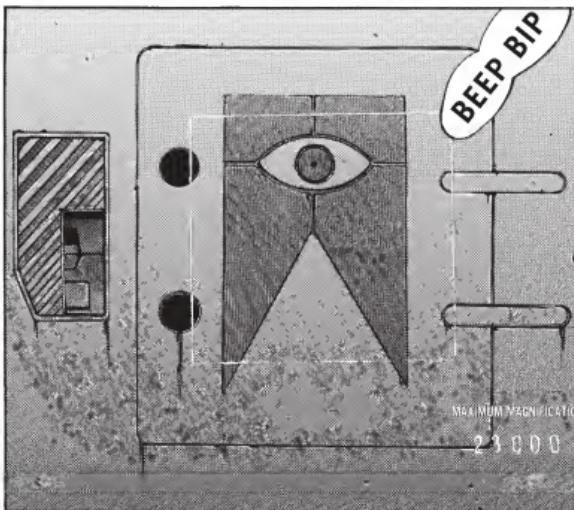
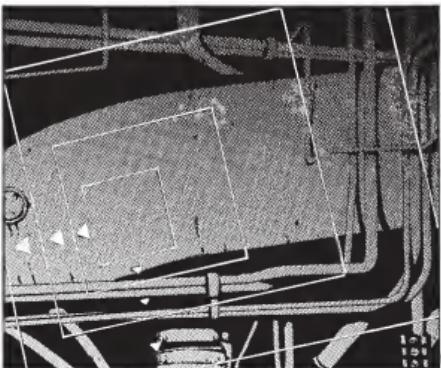
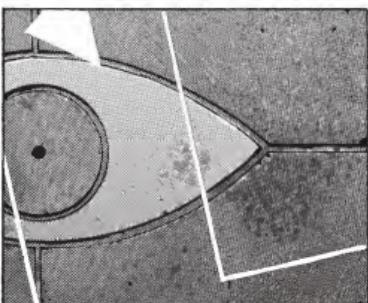


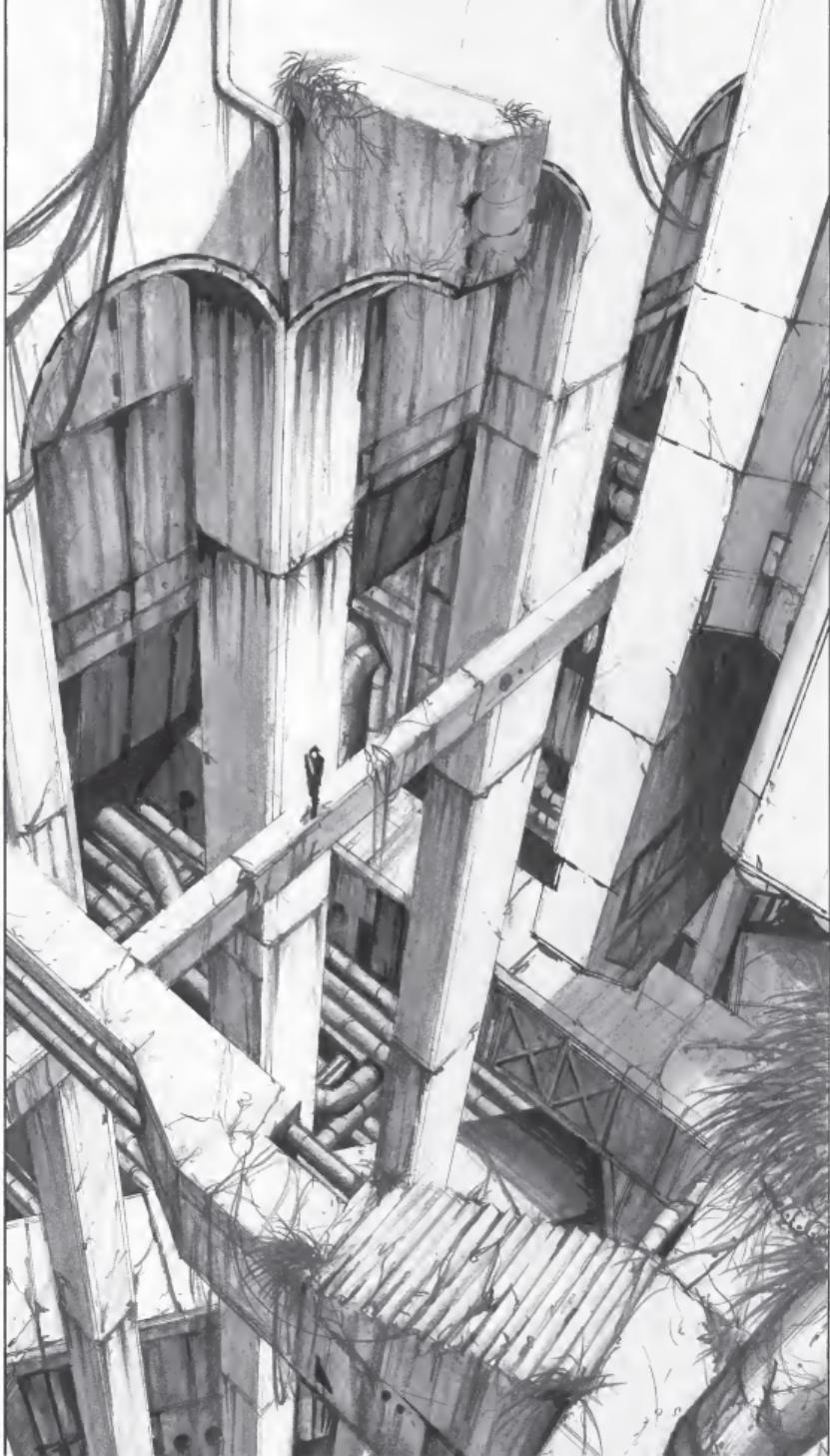


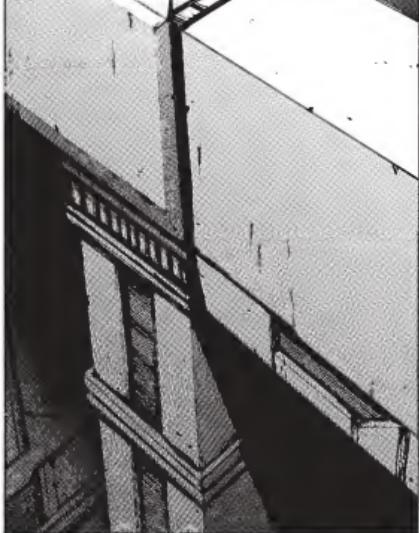
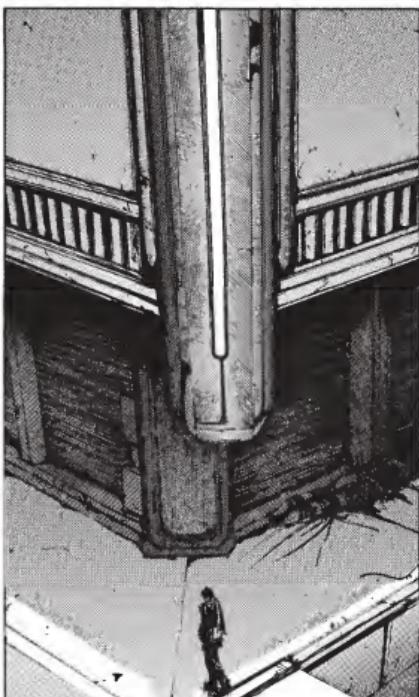


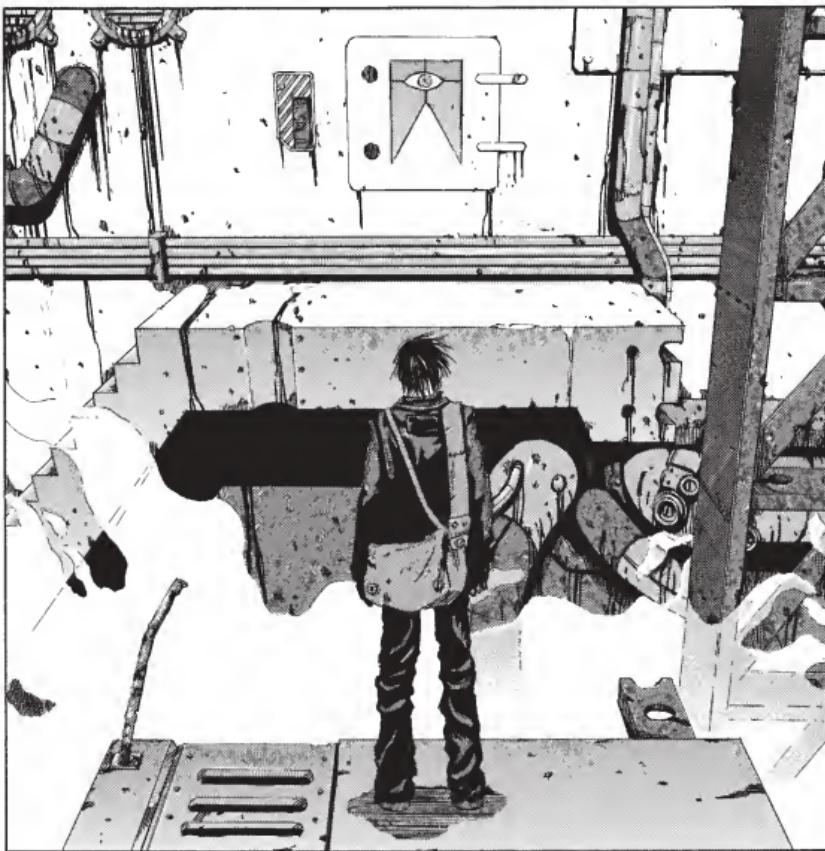
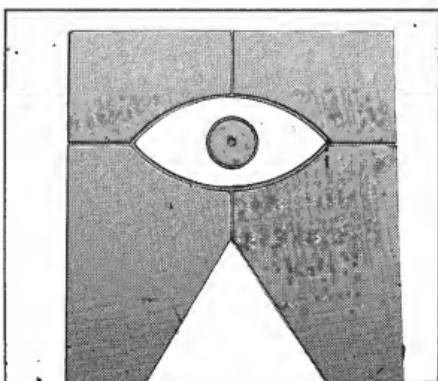


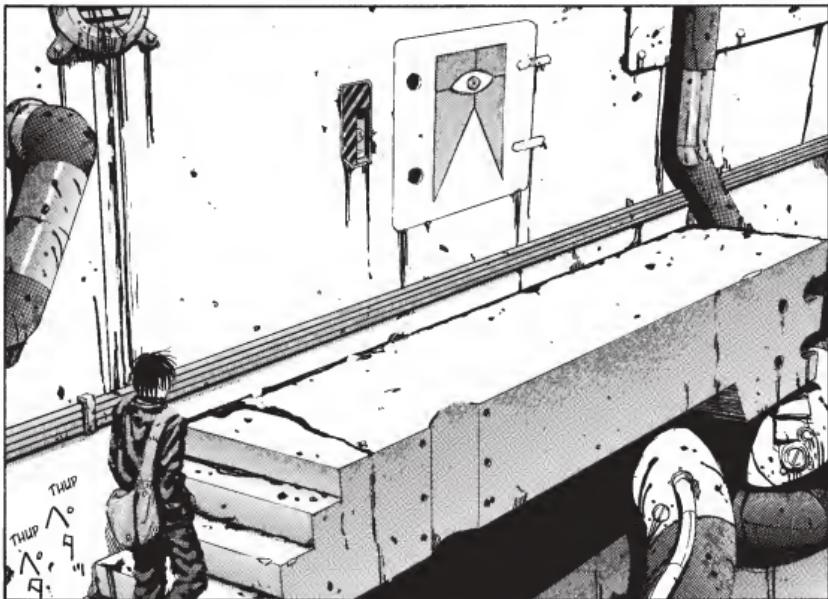
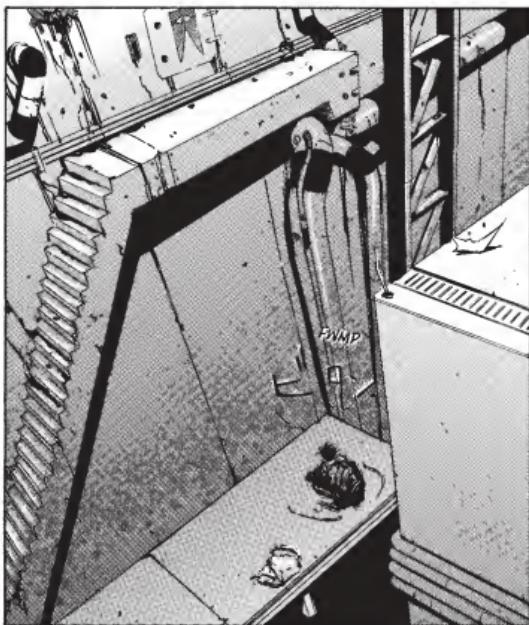




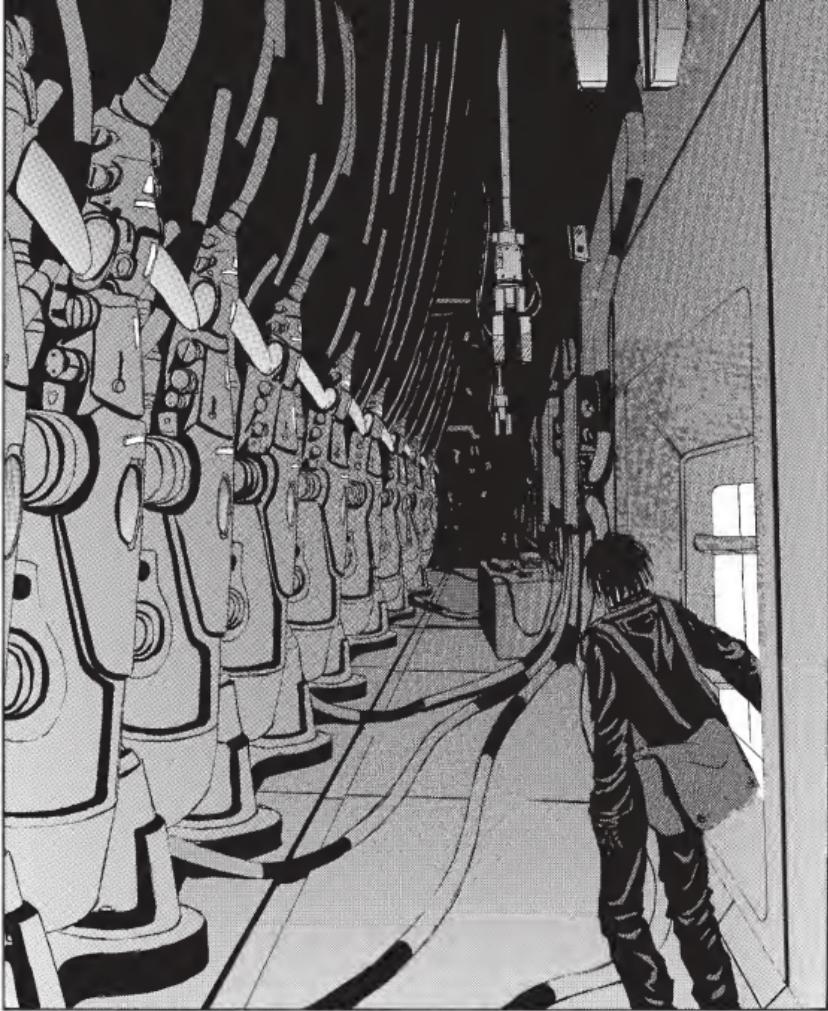


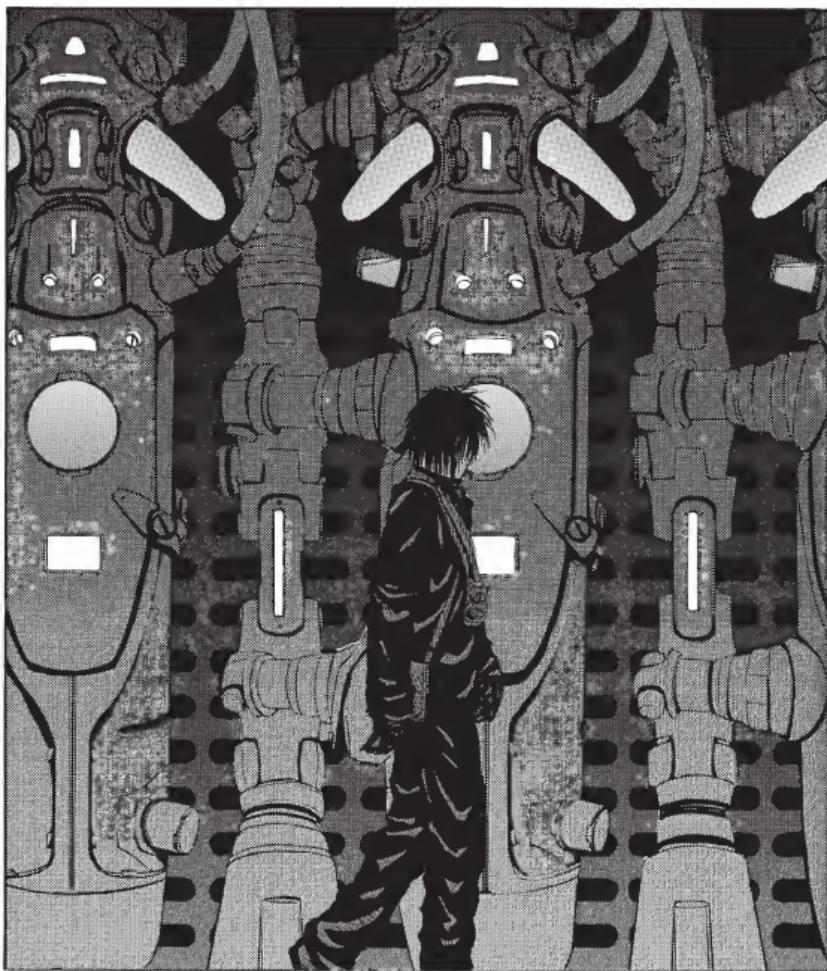




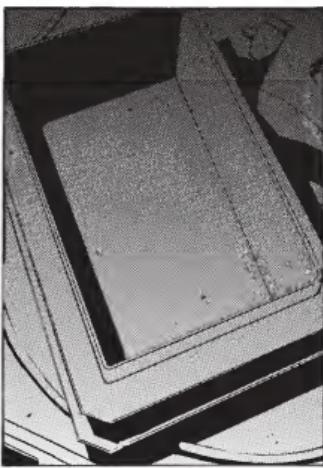


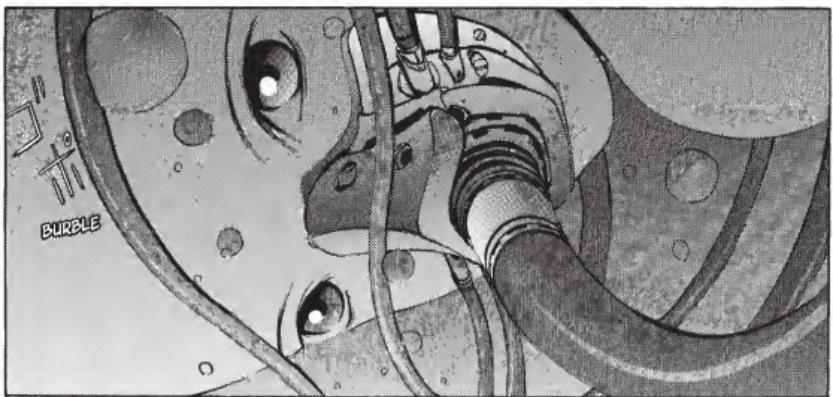


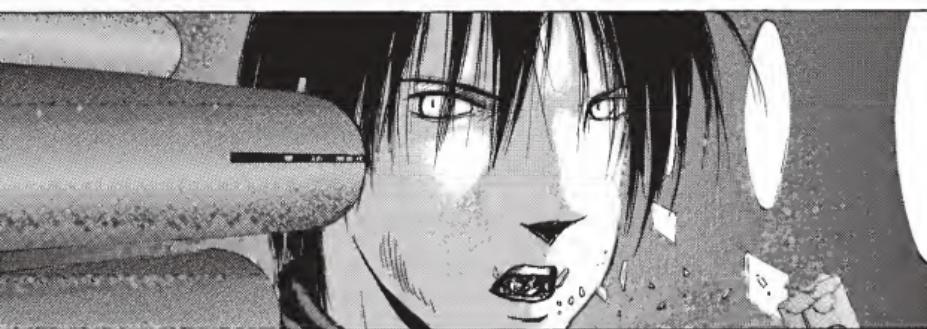


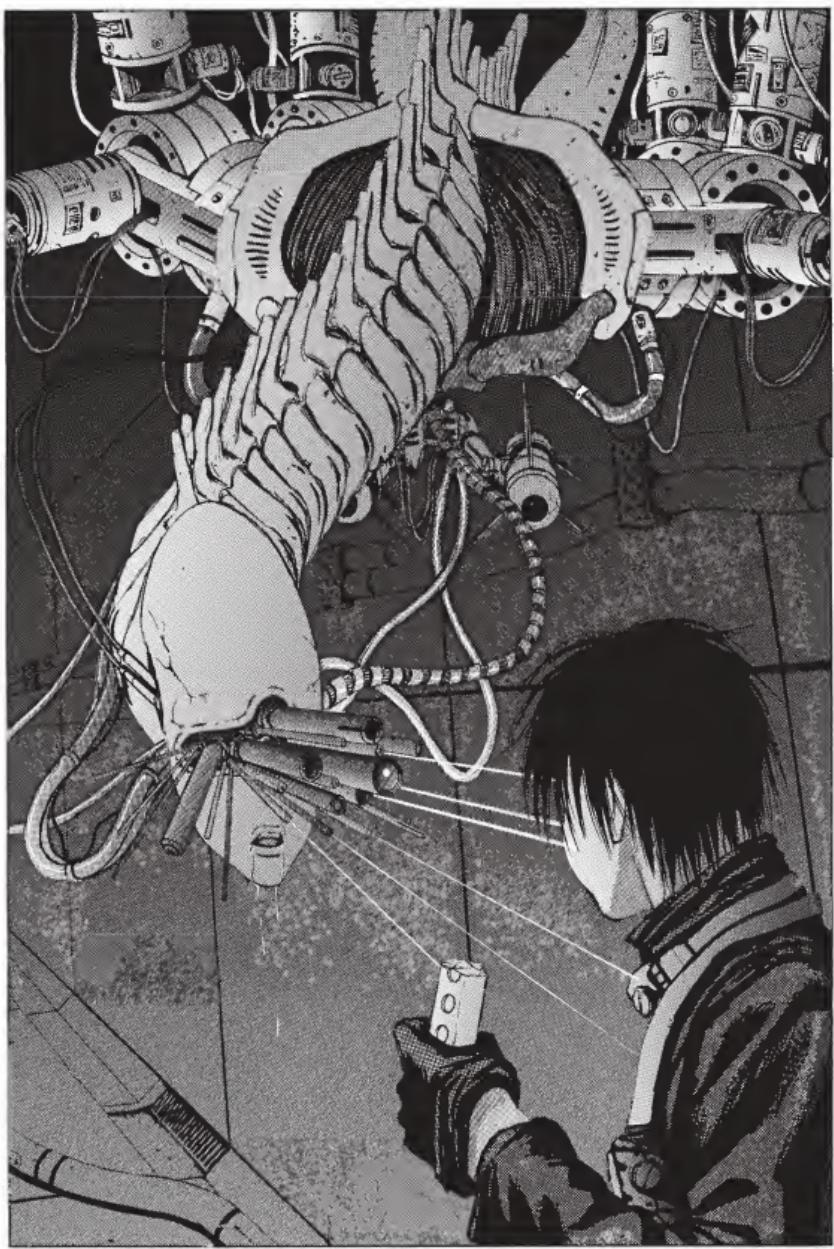


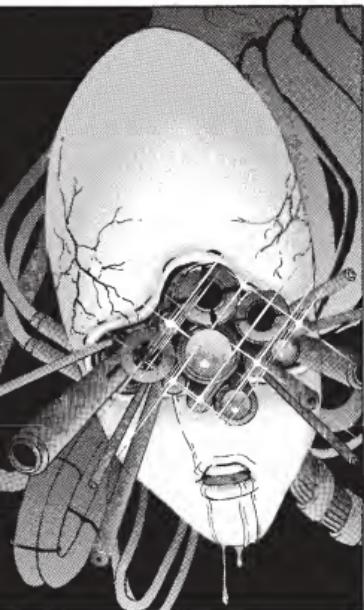
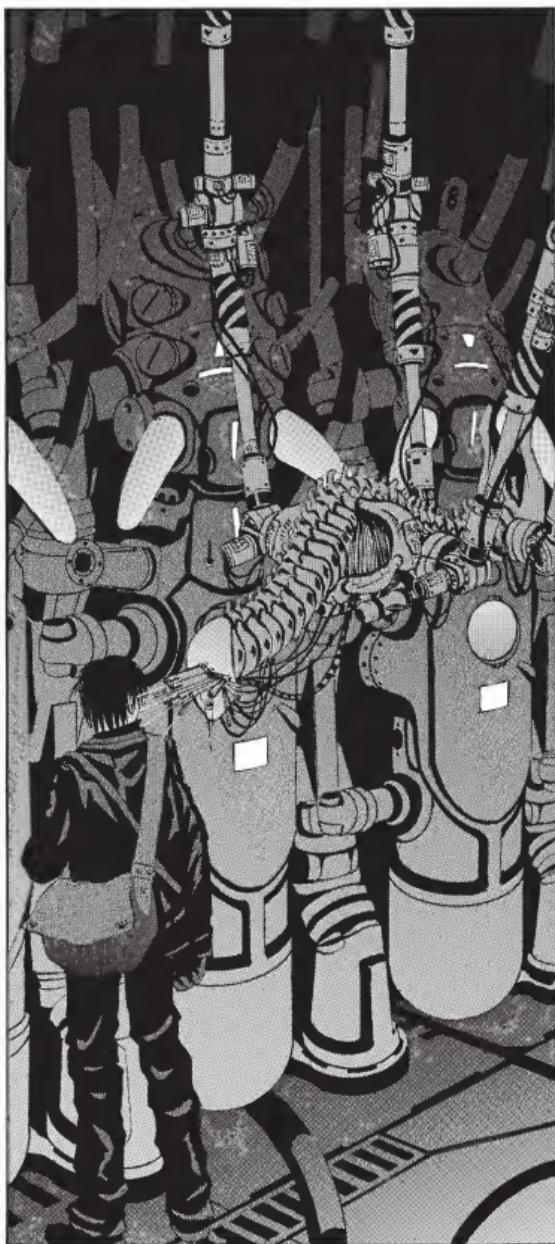


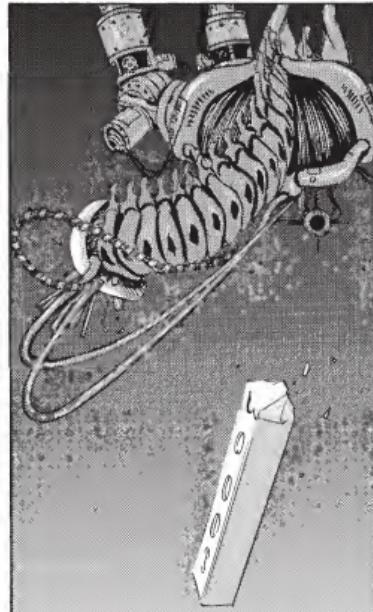
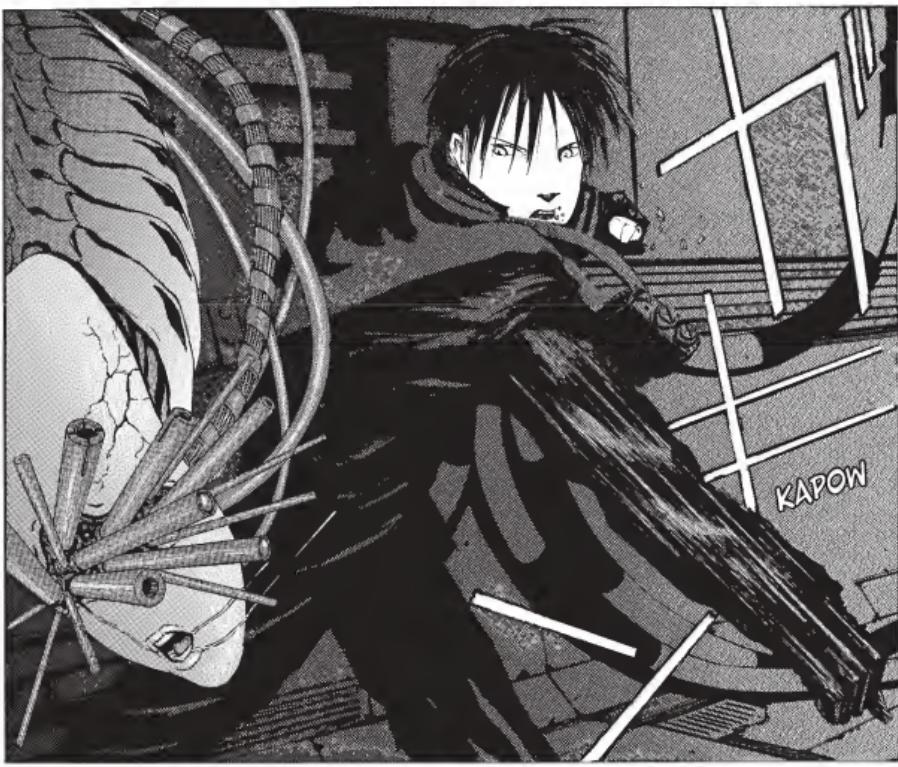




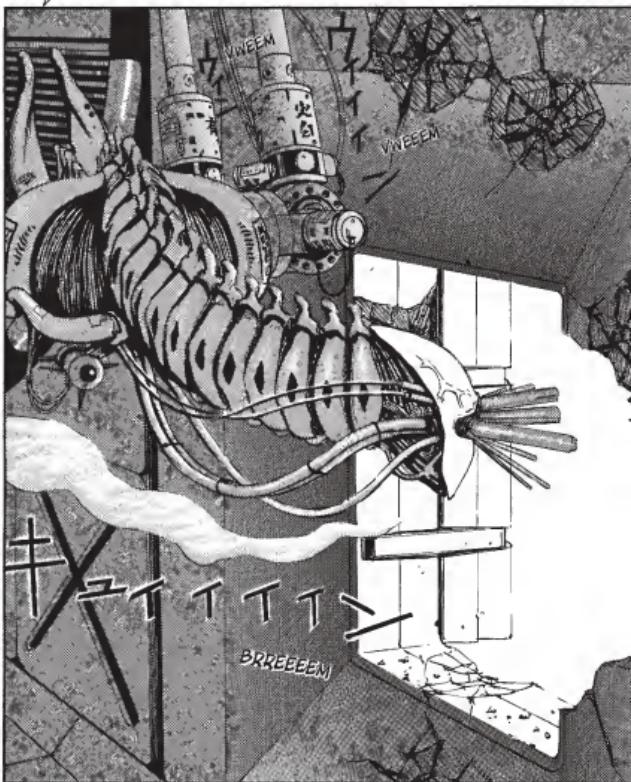
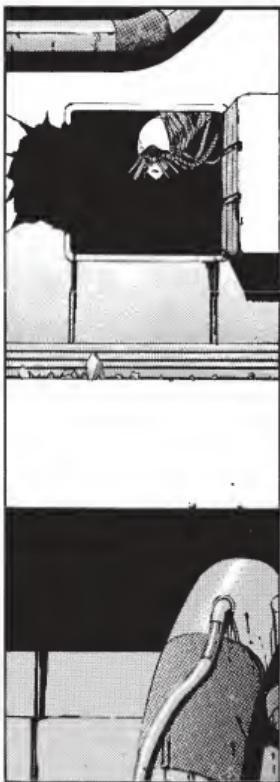
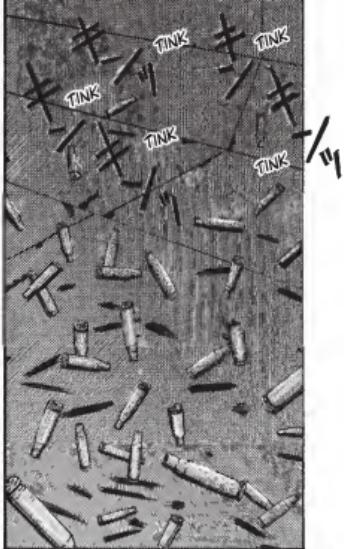


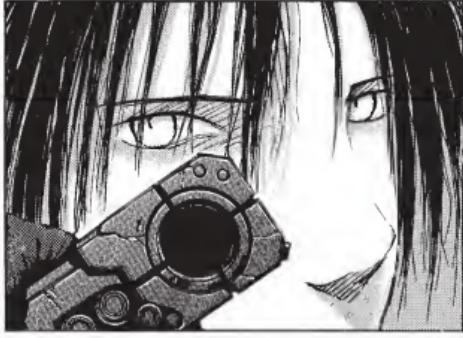




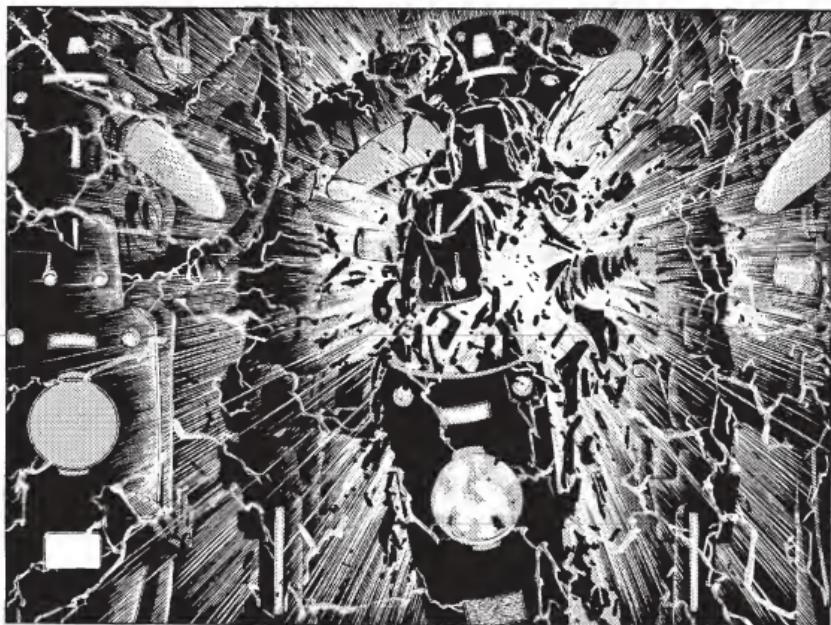
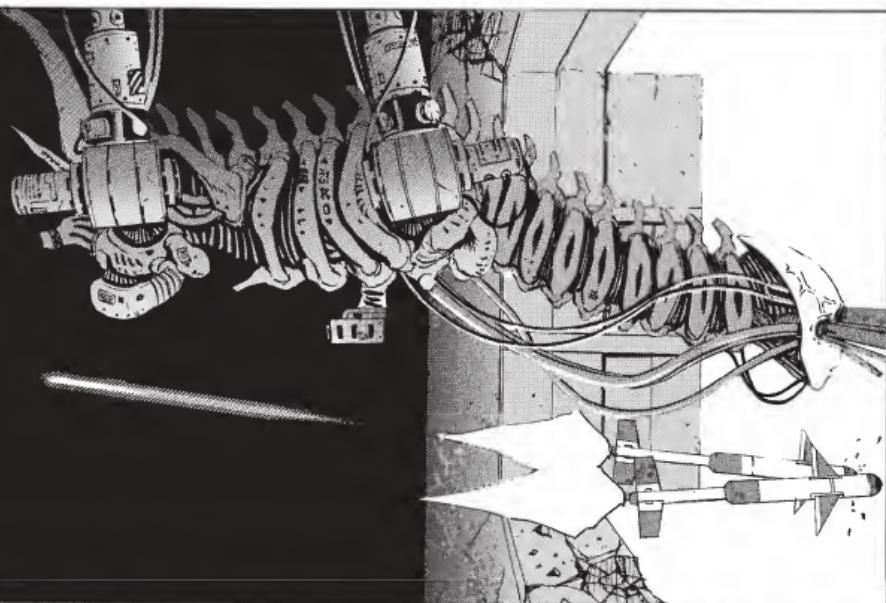






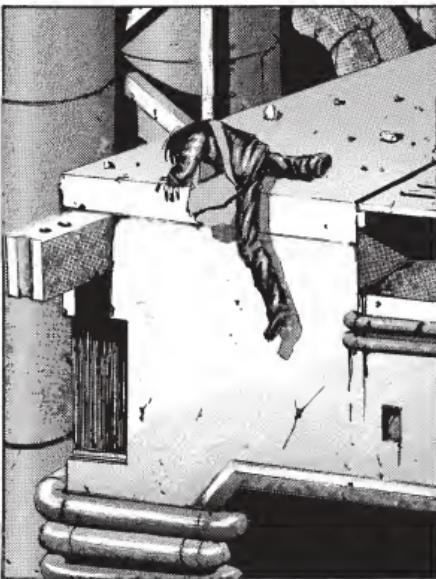


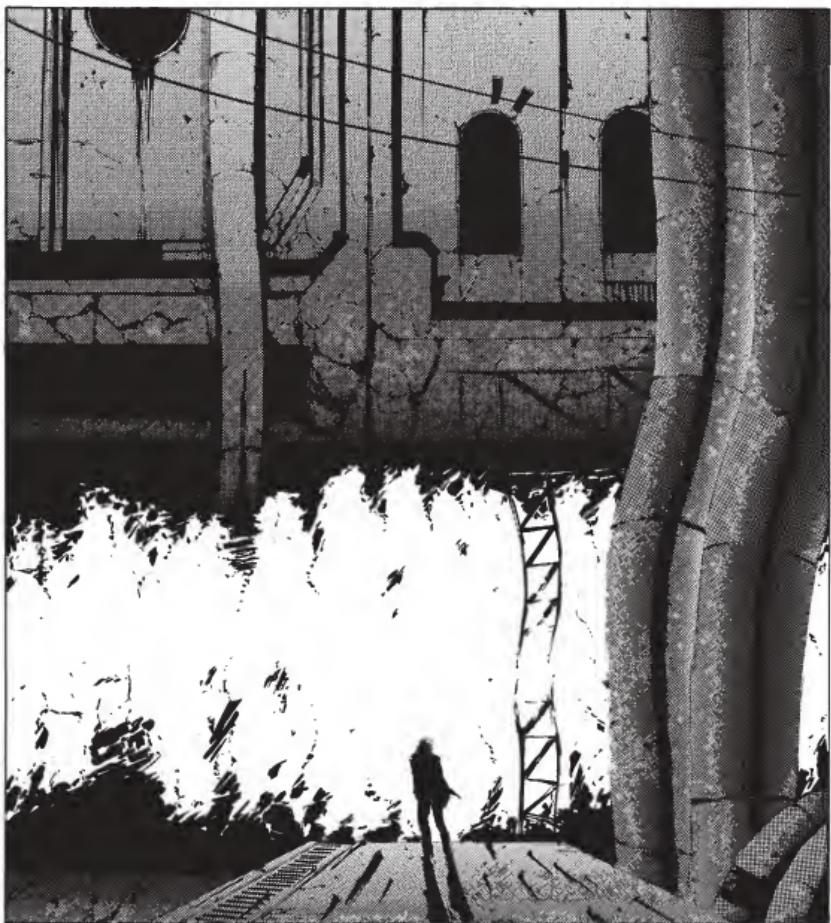




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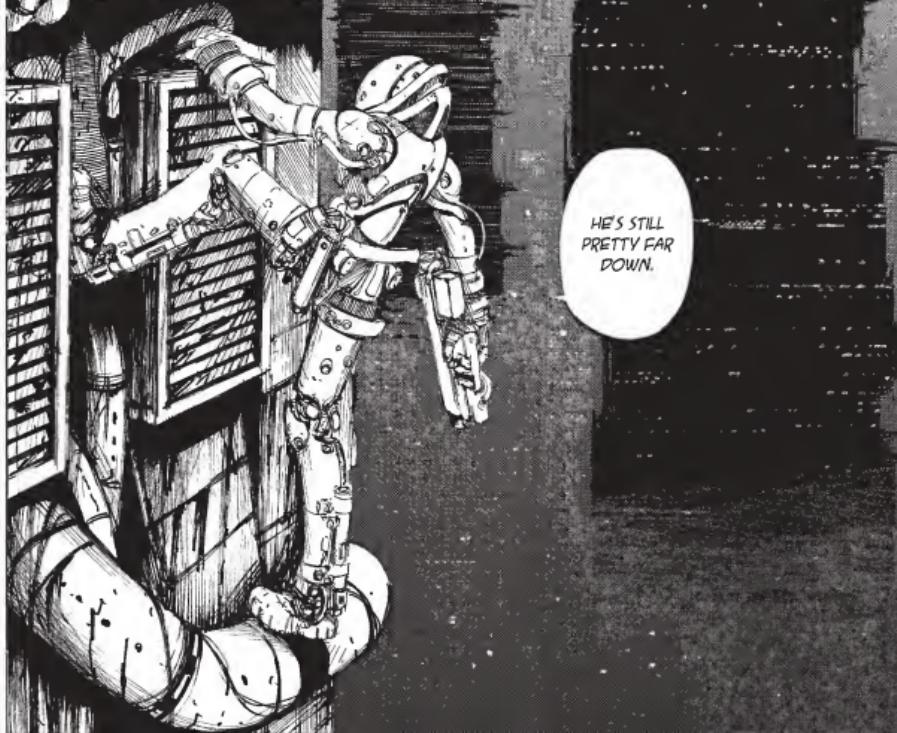


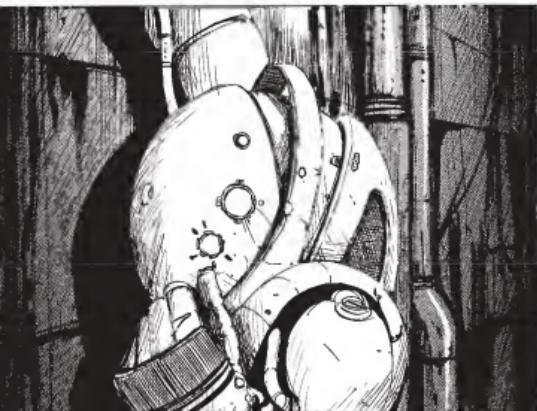
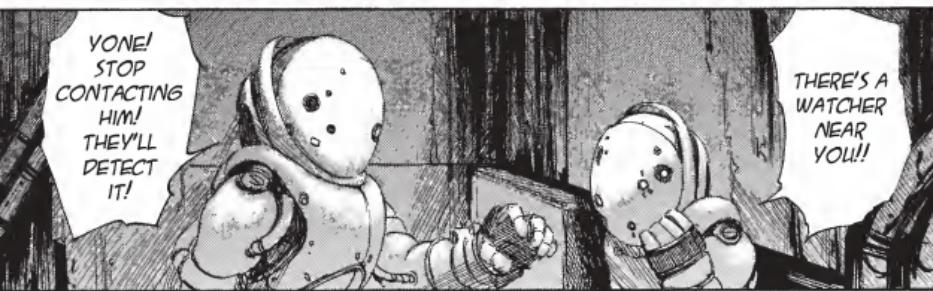


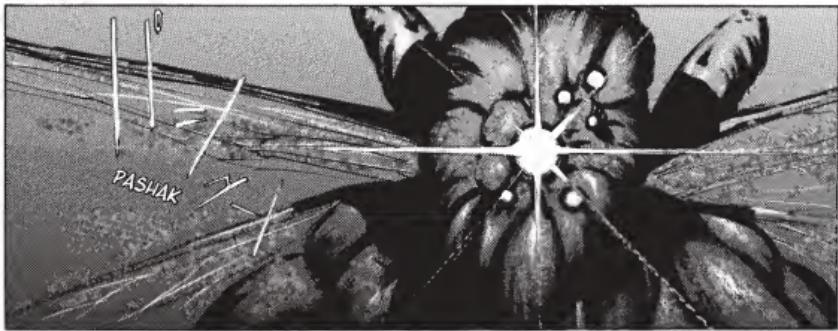
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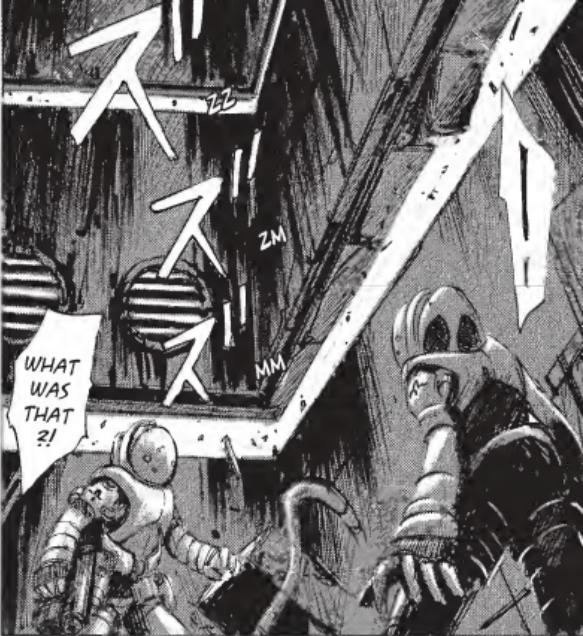


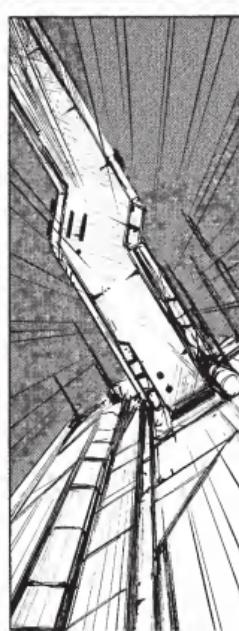
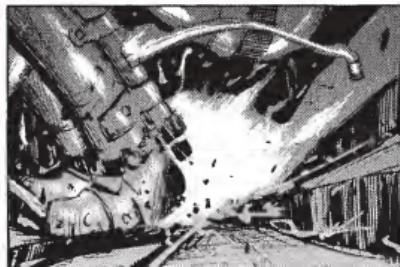
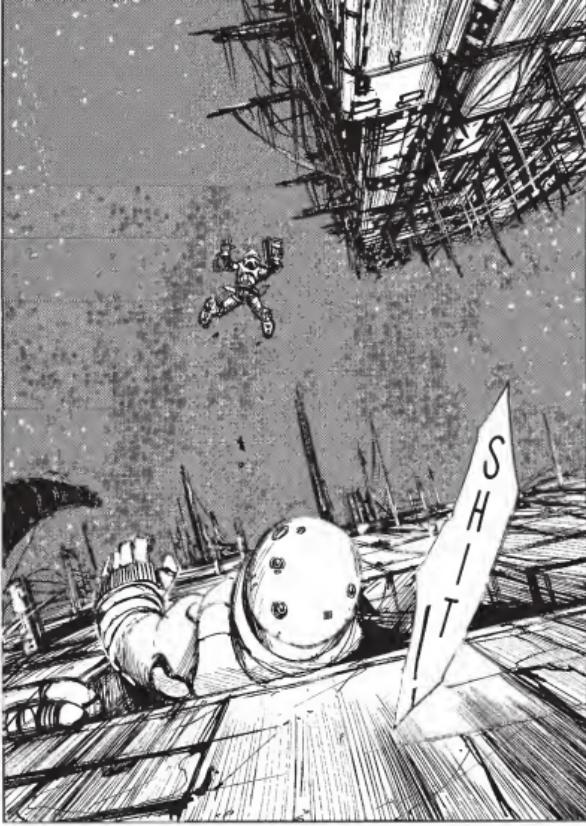
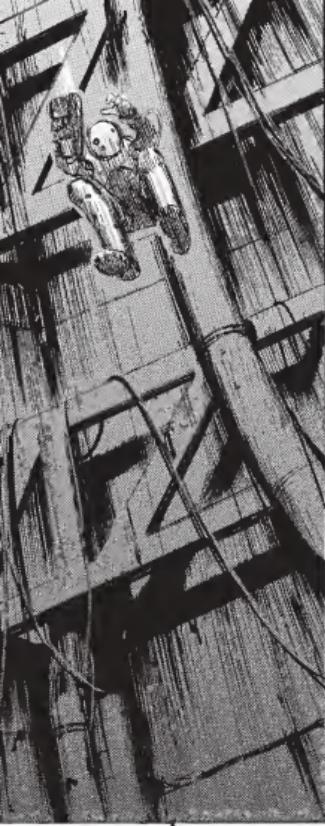






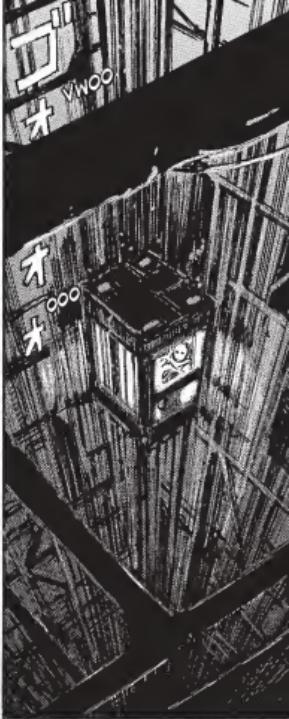
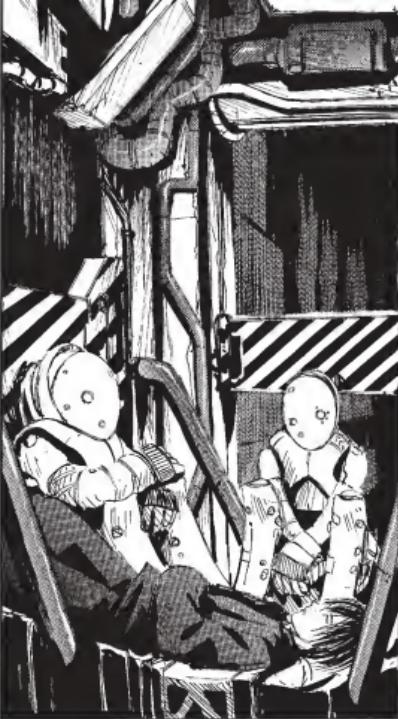


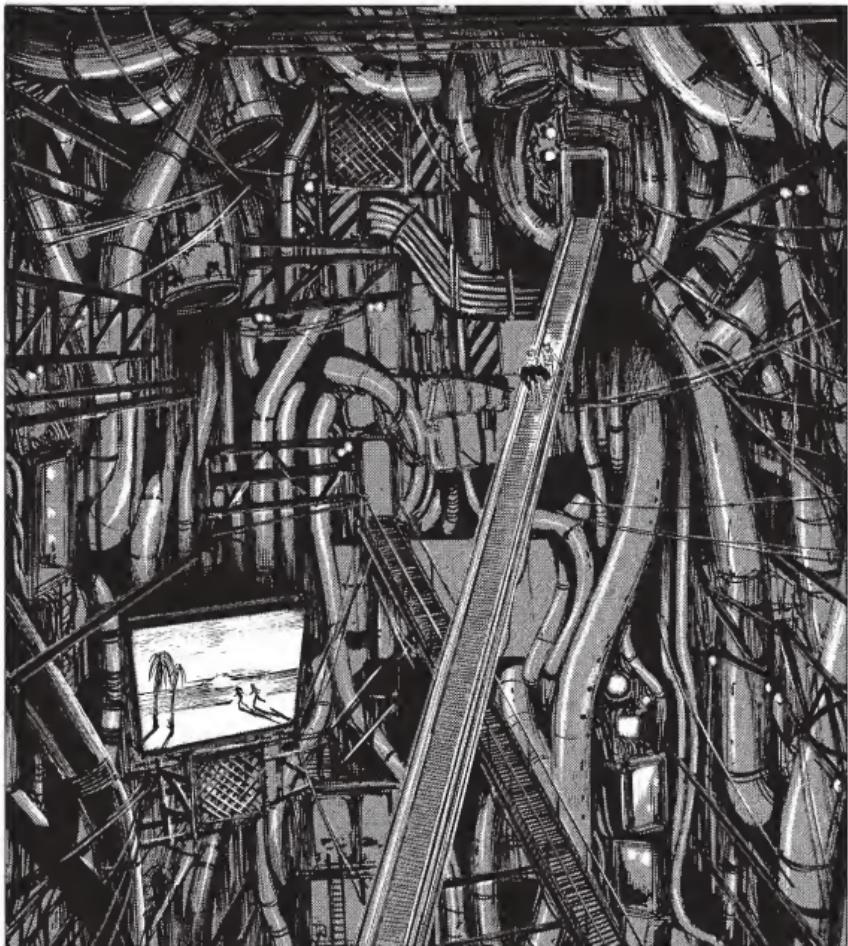
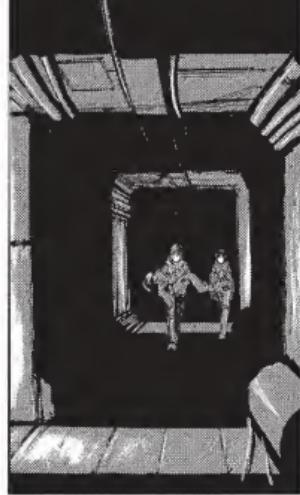






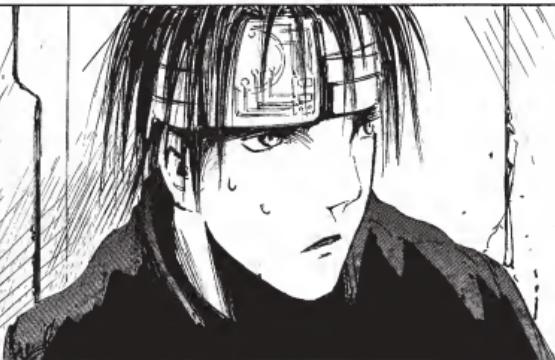






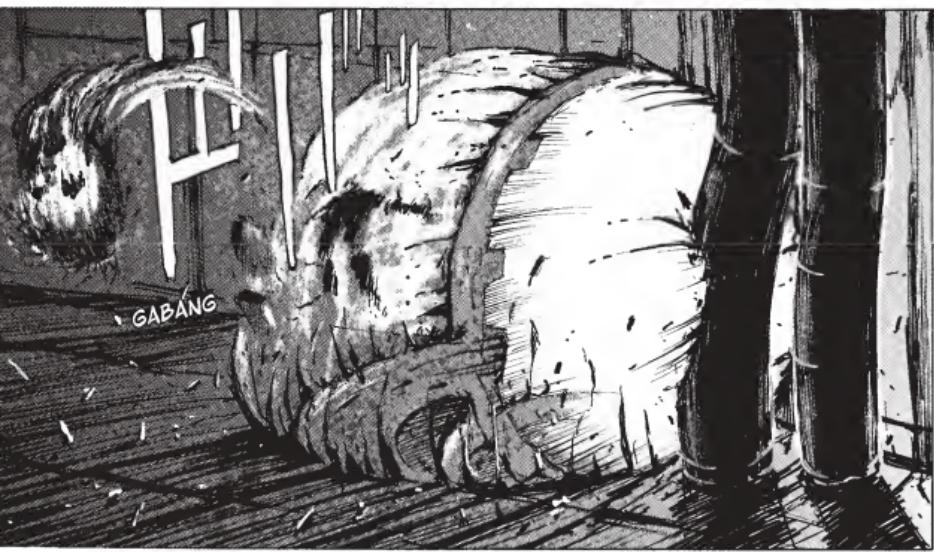
YES!
AND HE'S
GOT A HEAD
INJURY.
GIVE HIM
FIRST AID
RIGHT AWAY!

WHO
THE HELL
IS THAT?
HE WAS
OUTSIDE?!

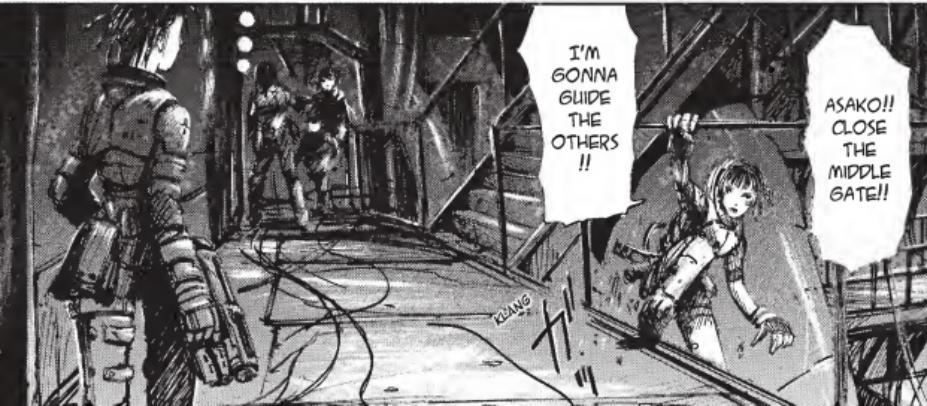


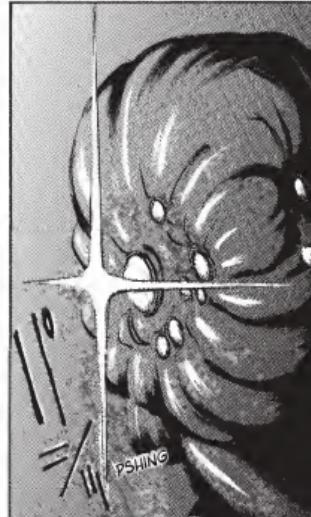
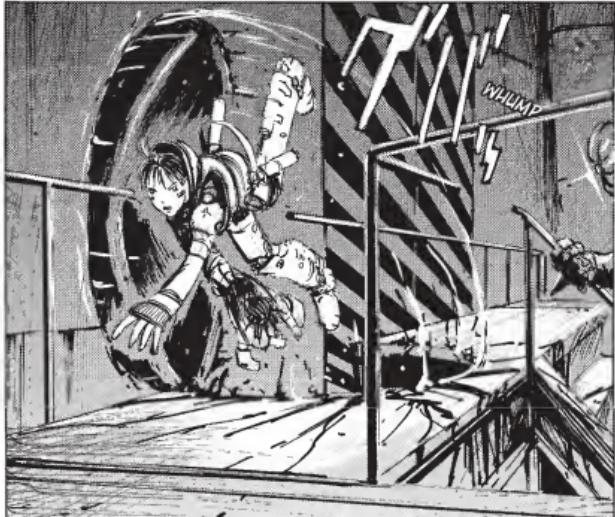
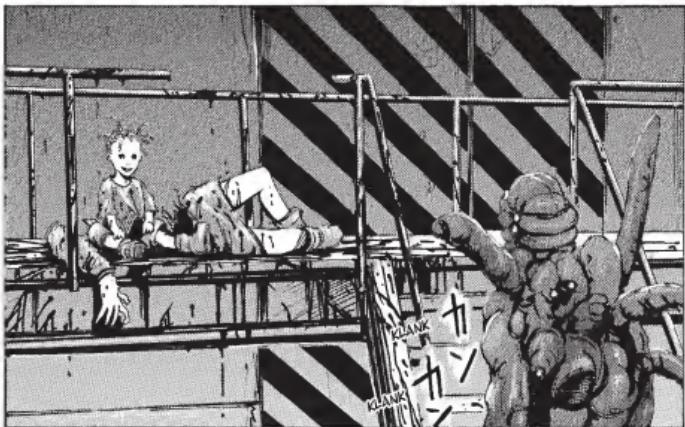
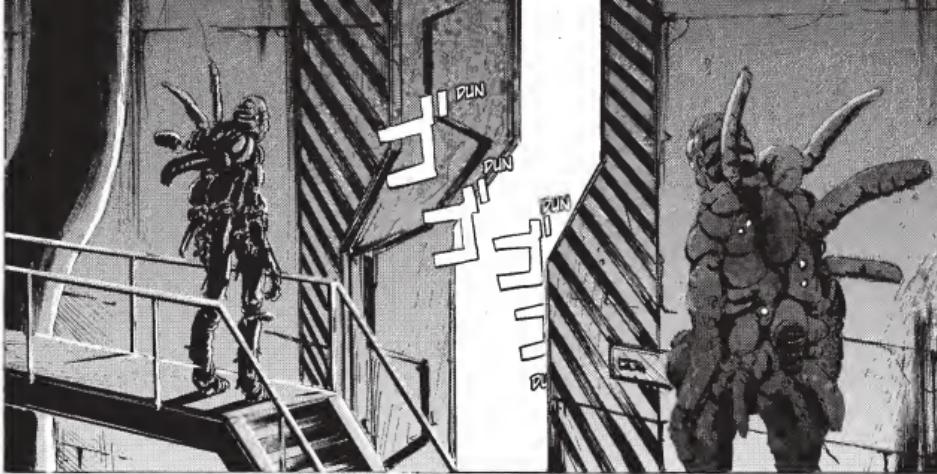


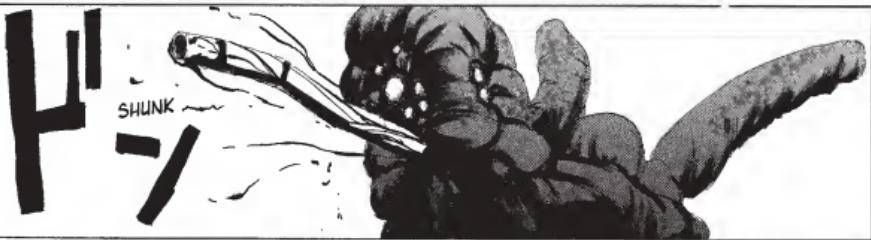


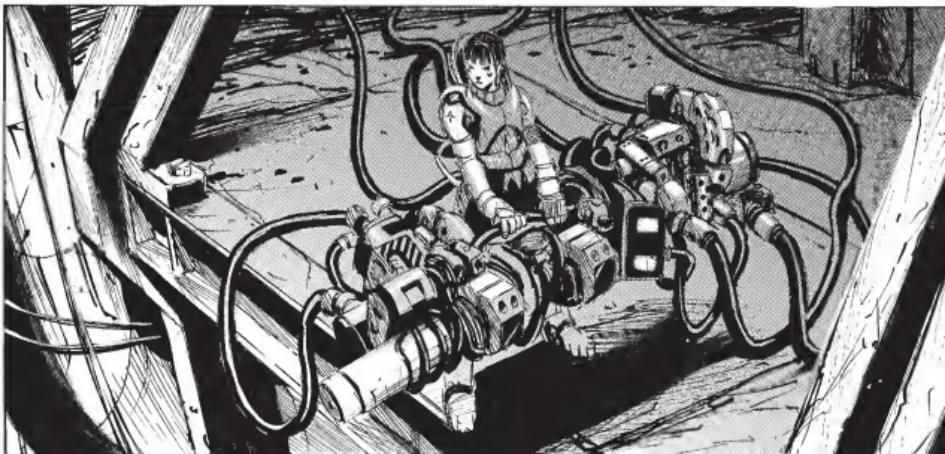
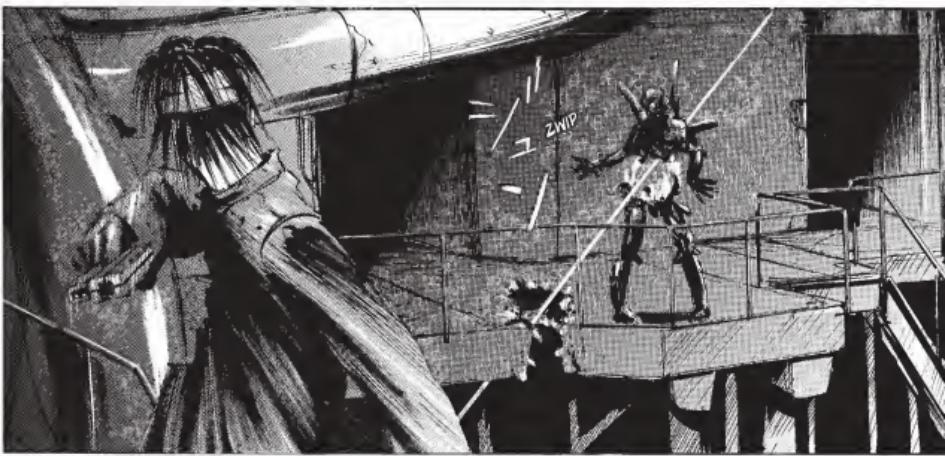


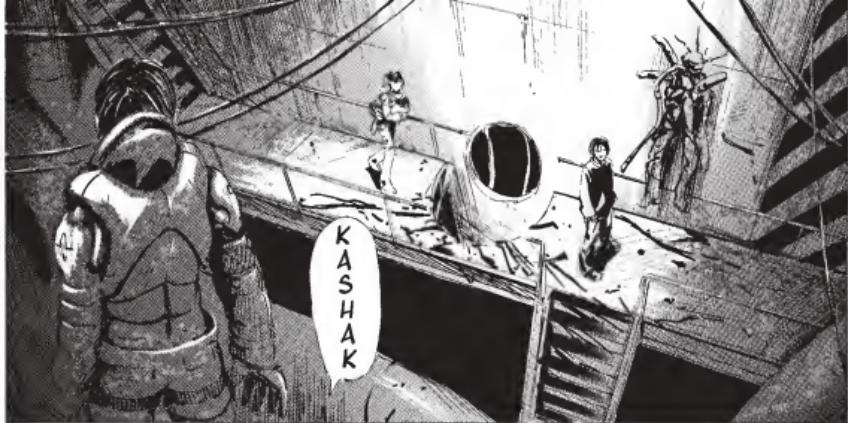




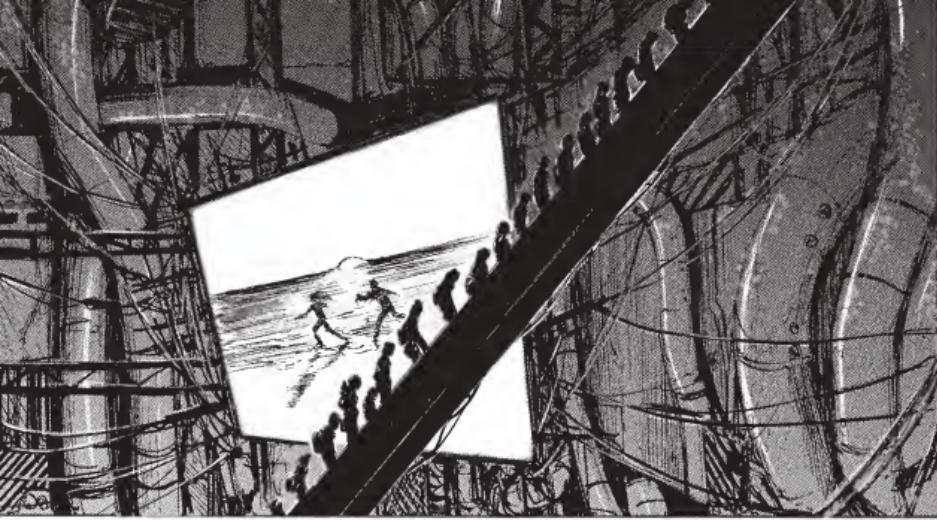






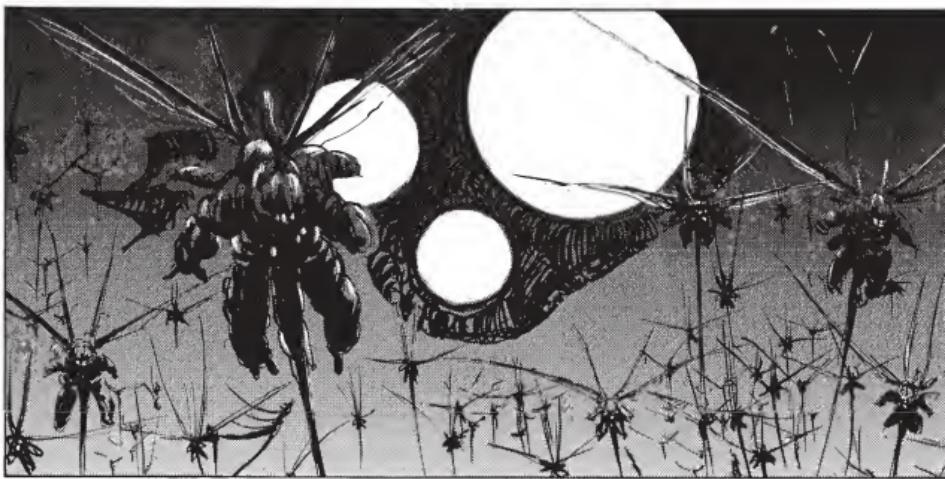


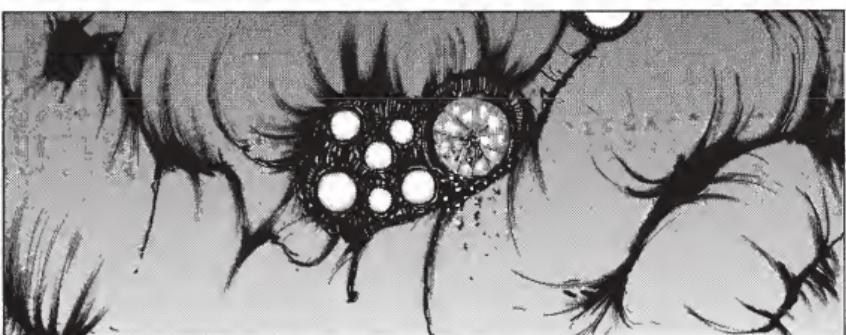
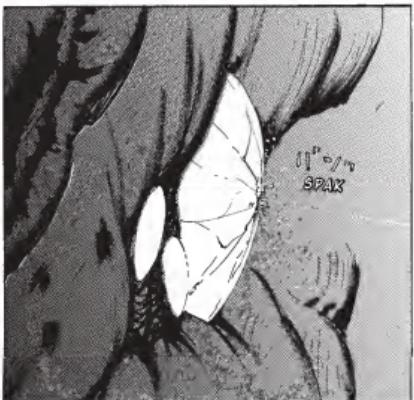


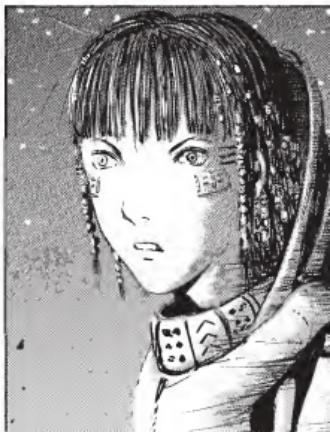


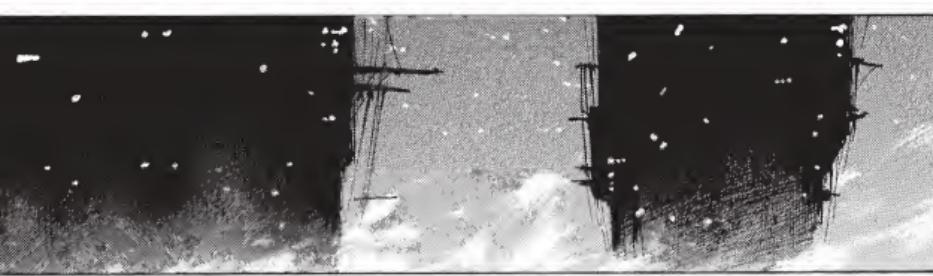
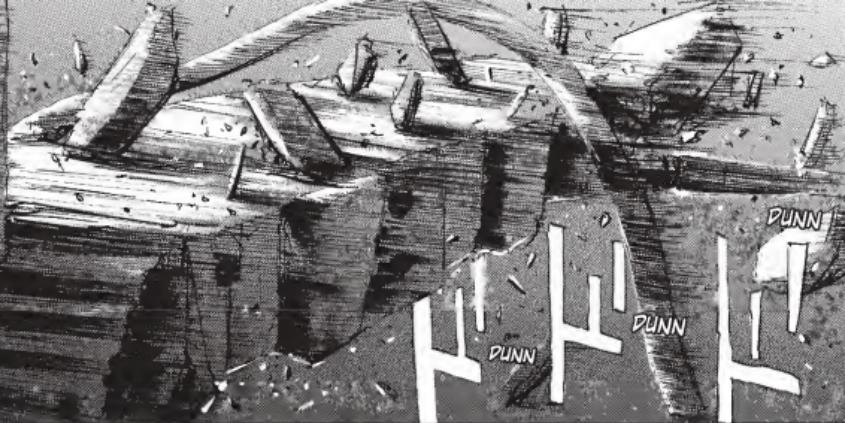


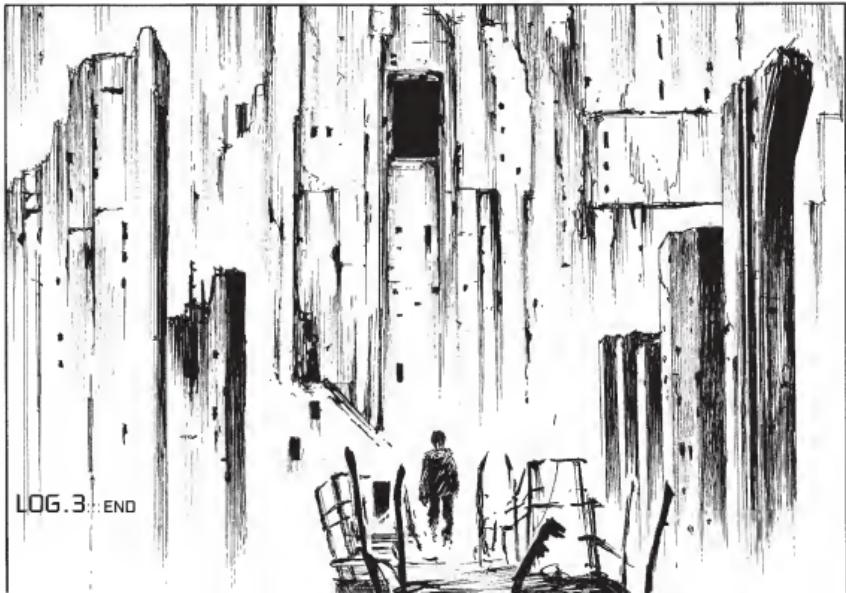




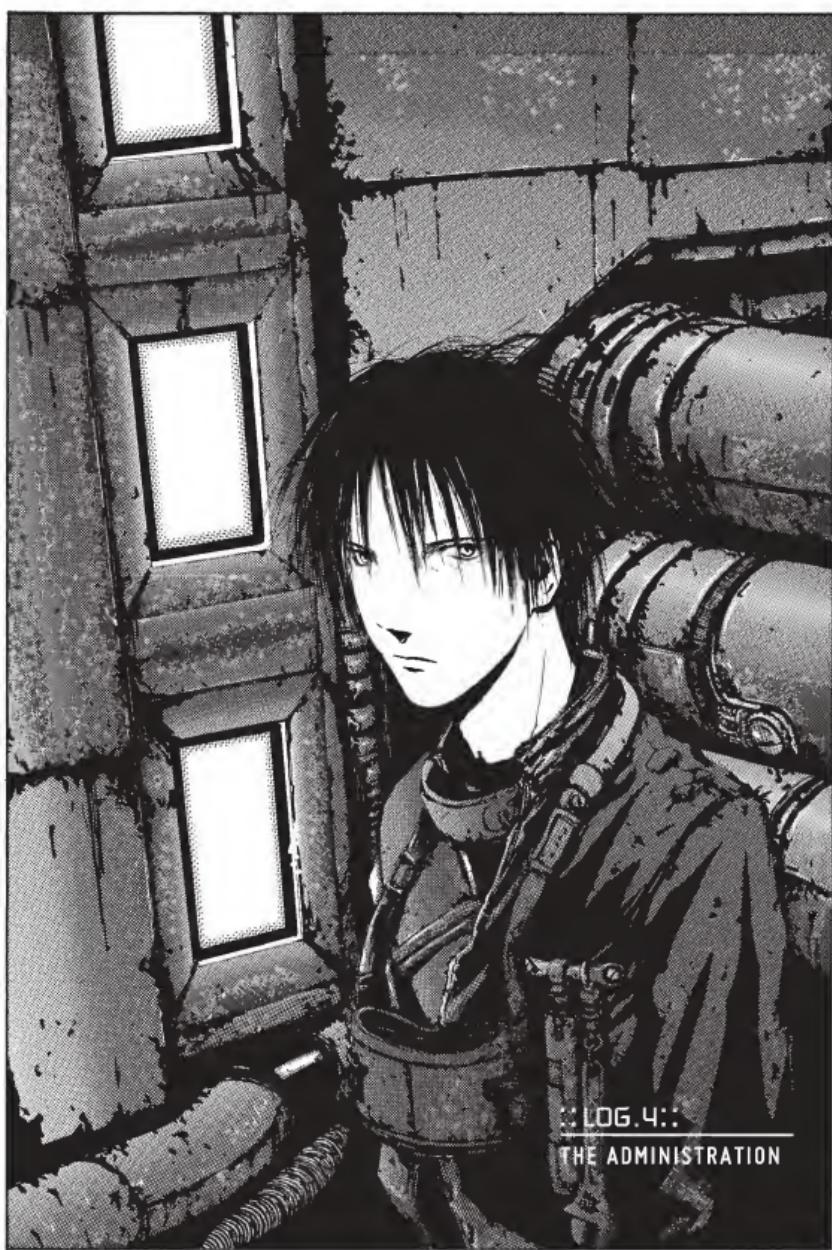


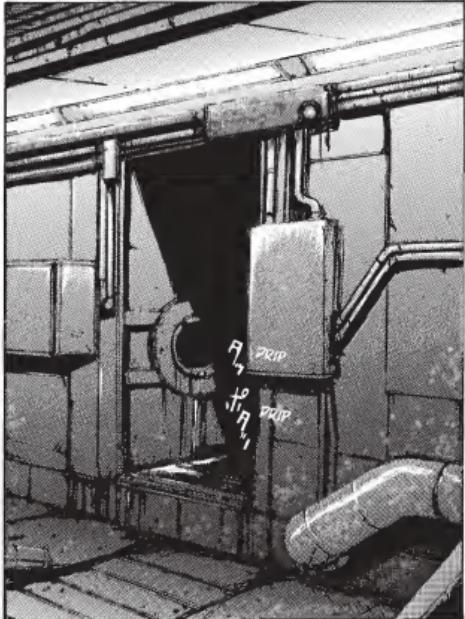






LOG. 3 END



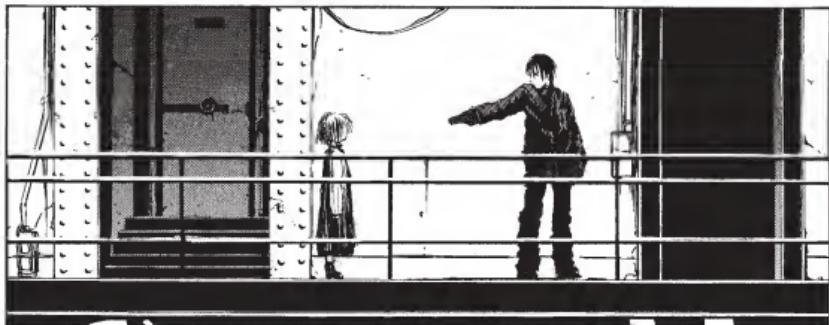
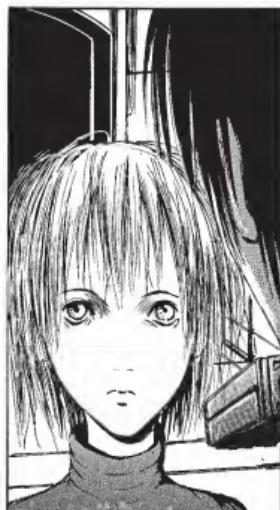


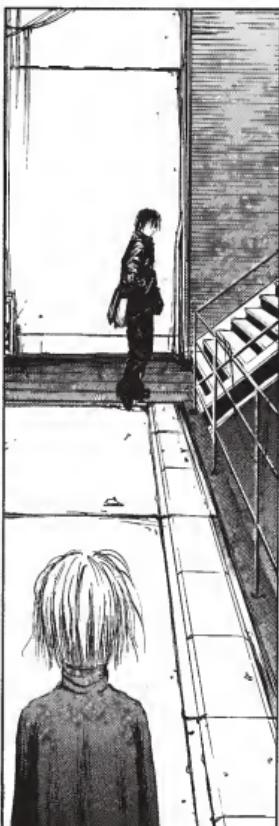


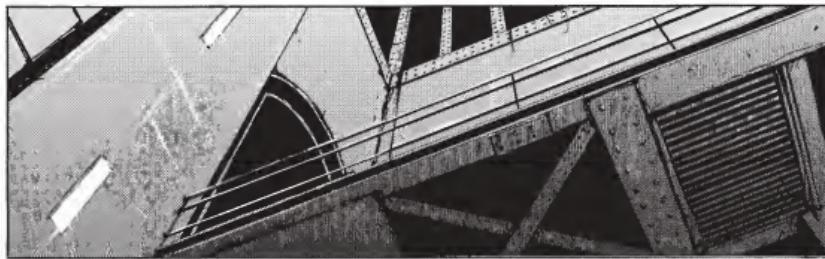


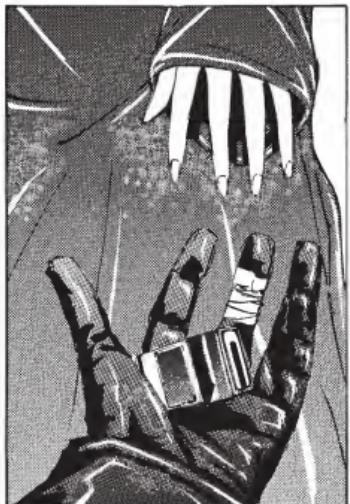




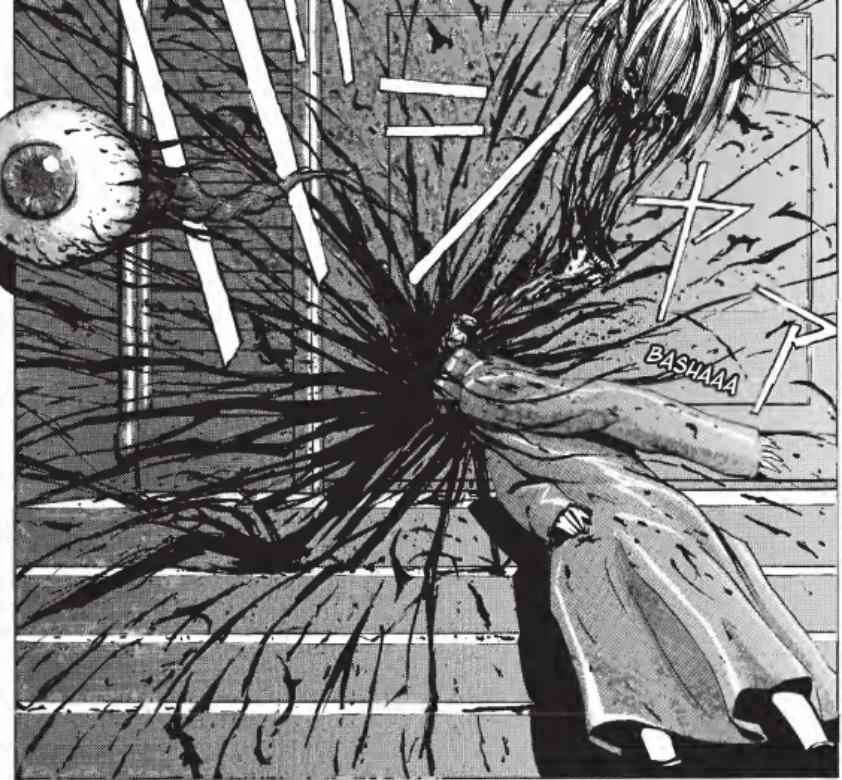


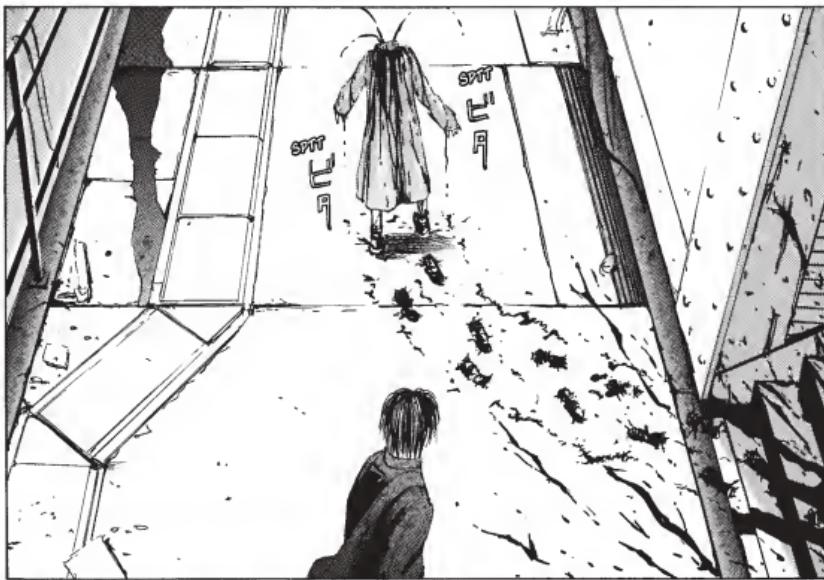


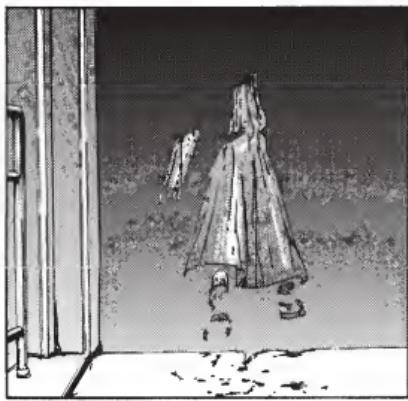


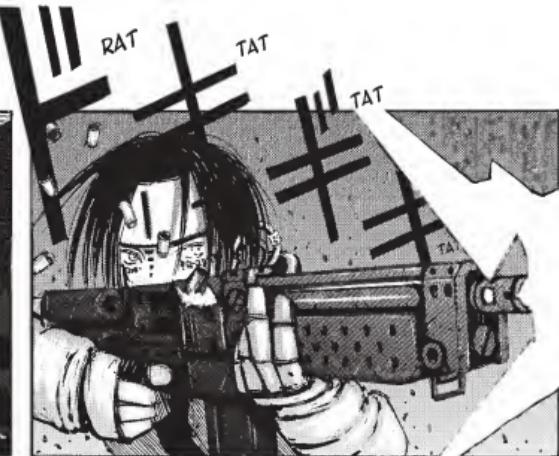


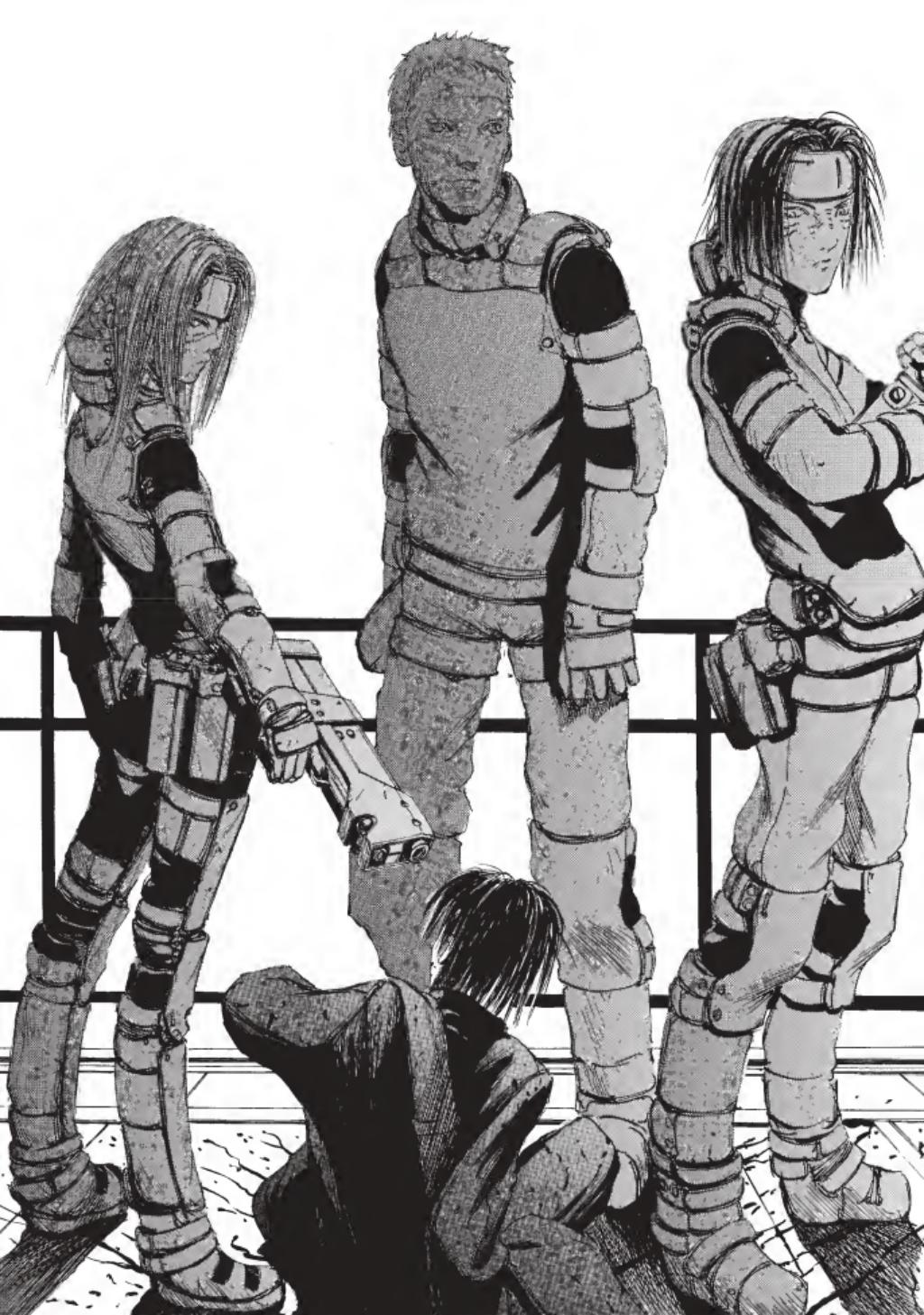


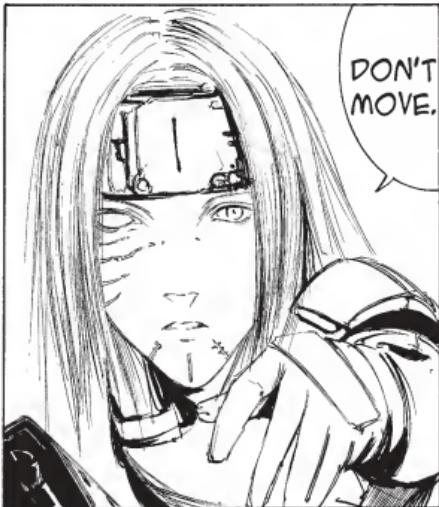
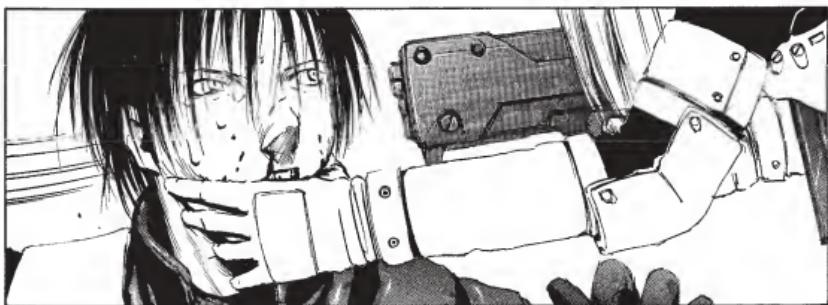




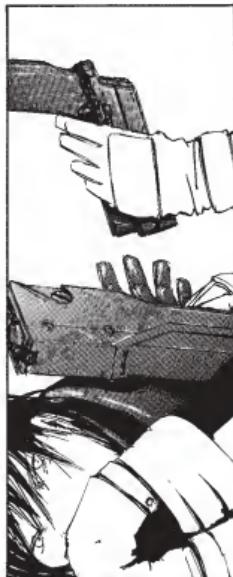


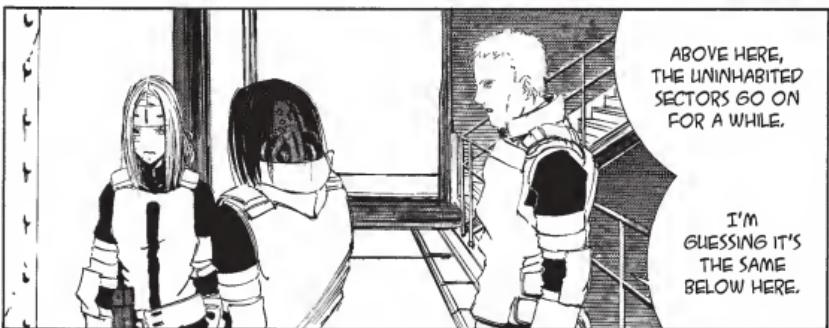
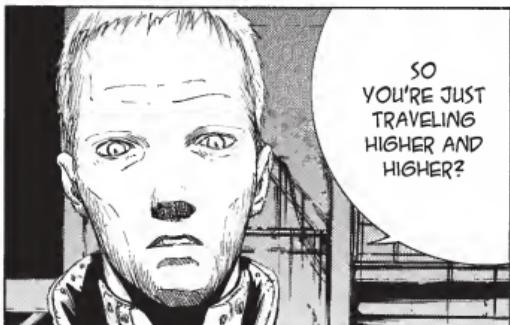


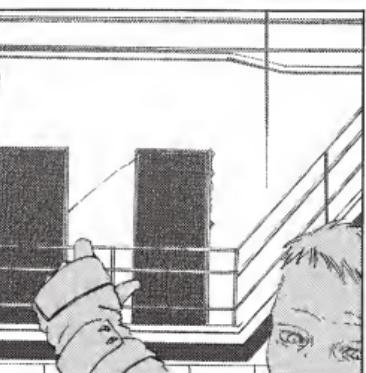
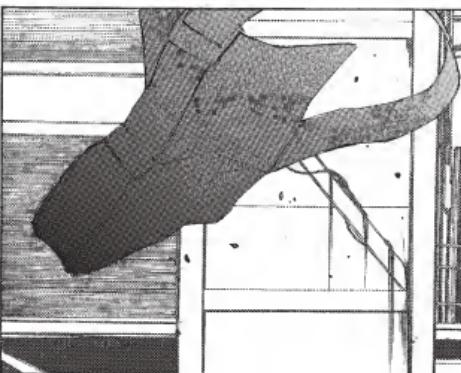


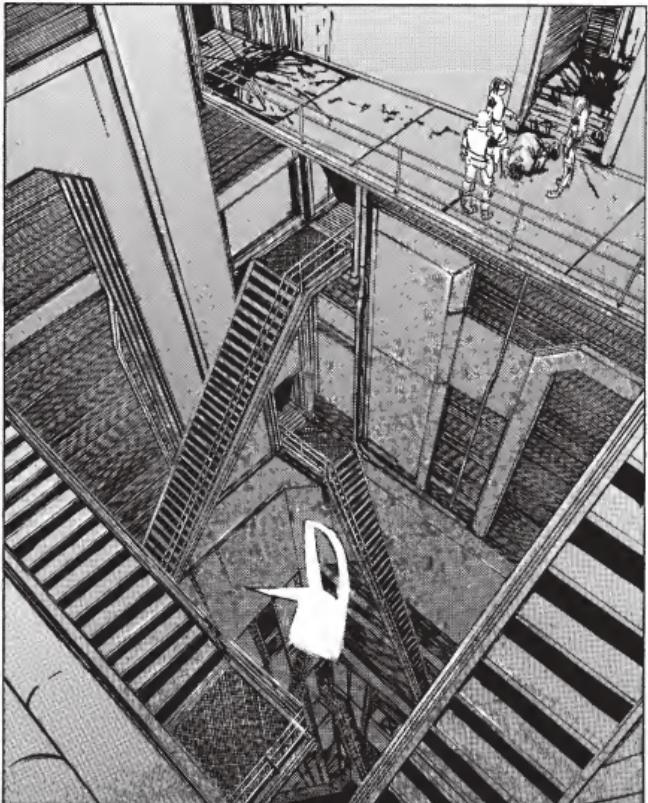






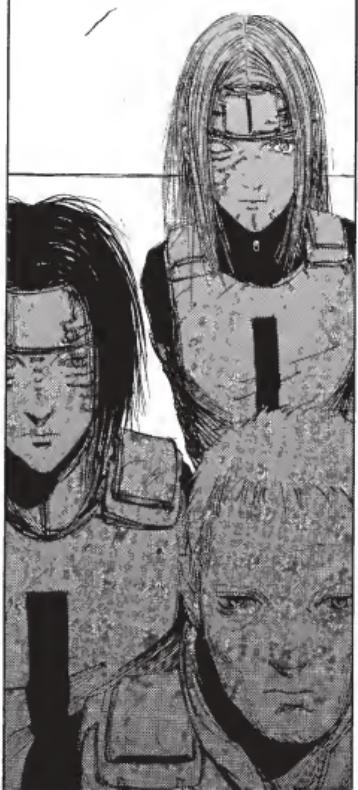


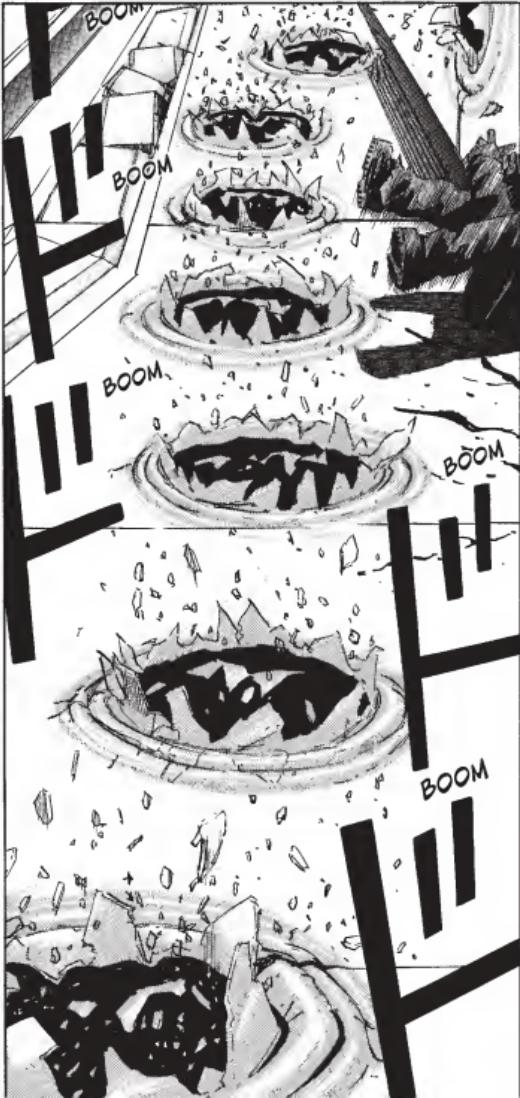


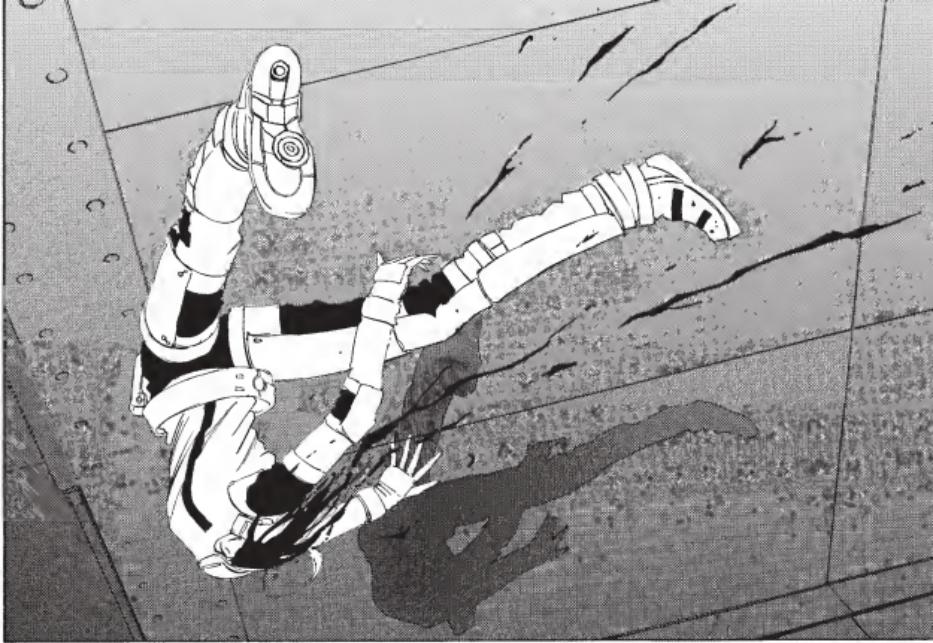


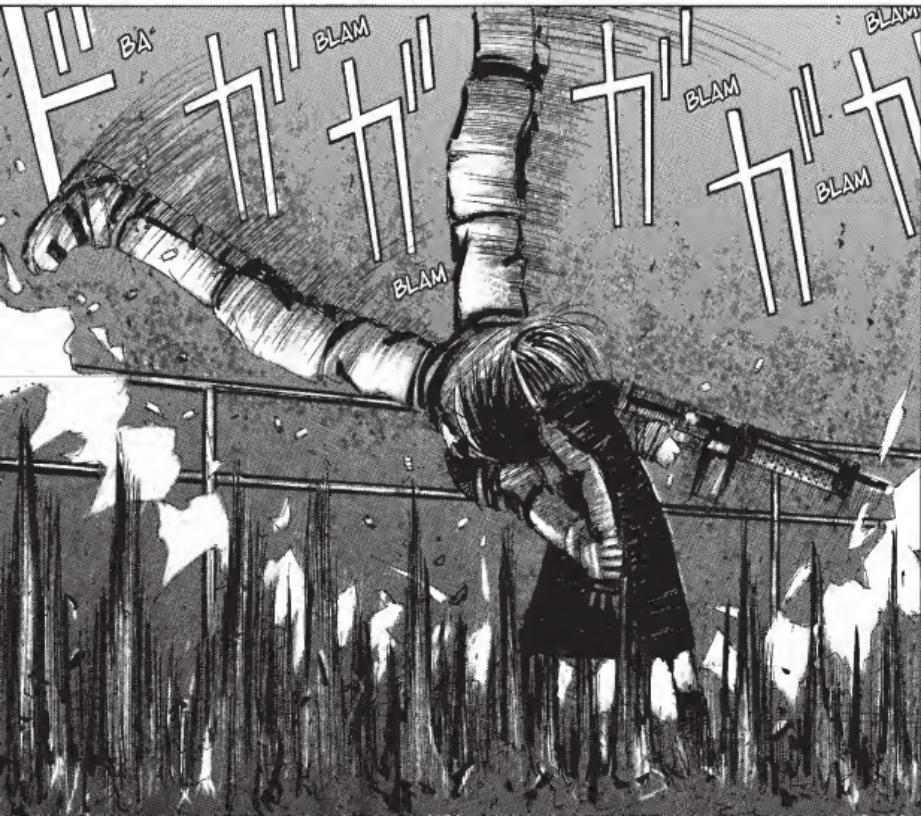
YOU'RE FREE
TO GO ON WITH
YOUR QUEST.
BUT DON'T EVER
COME NEAR
US AGAIN.

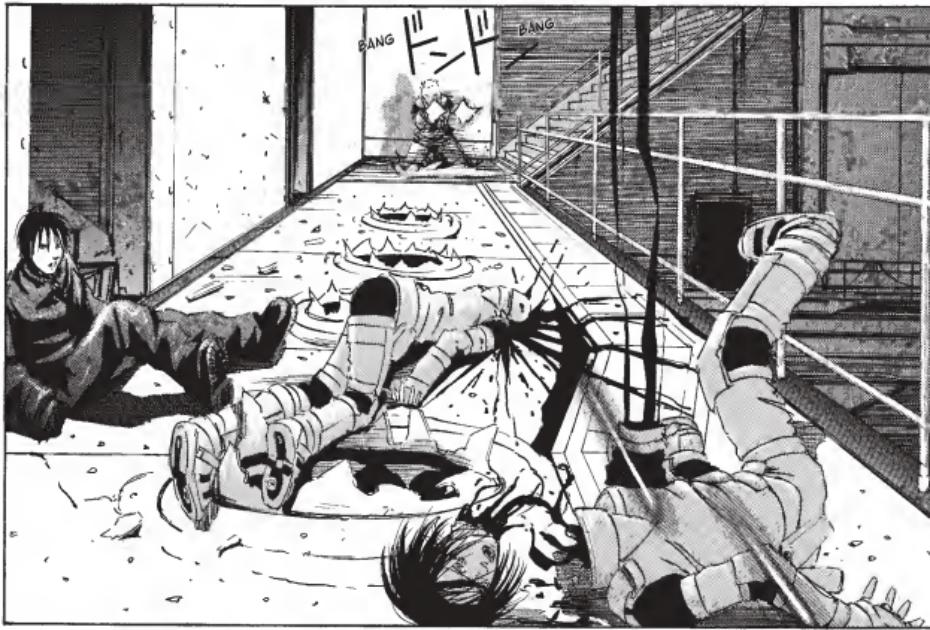




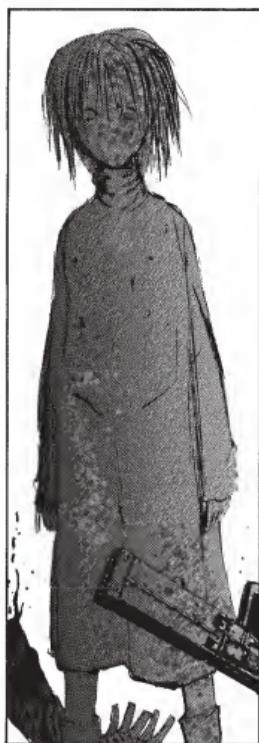






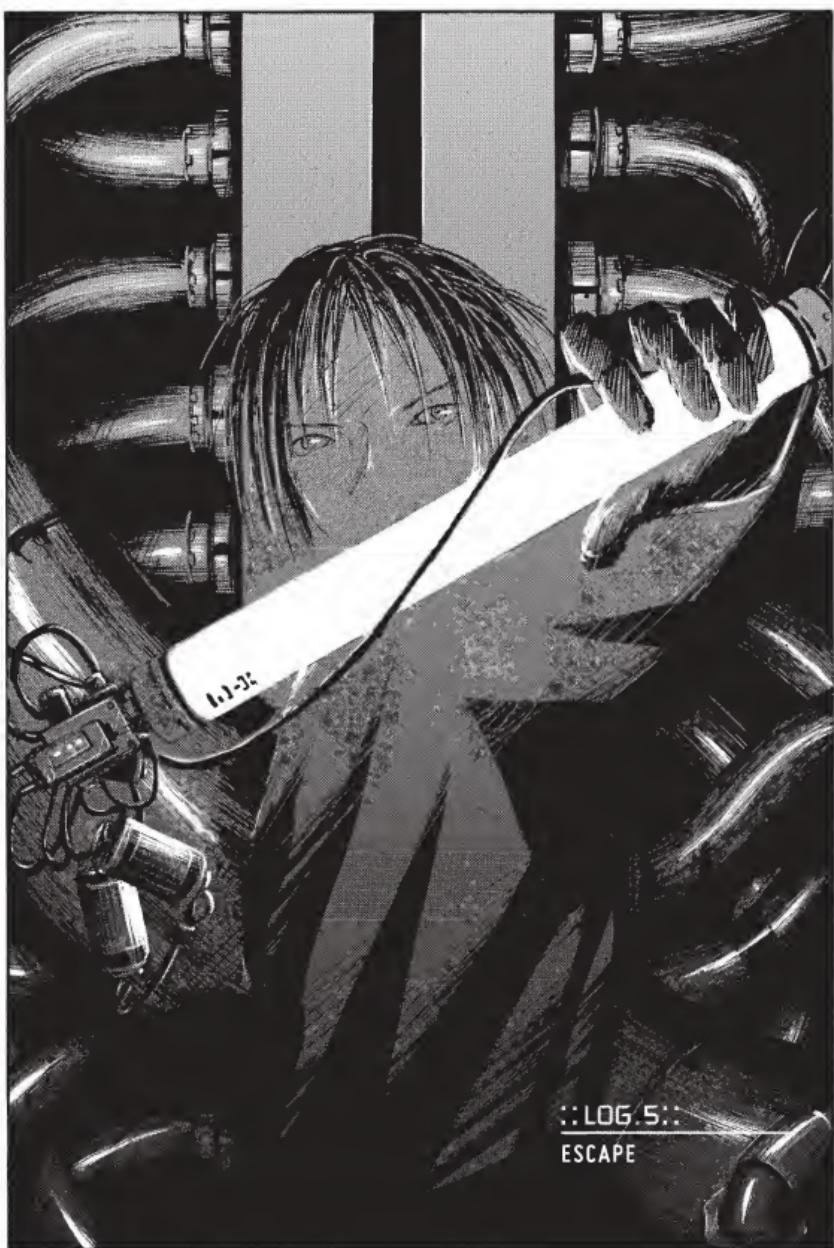


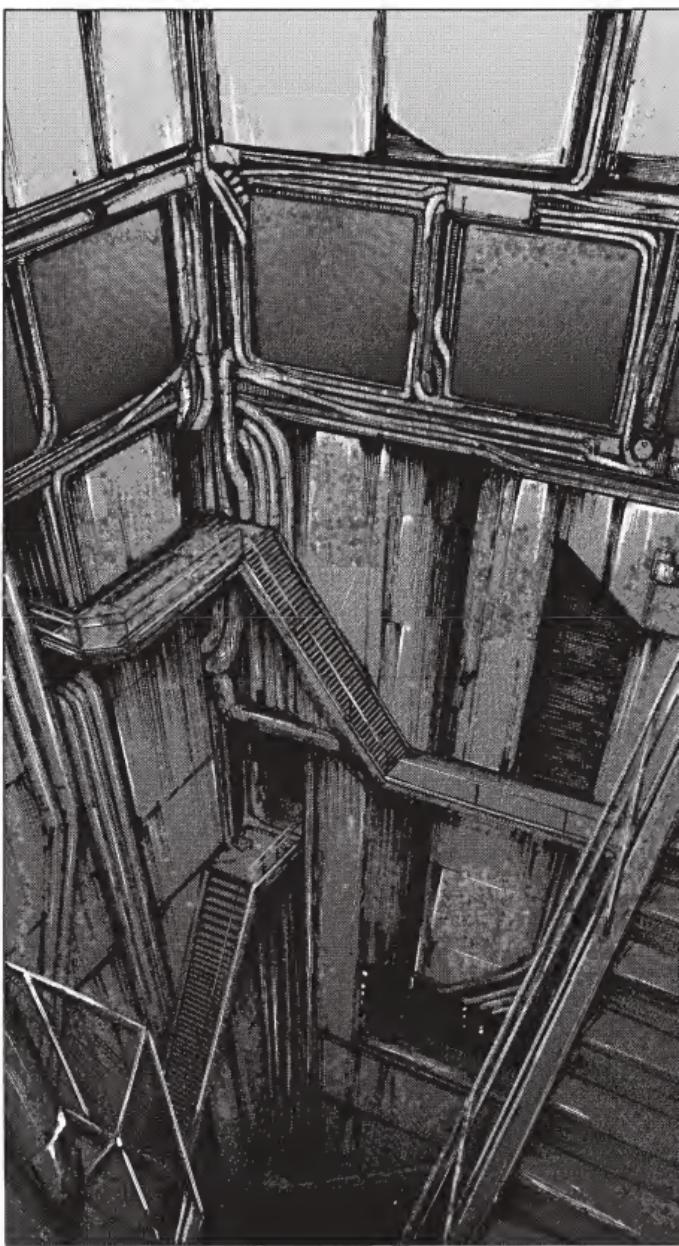
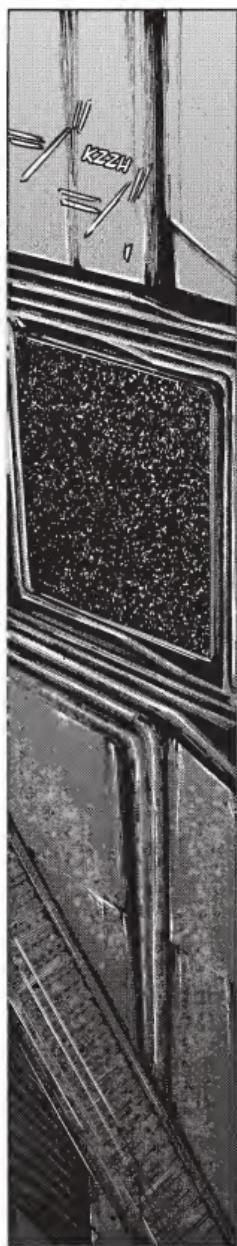


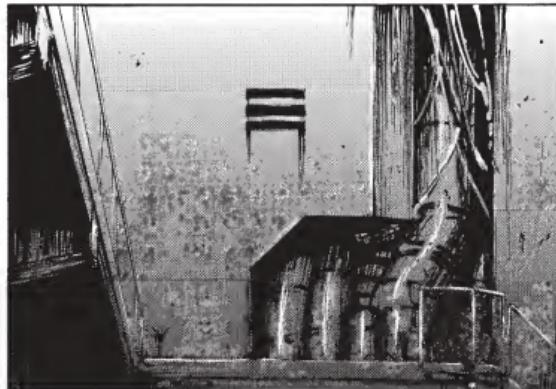
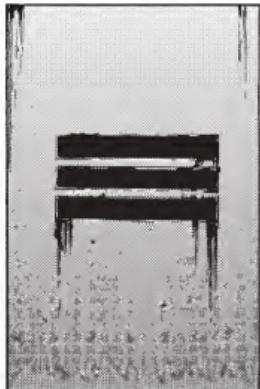
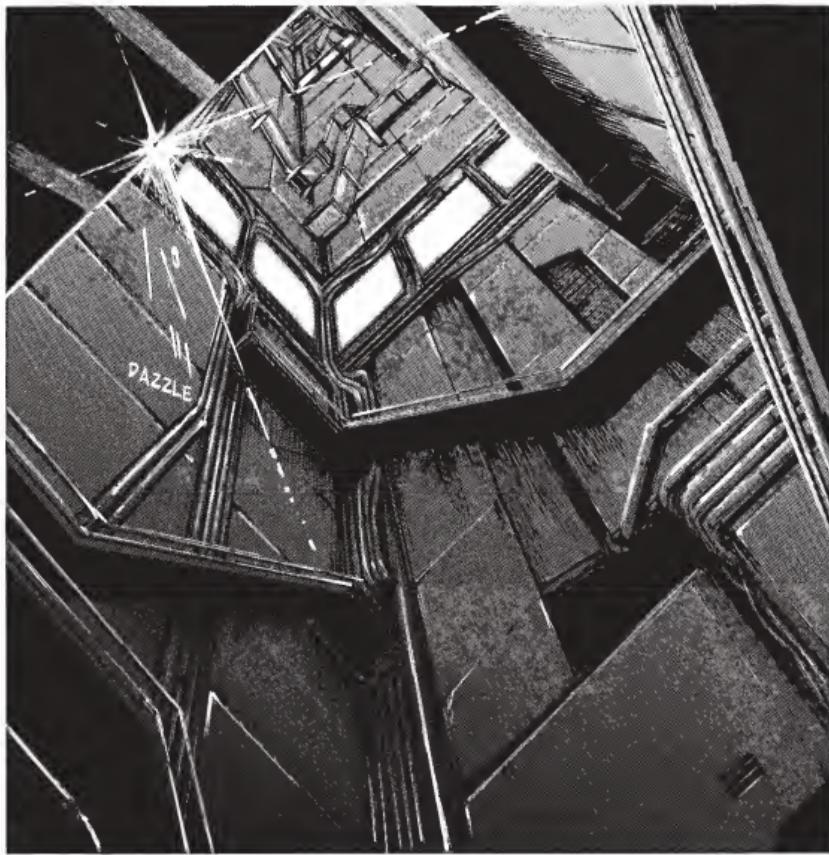


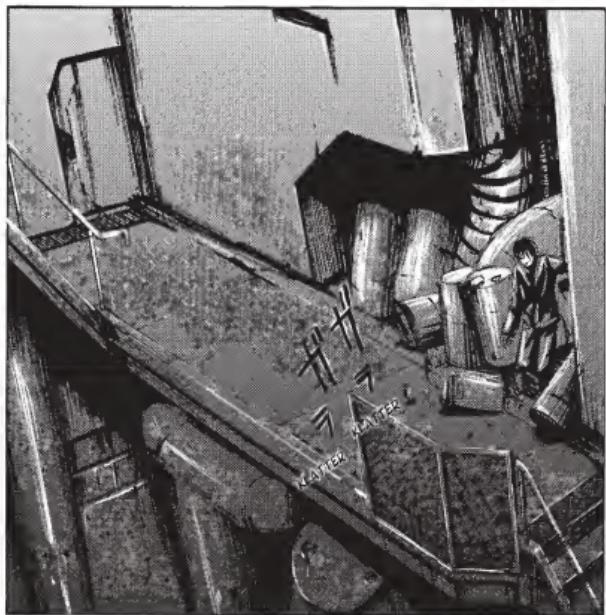


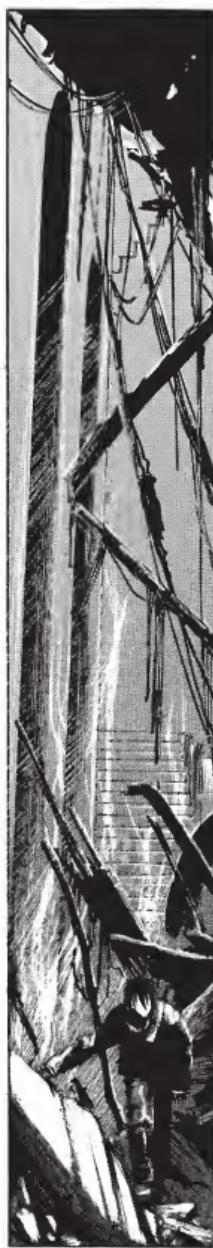




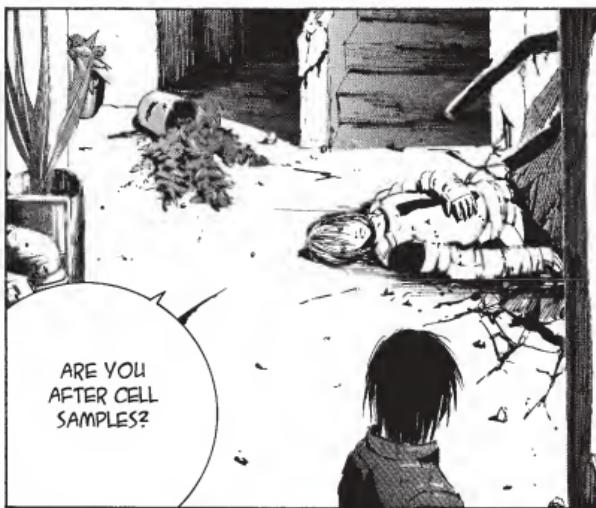
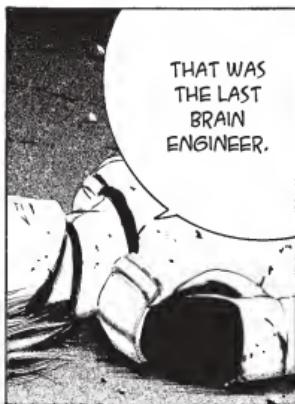










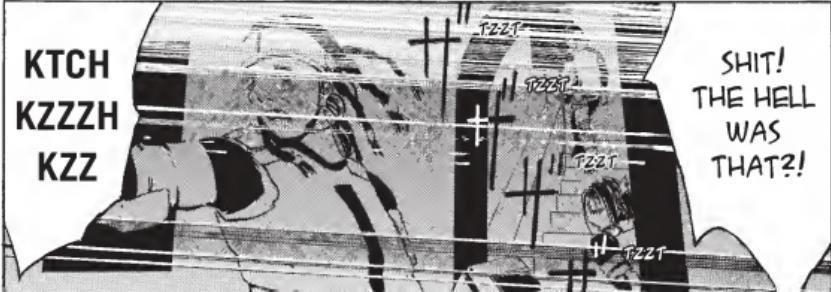
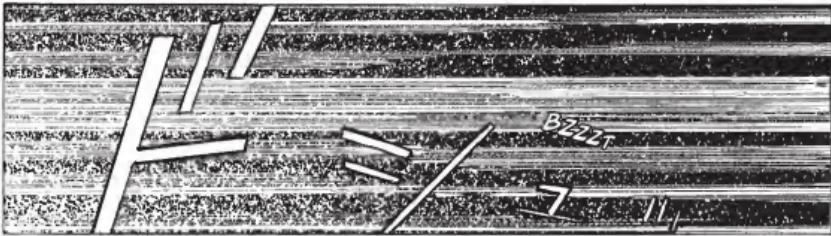


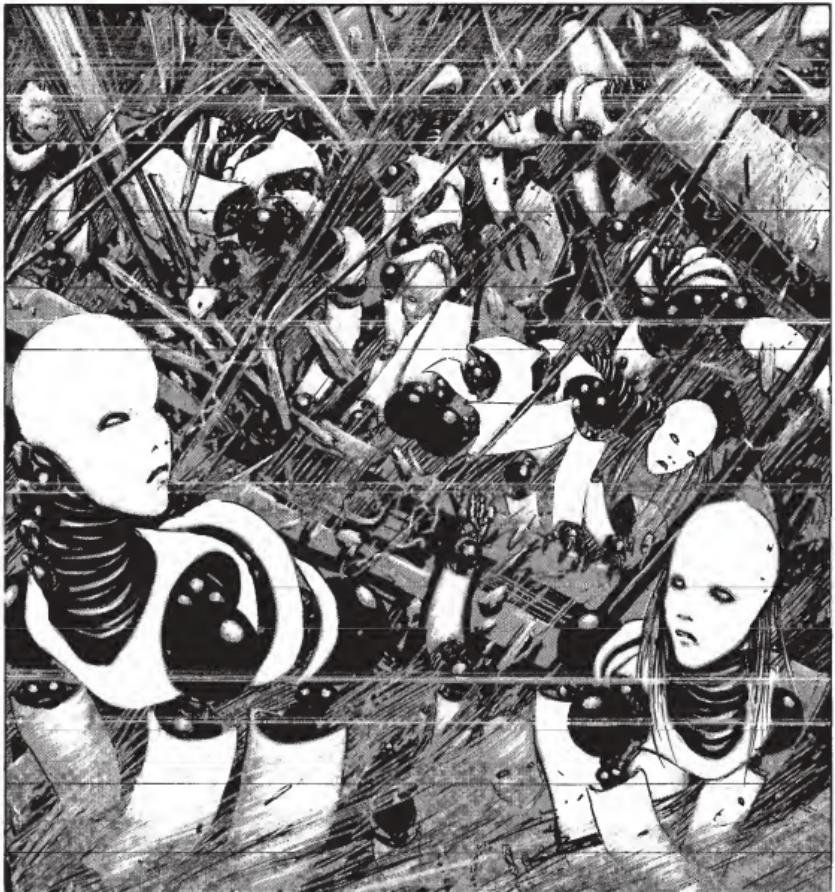


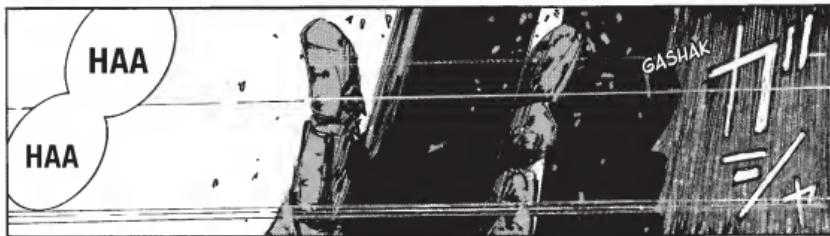


V.WEE











BUT MY SENSORY SYSTEMS CAN'T GET A LOCK ON THEIR COORDINATES.

JAKK
IT'S CLEAR THE ADMINISTRATION'S EXTERMINATORS ARE STILL SCUTTLING AROUND NEARBY...

KASHINK



IF WE COME ACROSS ANY, JUST RUN.

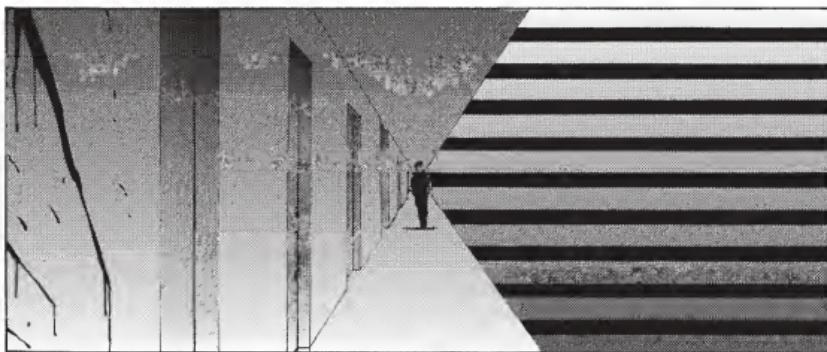
ANYWAY, IT'S IMPOSSIBLE TO BREAK THROUGH THEIR EXOSKELETONS.

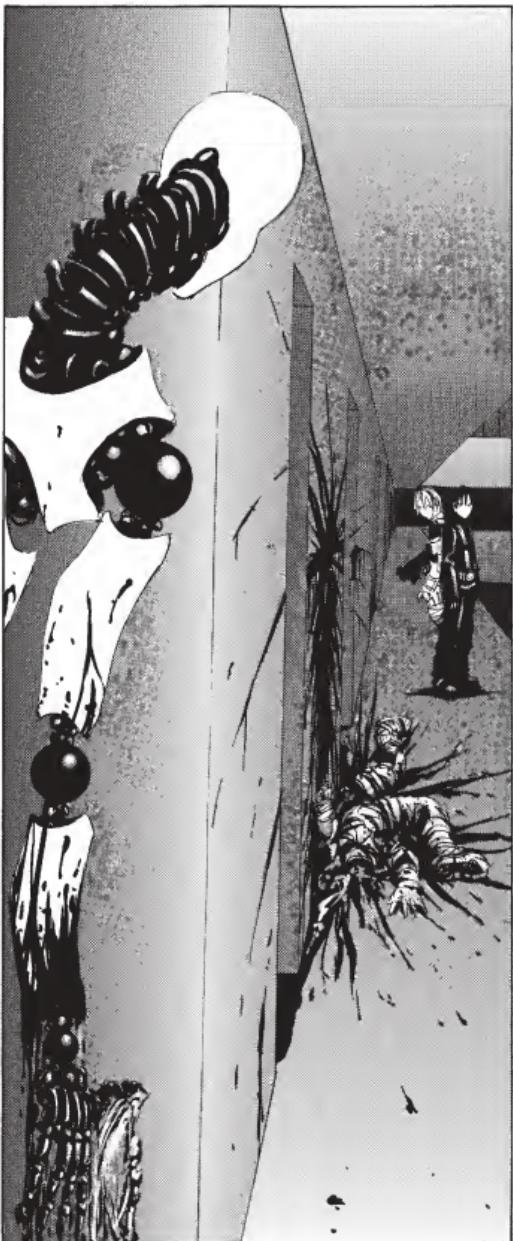


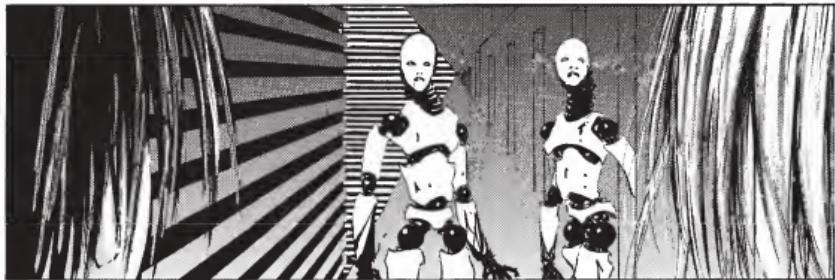
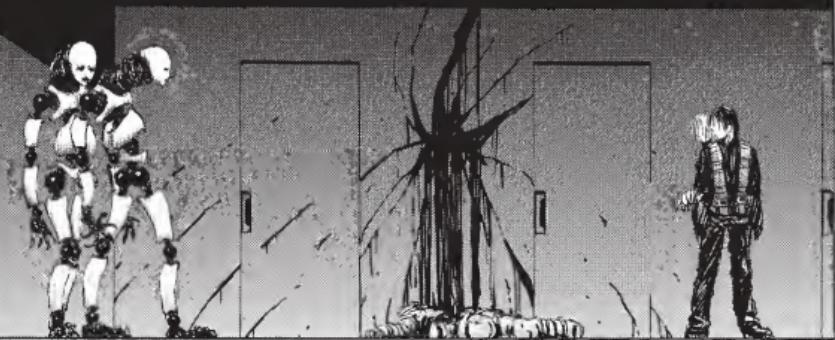


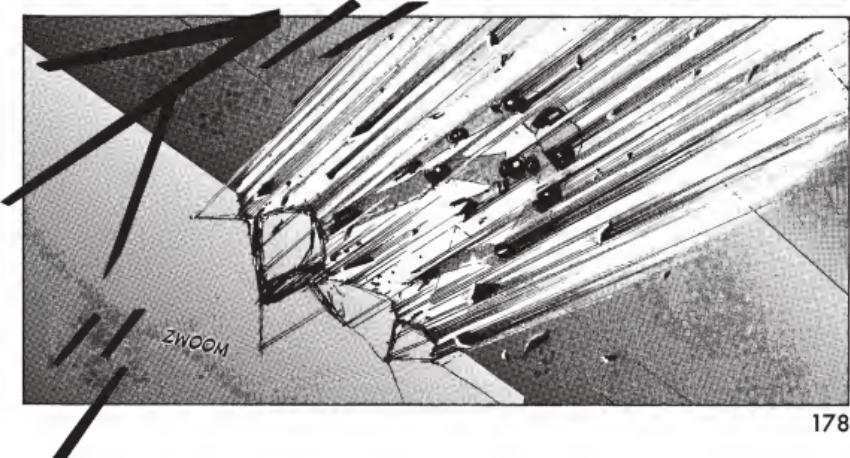
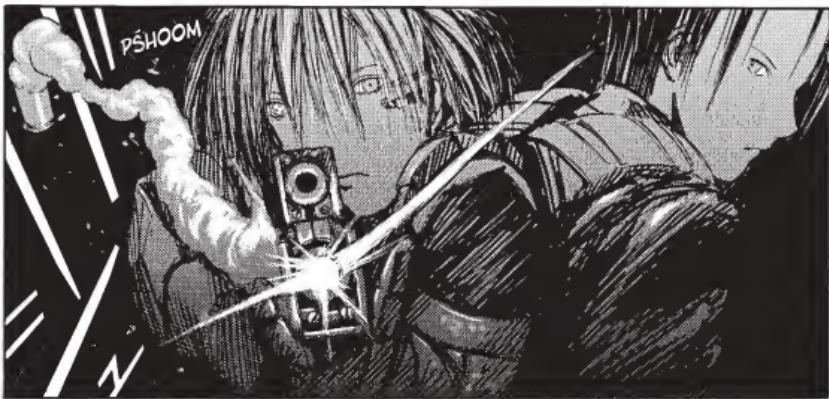
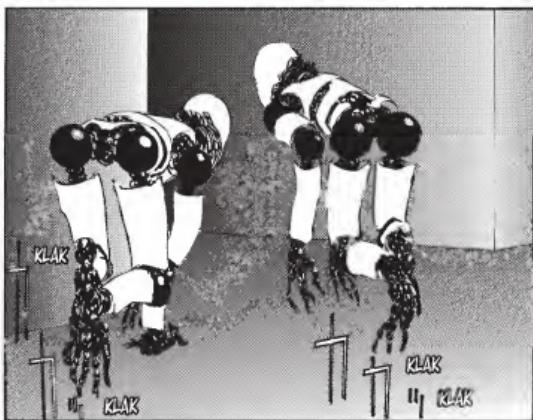
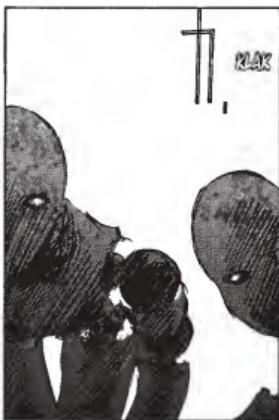
BUT WE'VE LONG
FORGOTTEN
WHAT THE WORDS
ON OUR RETINAL
DISPLAYS MEAN.

IT'S AN ANCIENT
CONSTRUCTION
MACHINE.
THE ADMINISTRATION'S
REVIVED THE
OLD TECHNOLOGY,
THEY SAY.

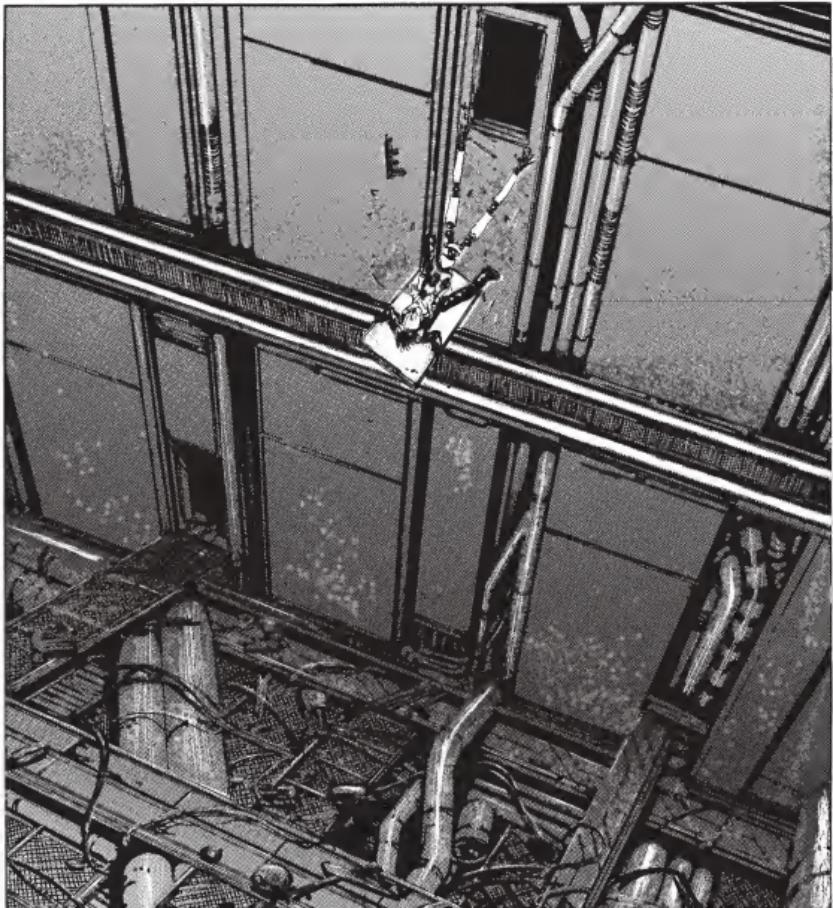


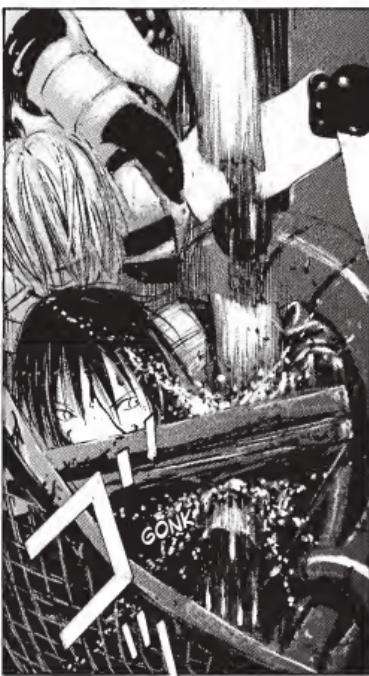
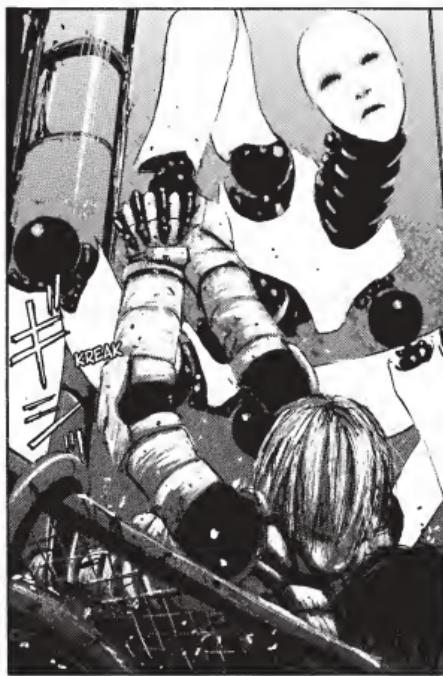




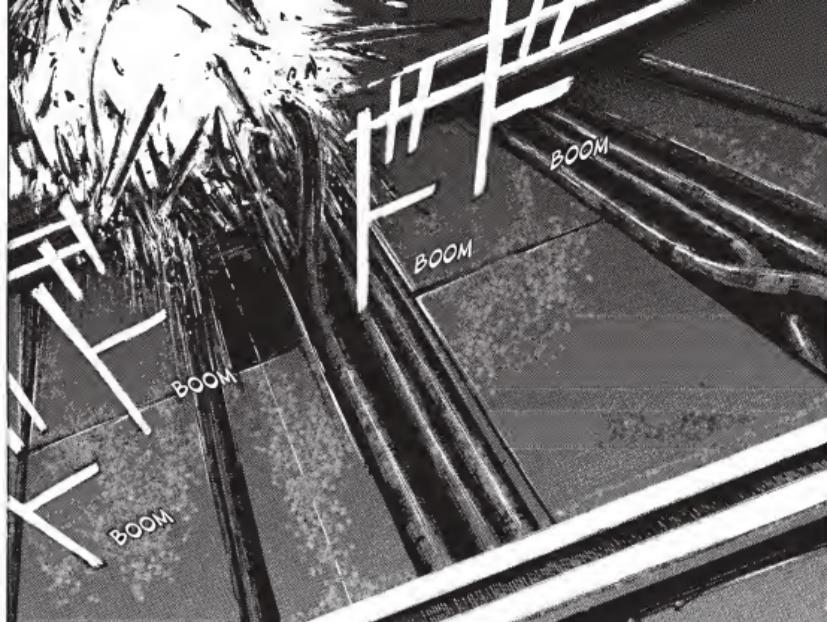




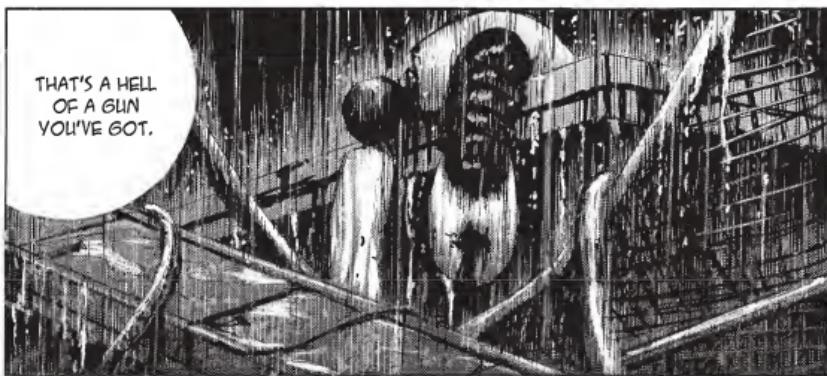


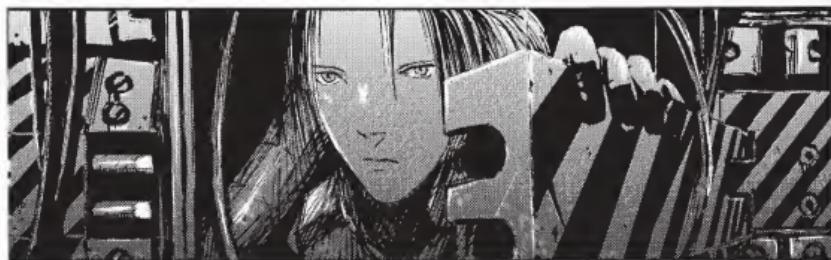




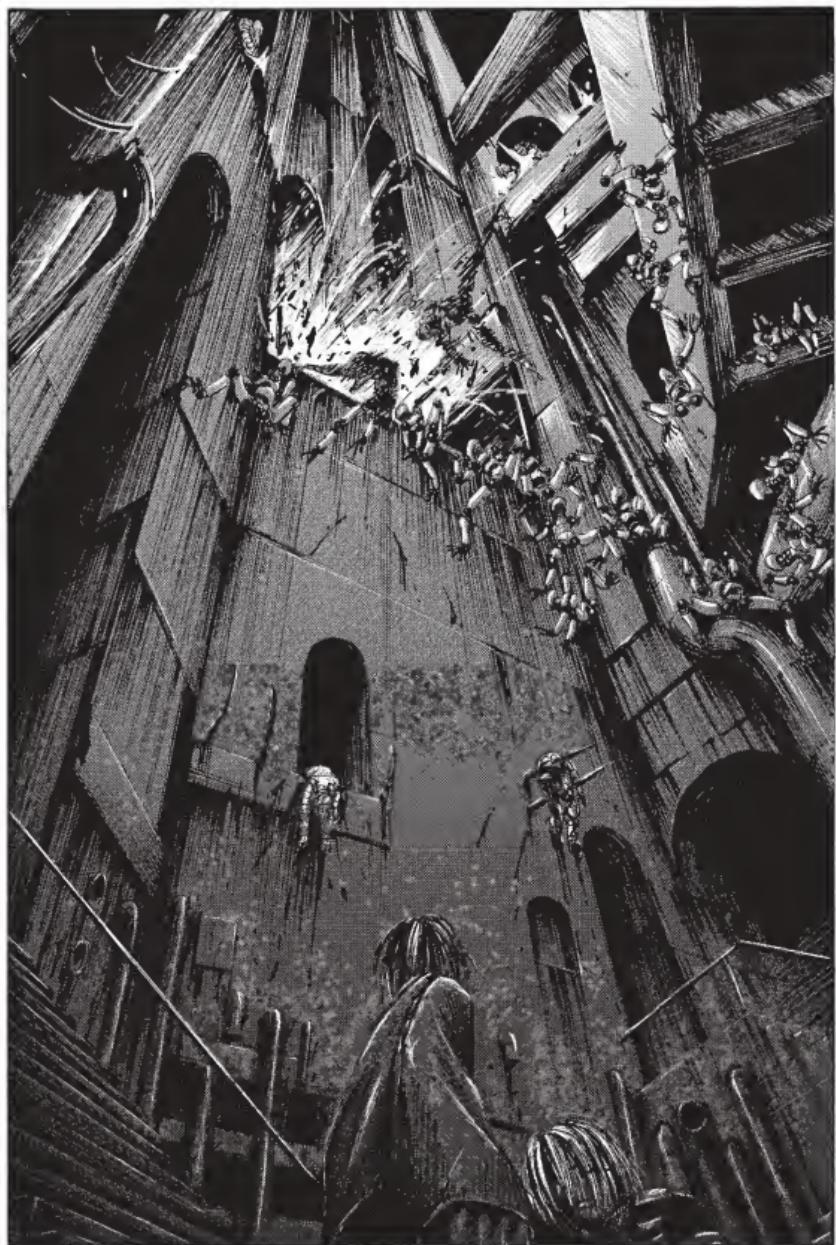




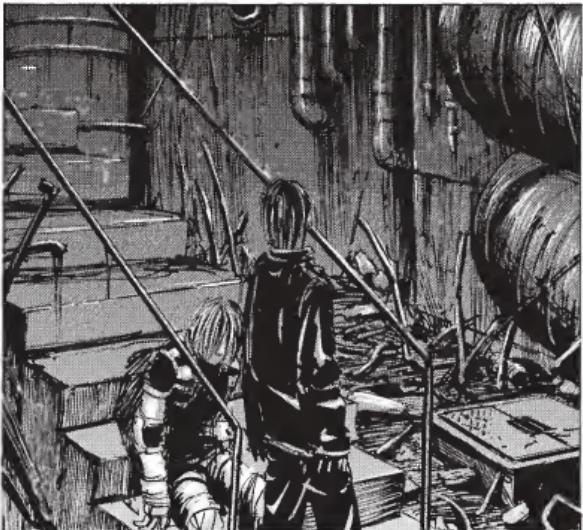
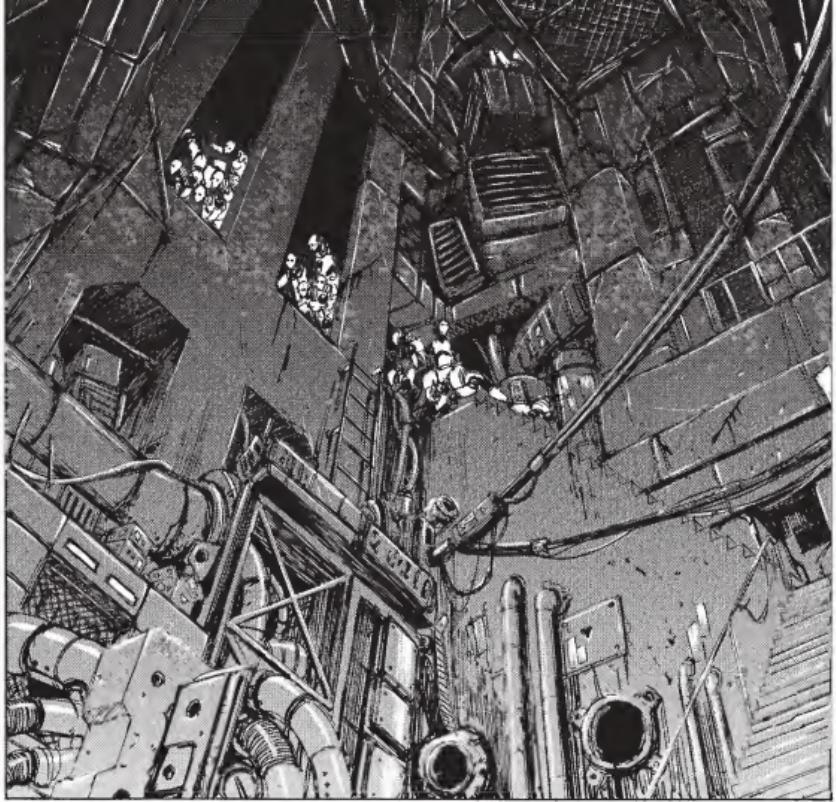


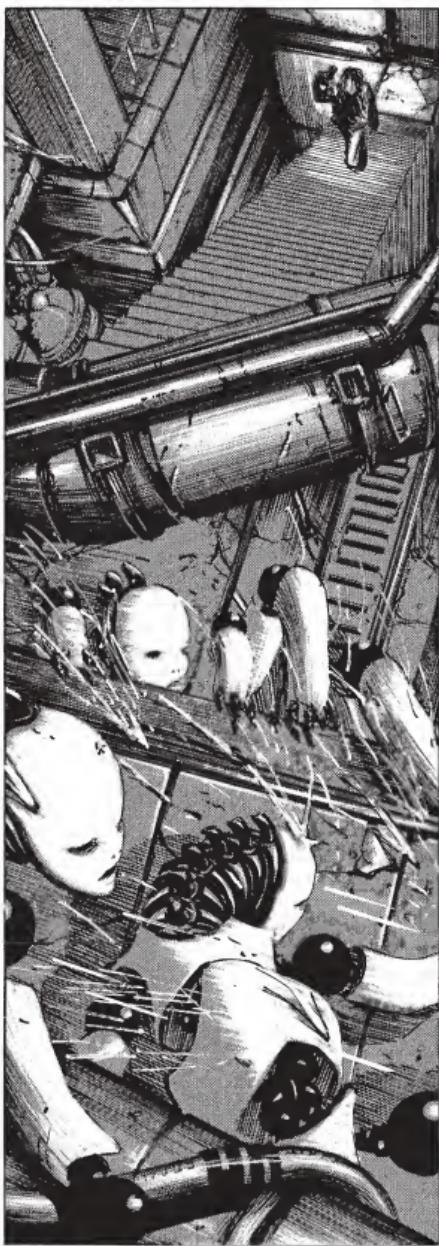


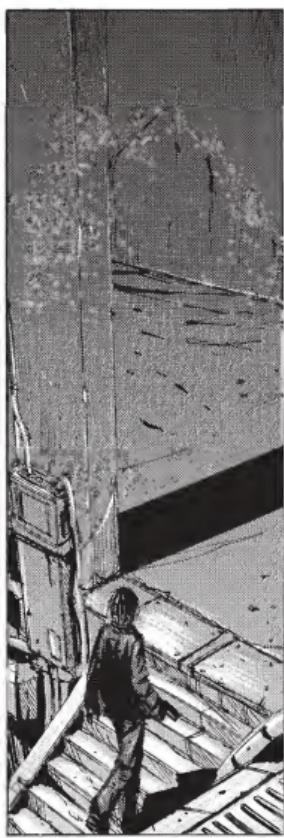




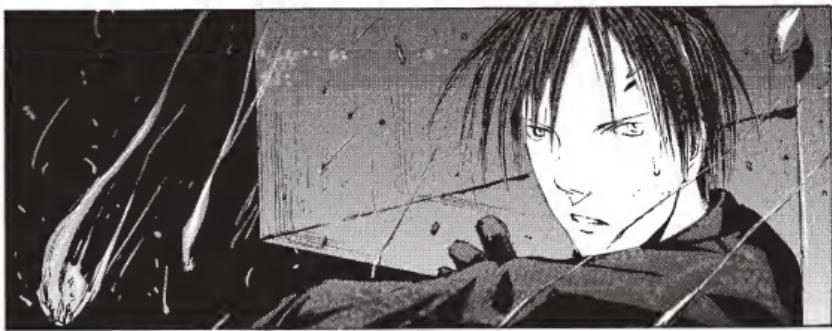




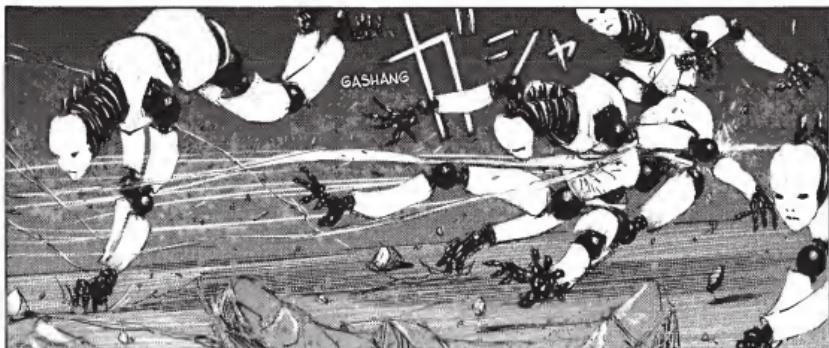
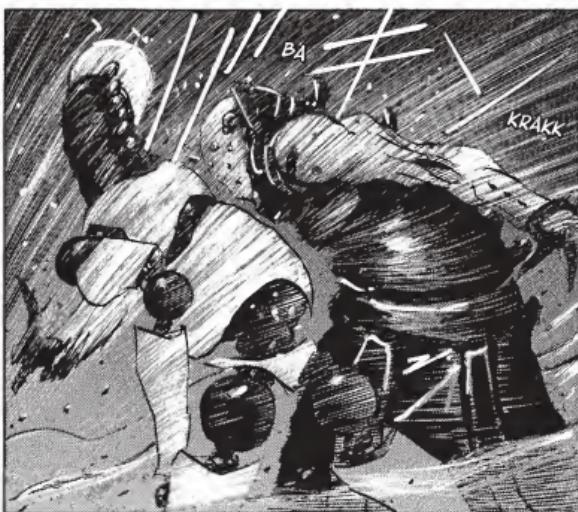
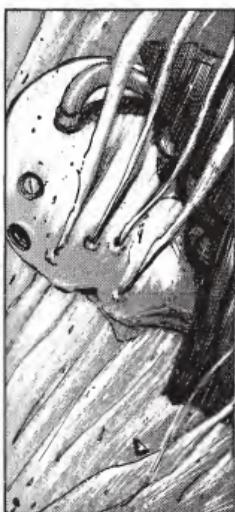


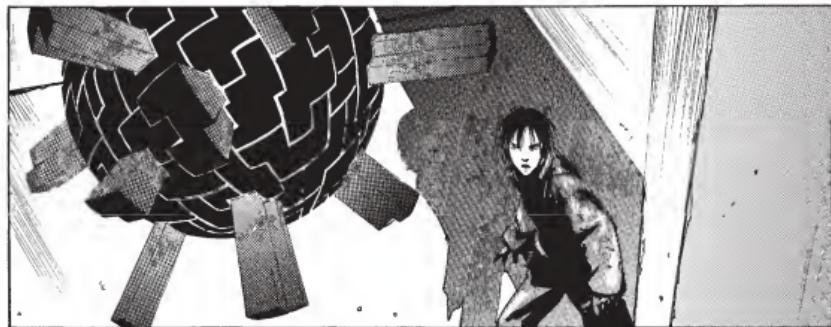
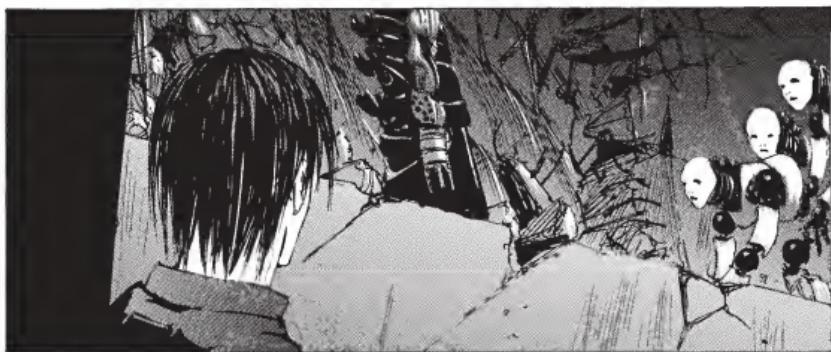


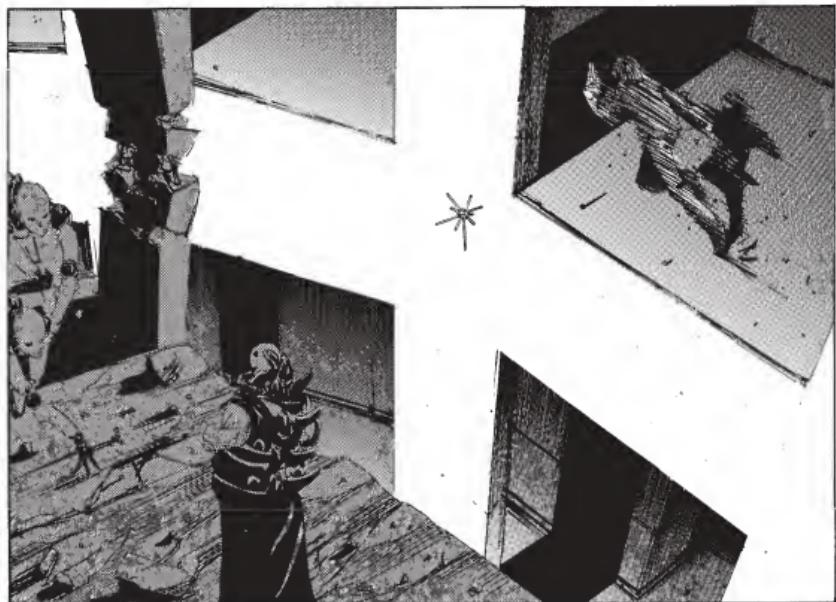
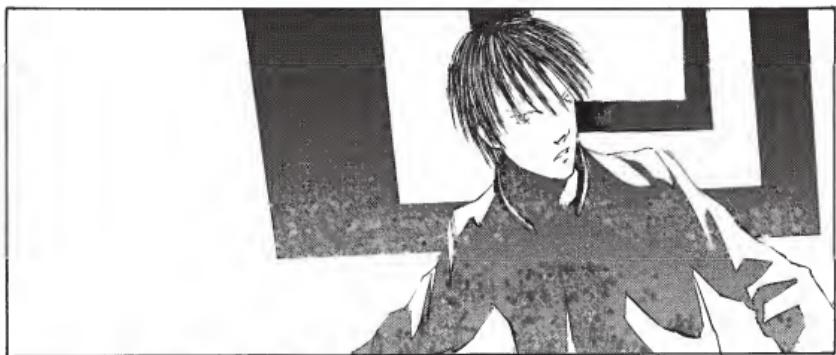


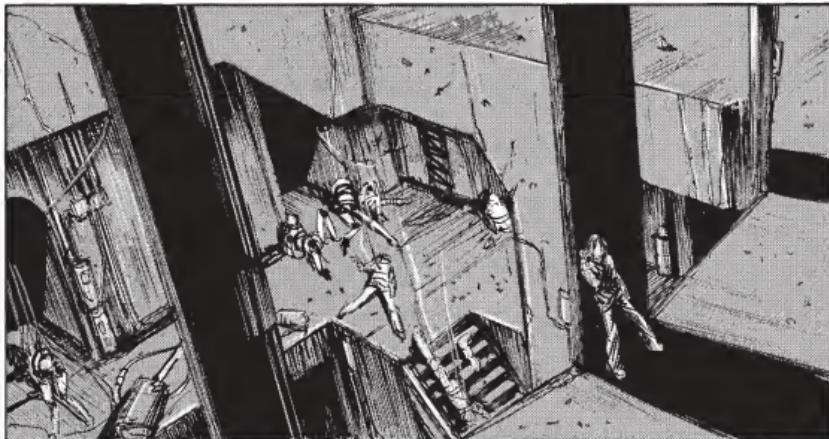
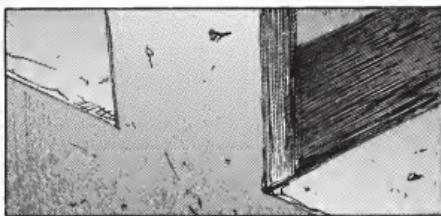


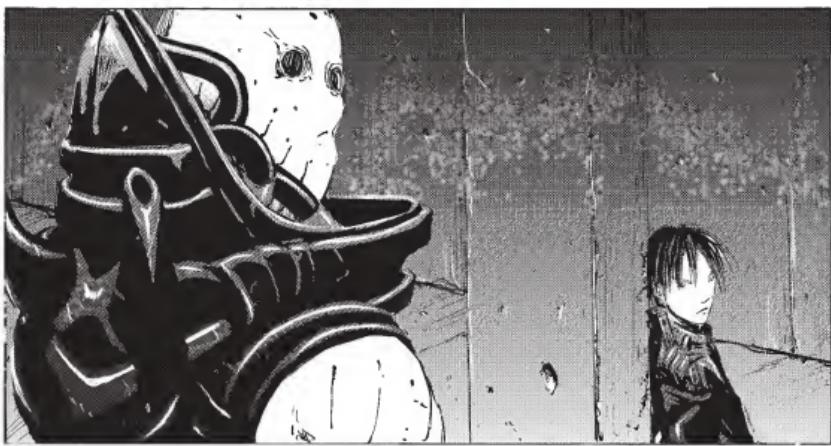


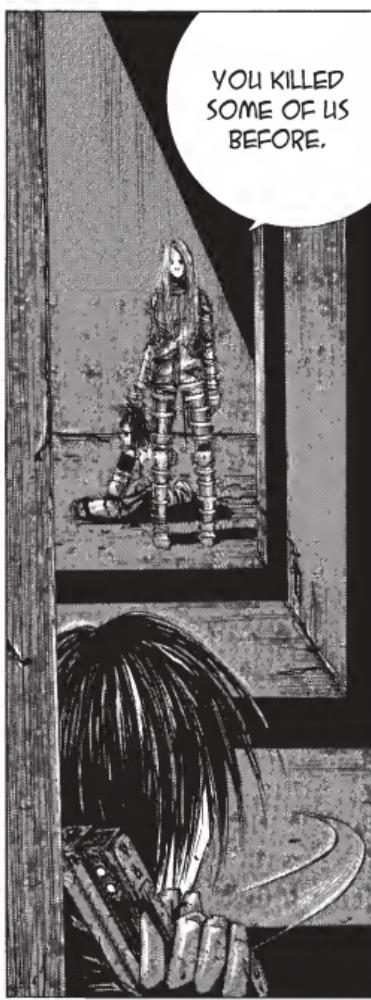
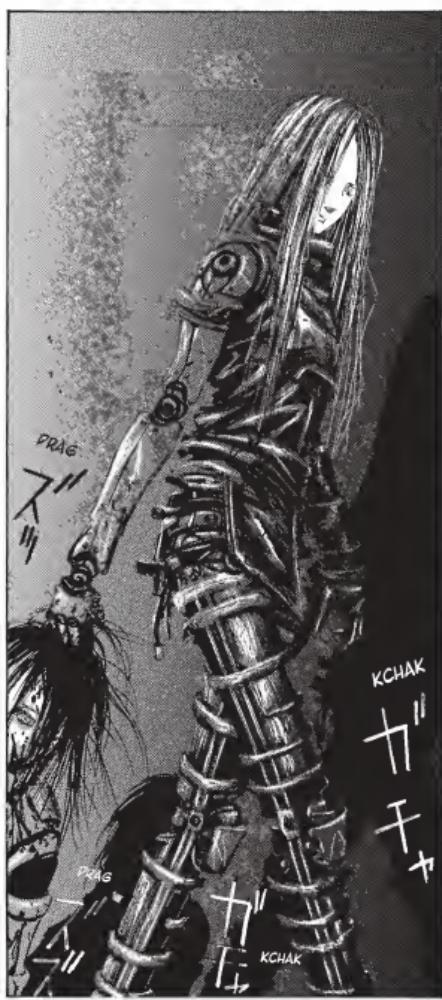


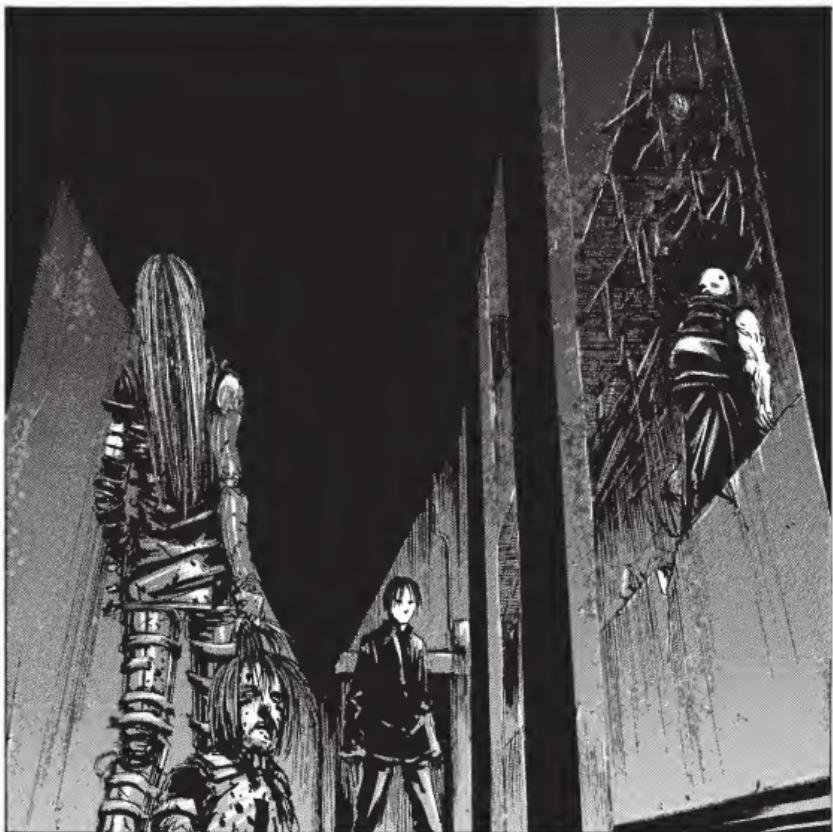


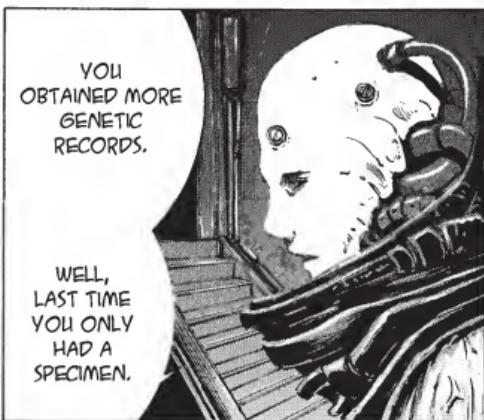












I
DESTROYED
IT.

BY THE WAY,
I FOUND A PLACE
MANY STRATA
DOWN WHERE
YOU PRODUCE
YOUR EMBRYOS.



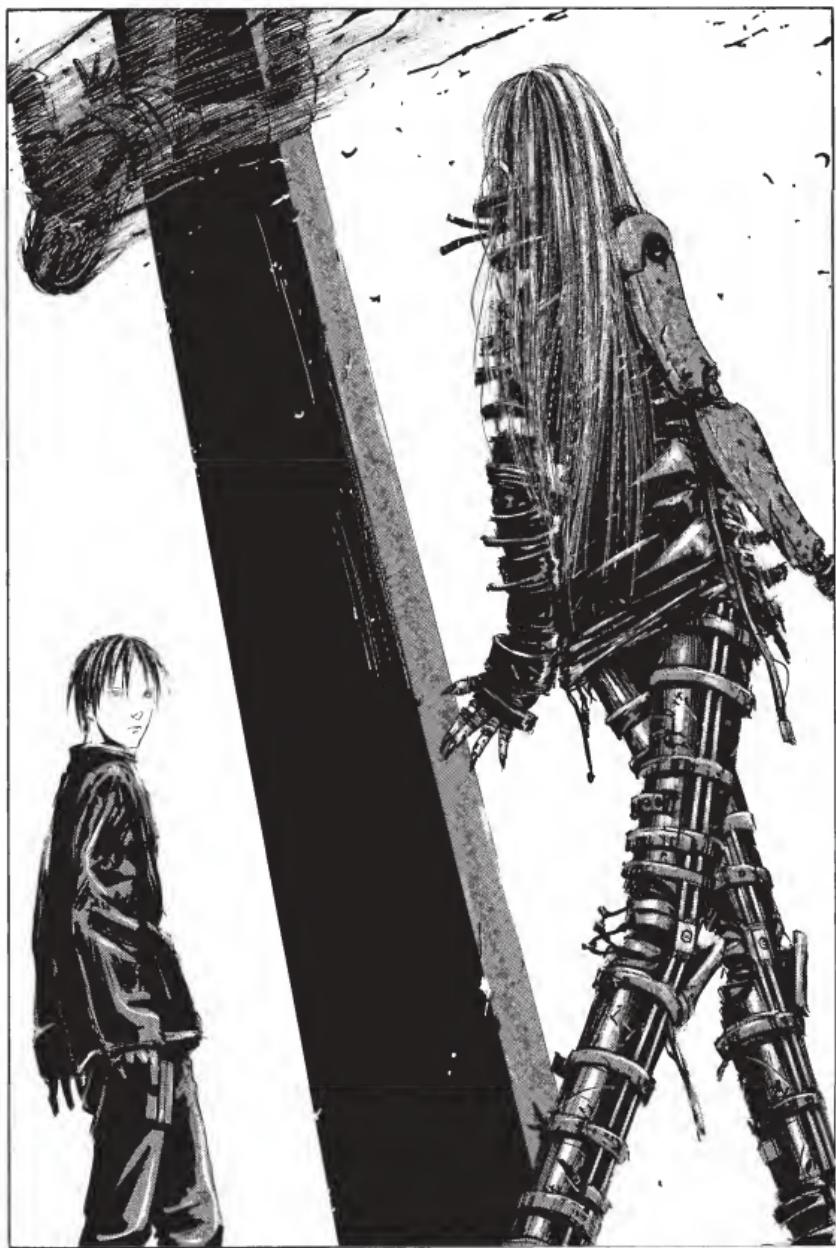
THEY DON'T CARE
ABOUT HUMANS.
NOT EVEN AS VERMIN.



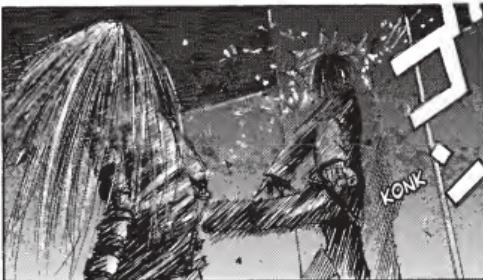
WELL, THEY
THINK TOO
DIFFERENTLY.
IMPOSSIBLE
EVEN FOR US
SILICON LIFE TO
UNDERSTAND.



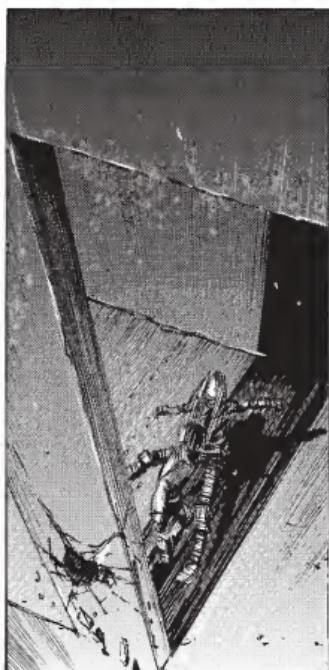


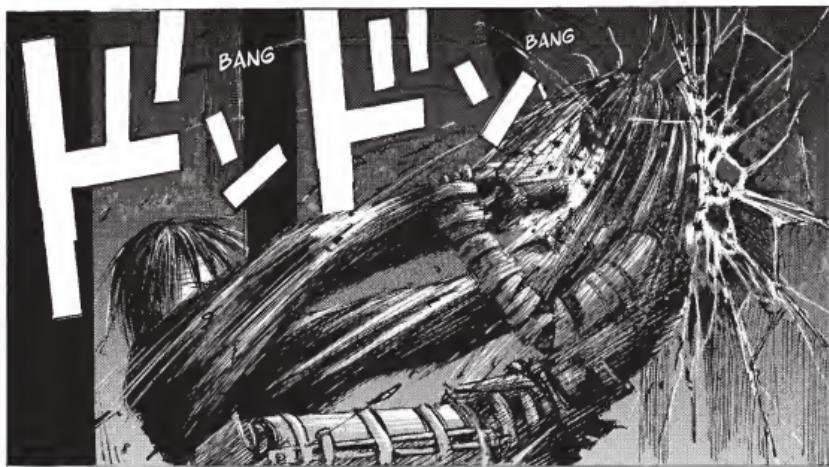




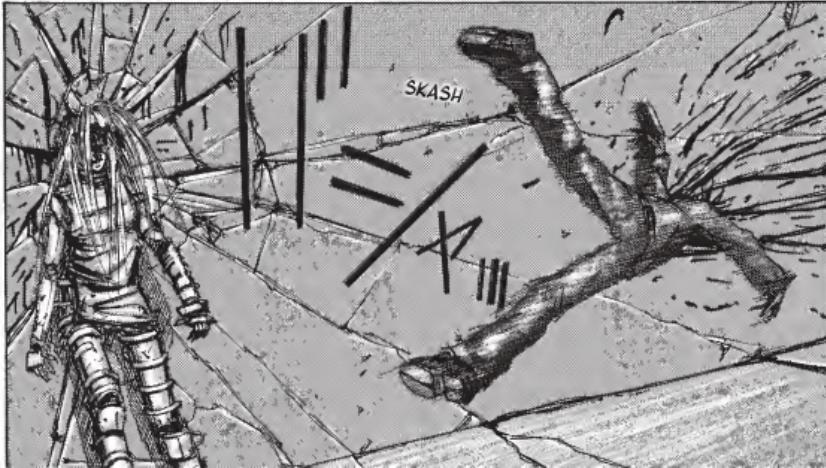




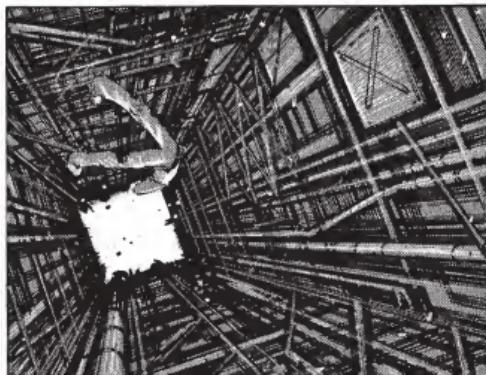
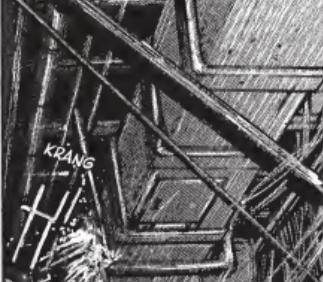
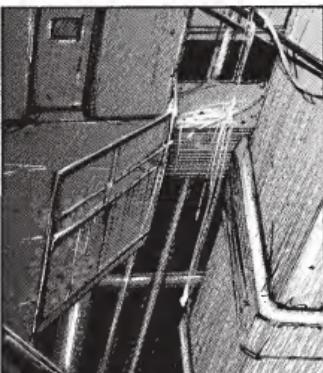


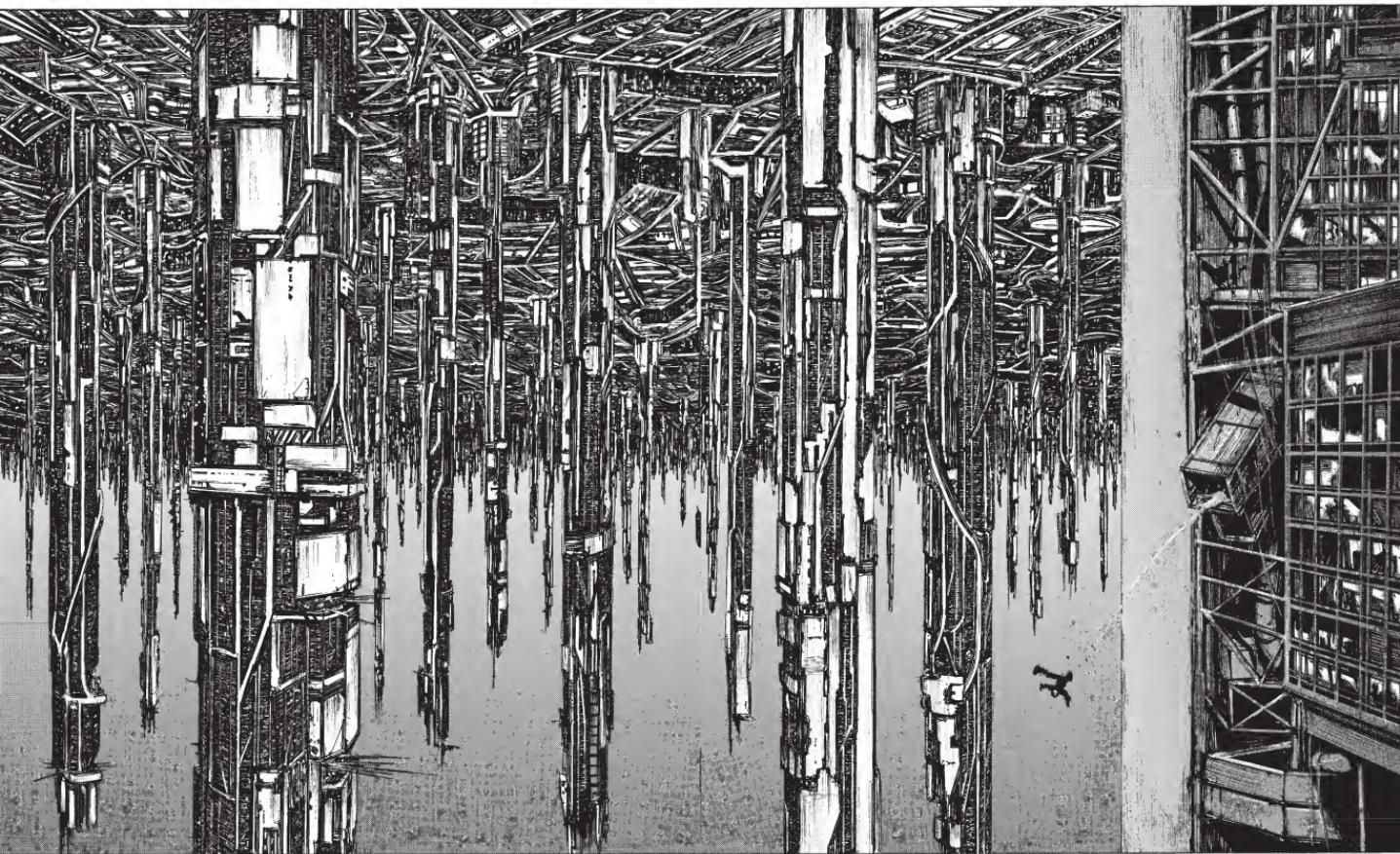


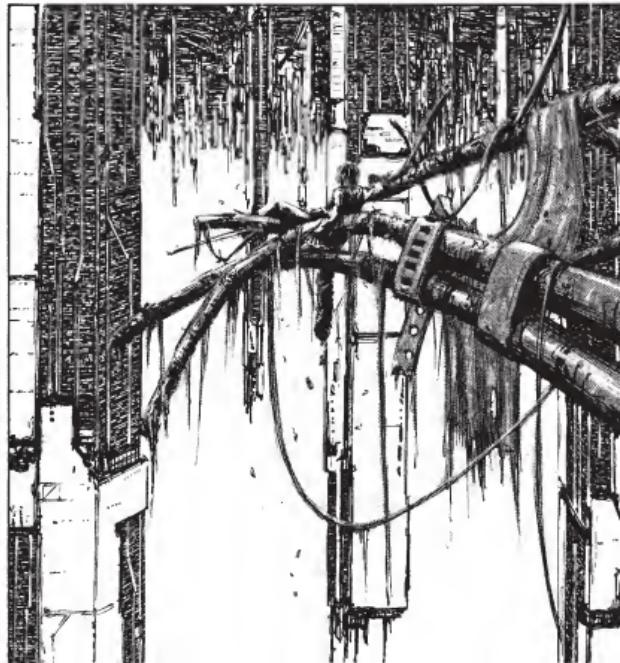
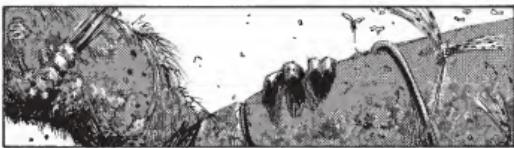
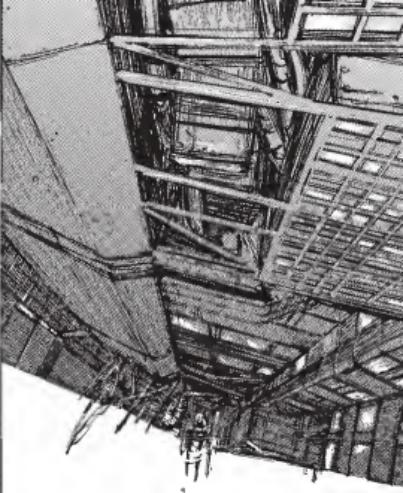
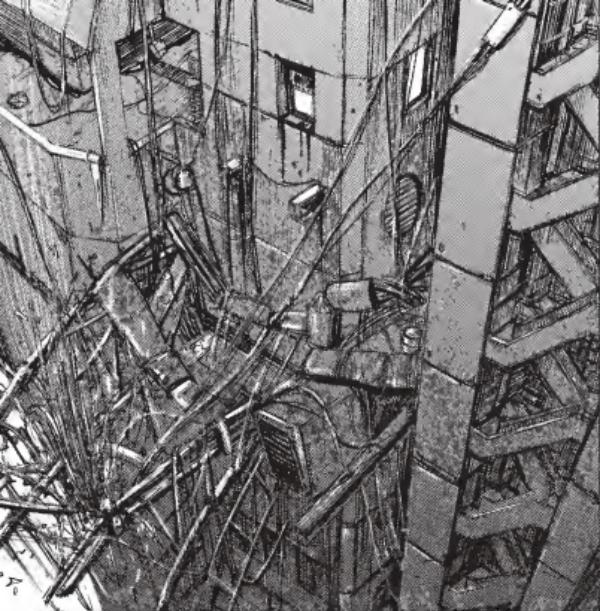






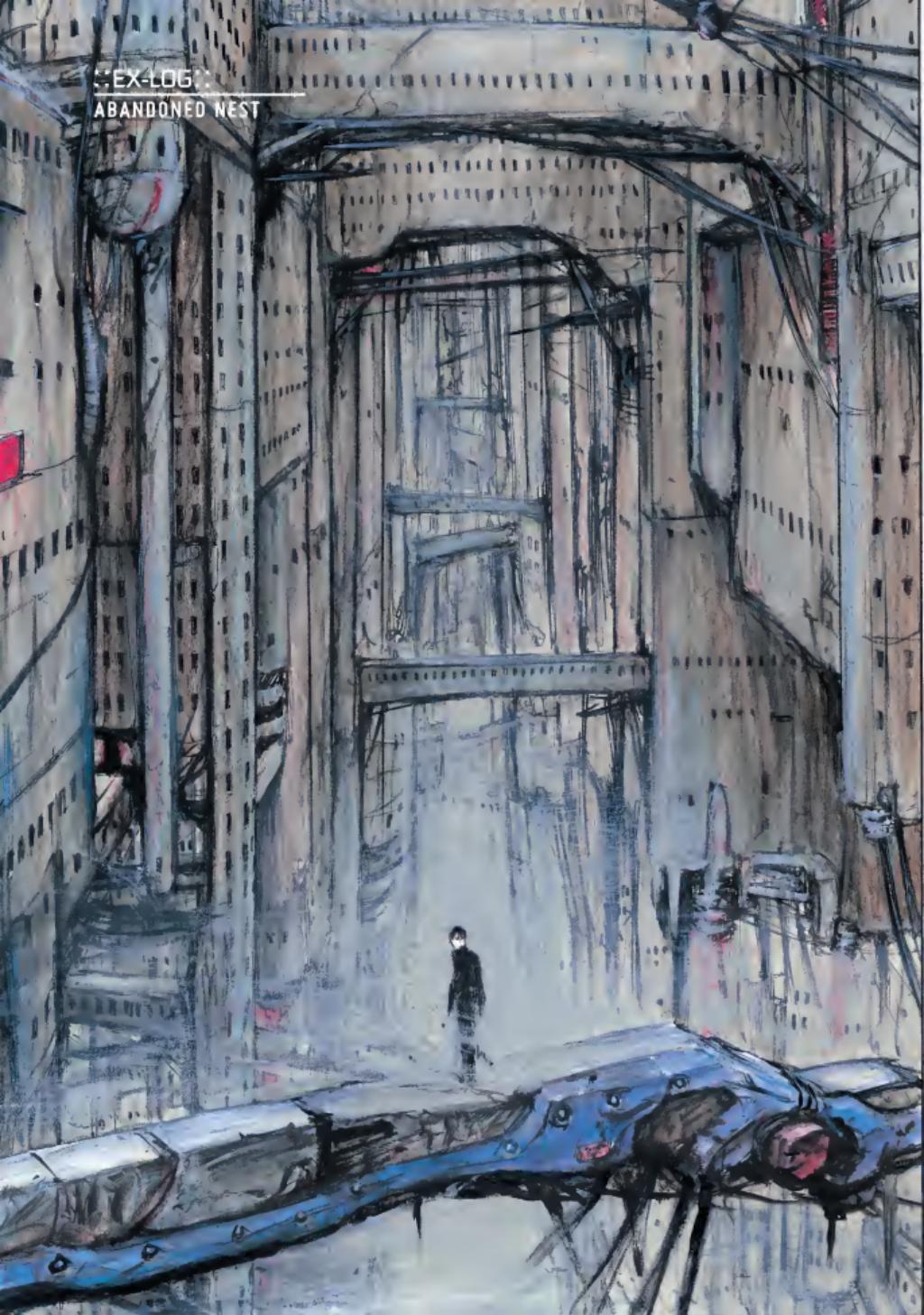


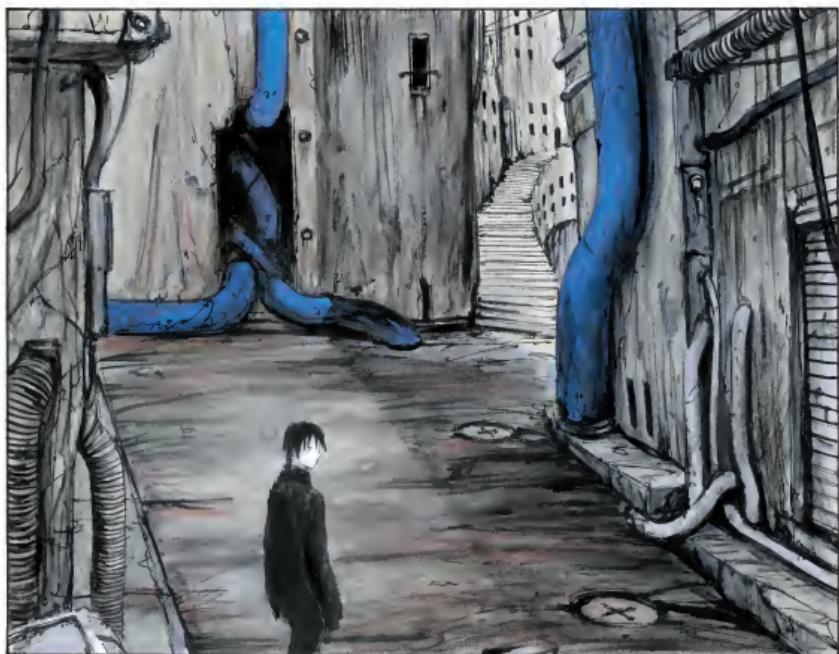




EX-LOG:

ABANDONED NEST





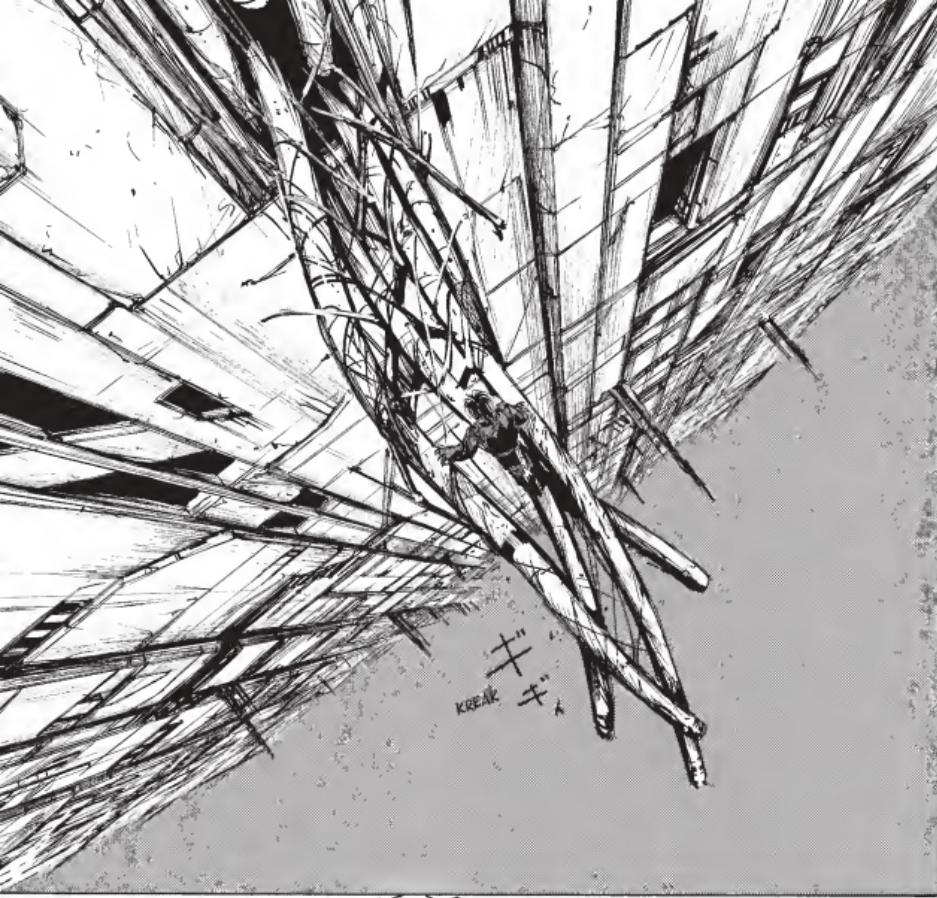




::LOG.7::
THE BUILDERS







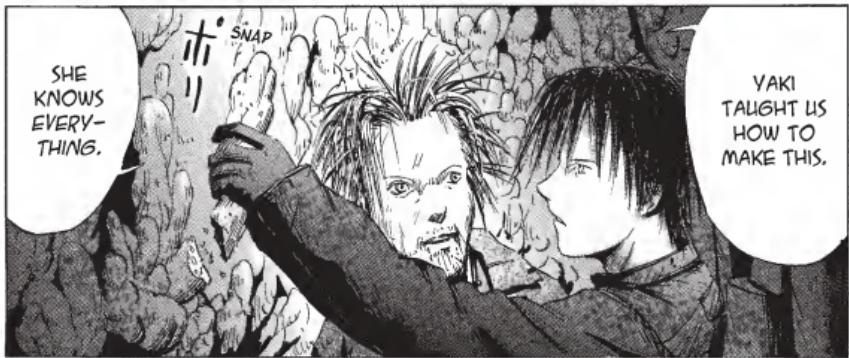
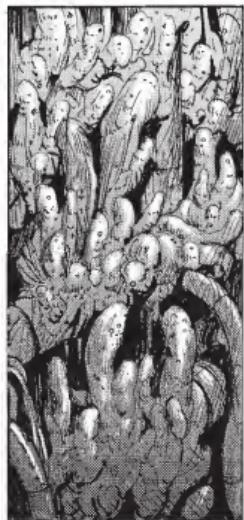


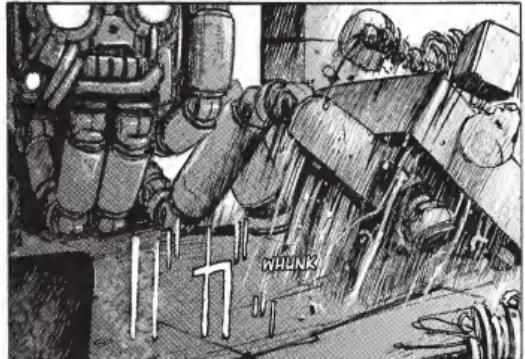
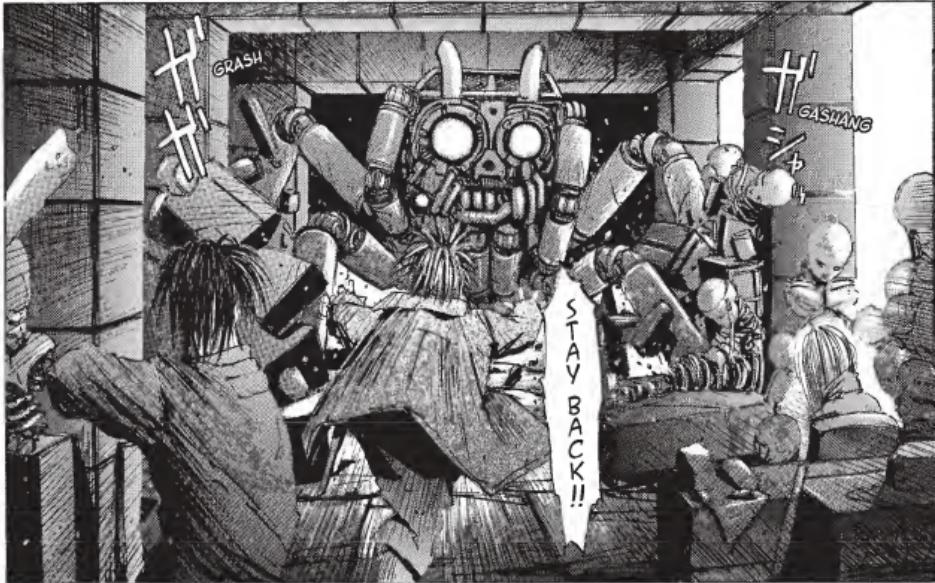


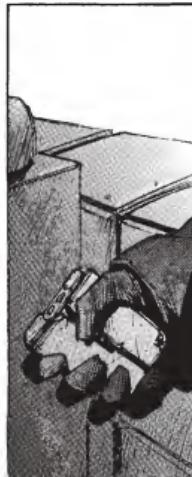
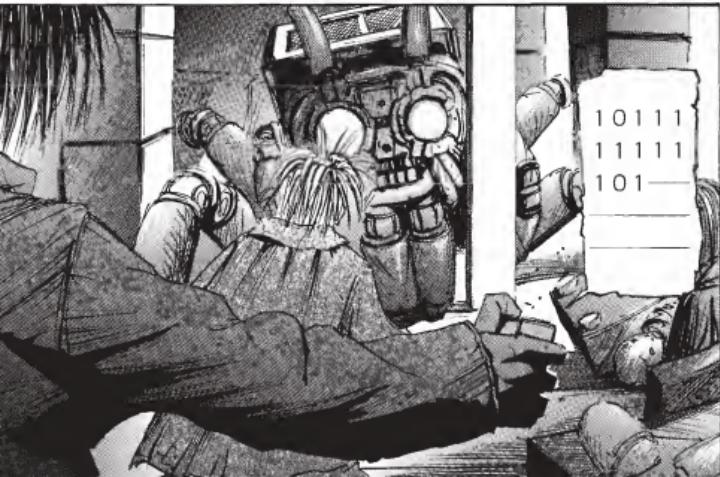
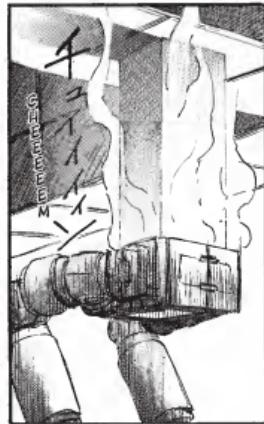
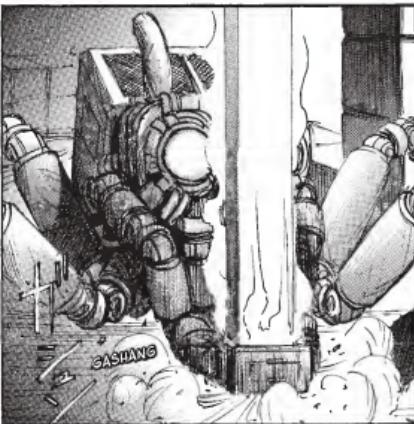
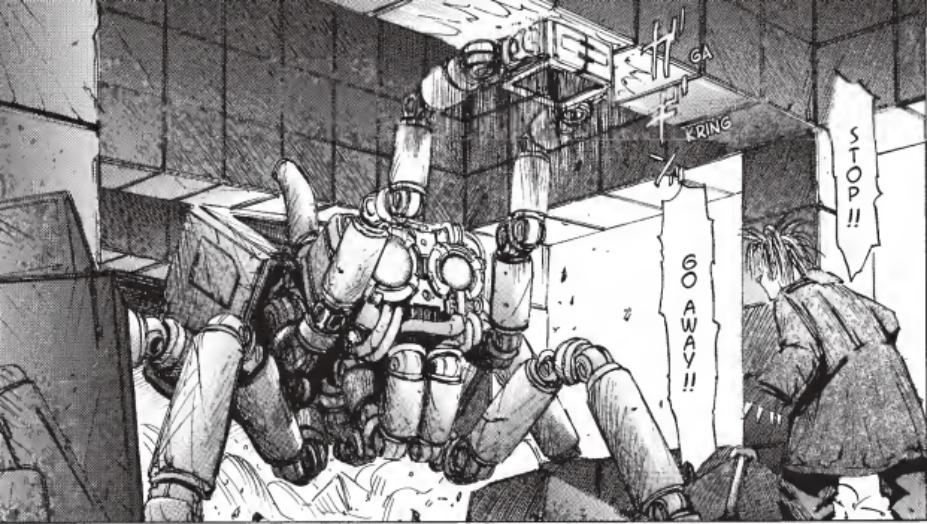


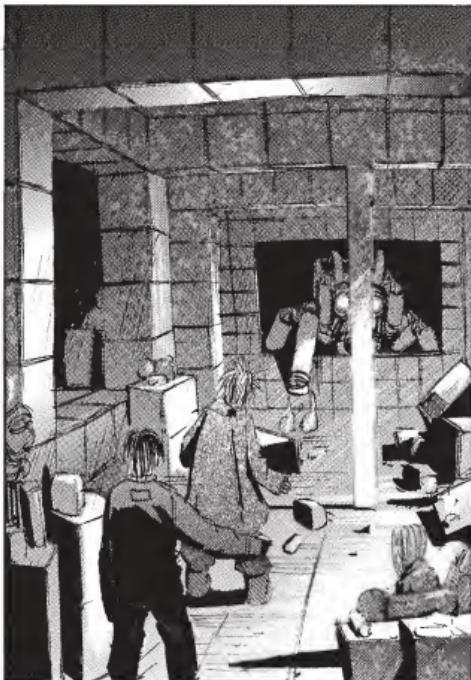


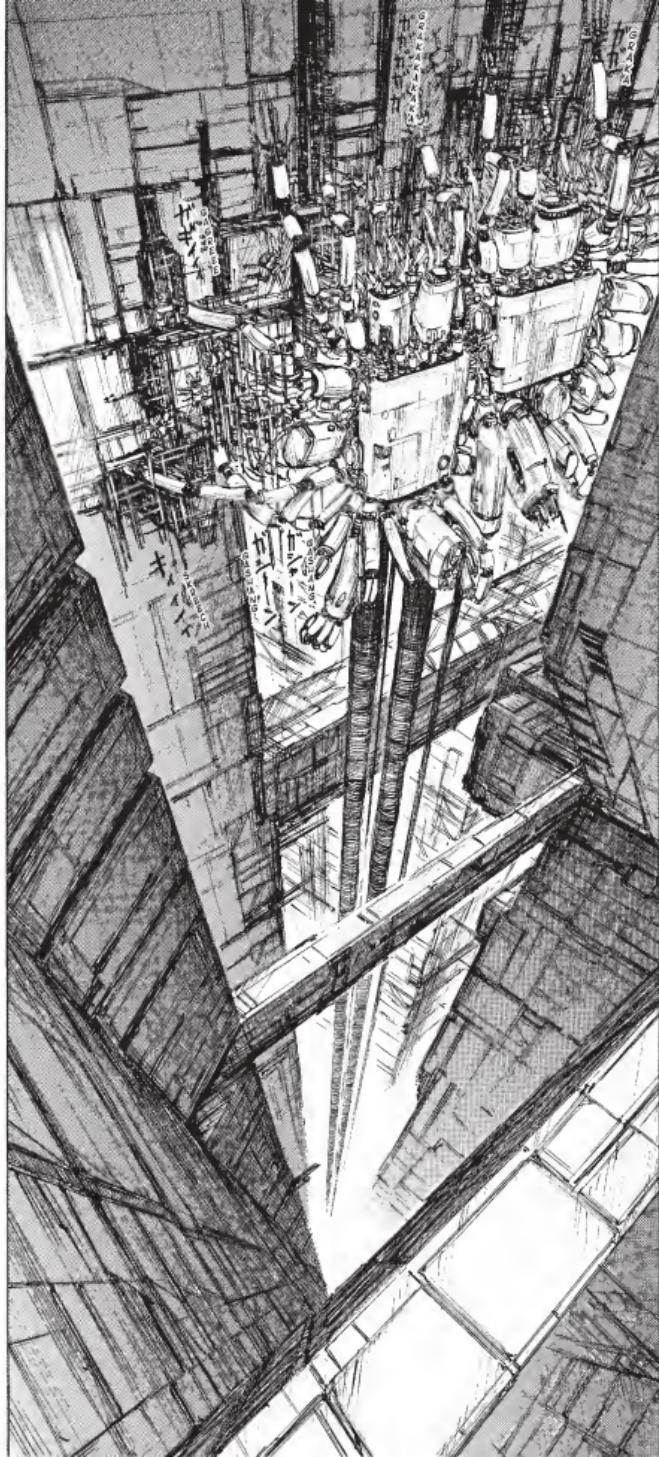


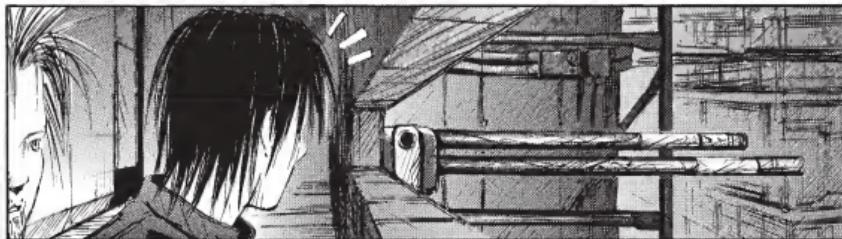
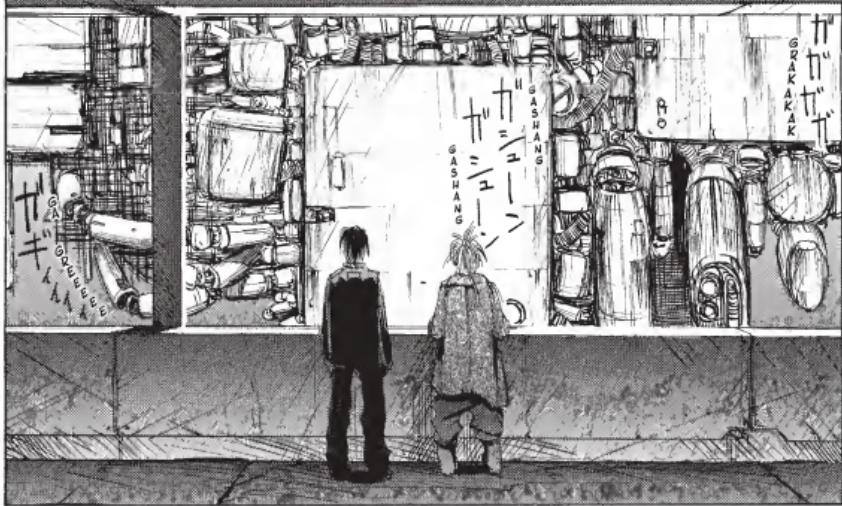


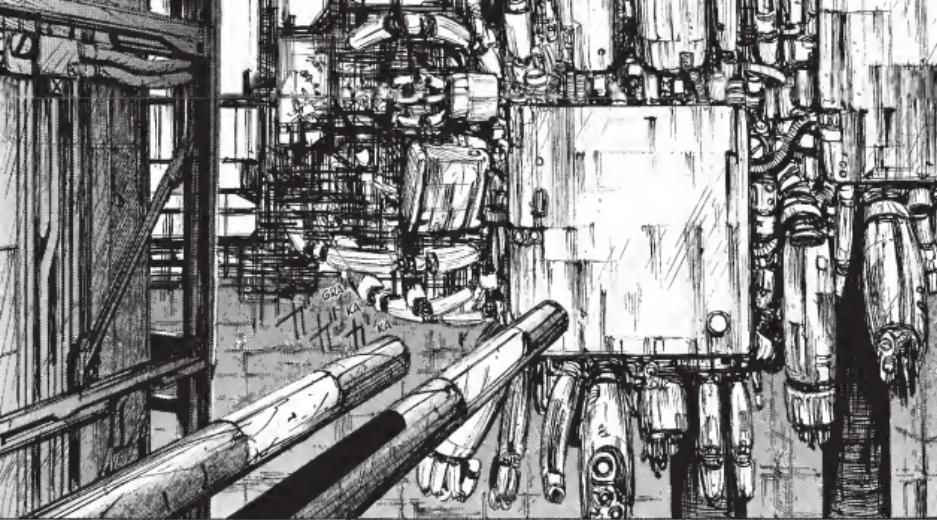


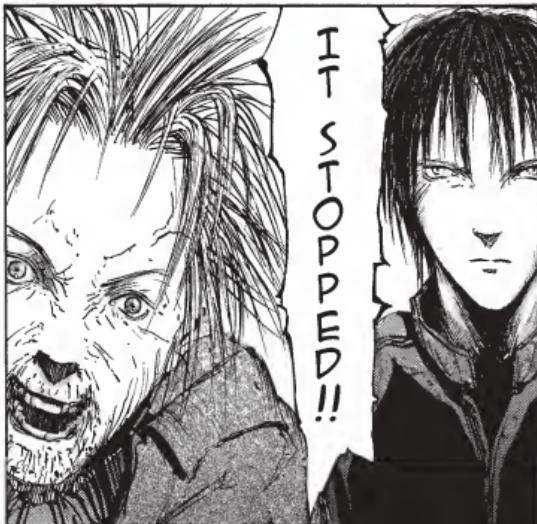
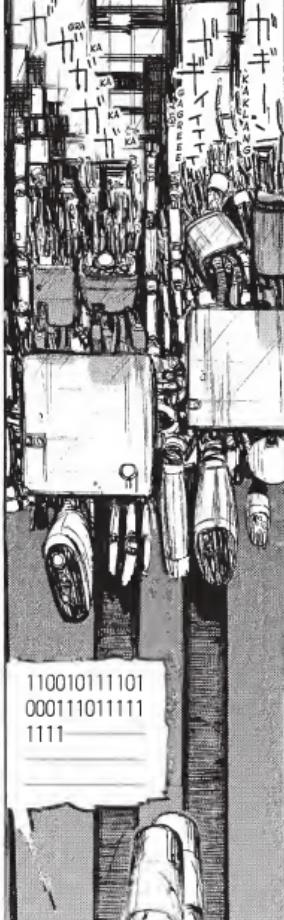


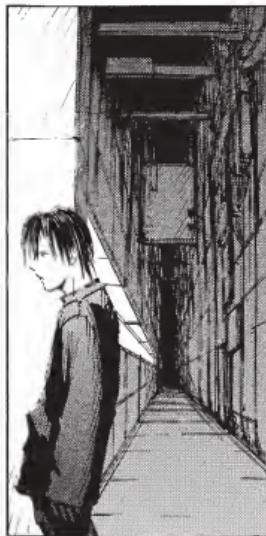


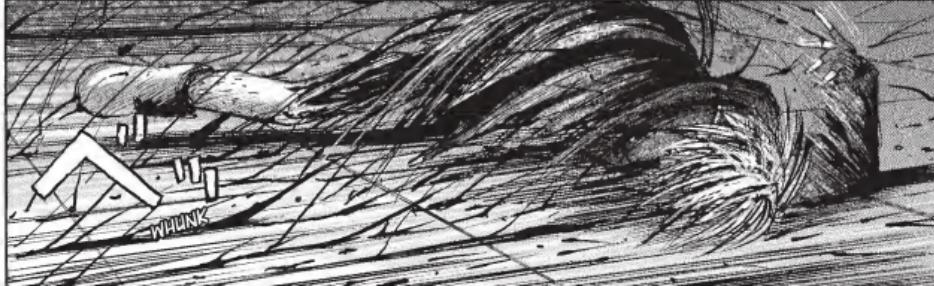


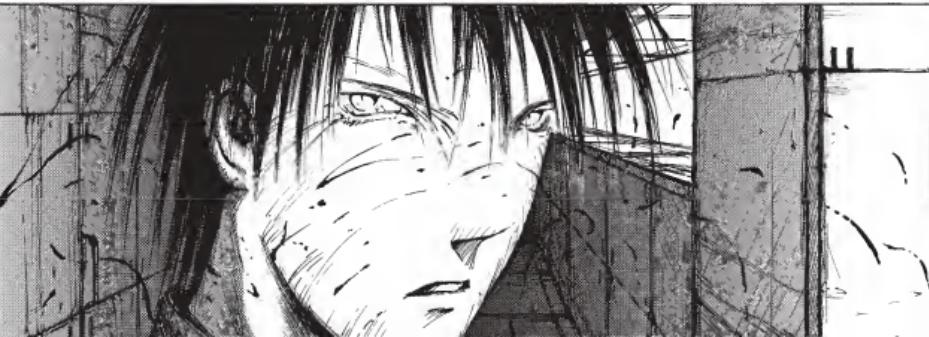


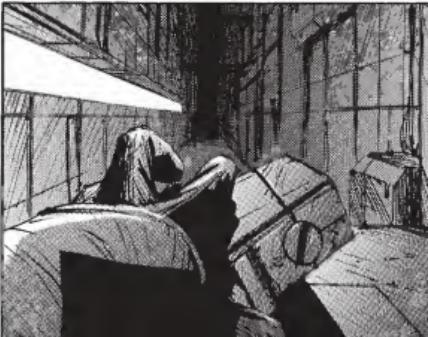
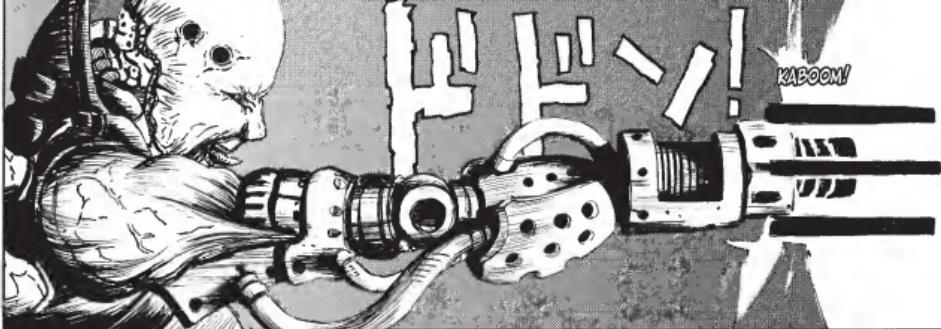


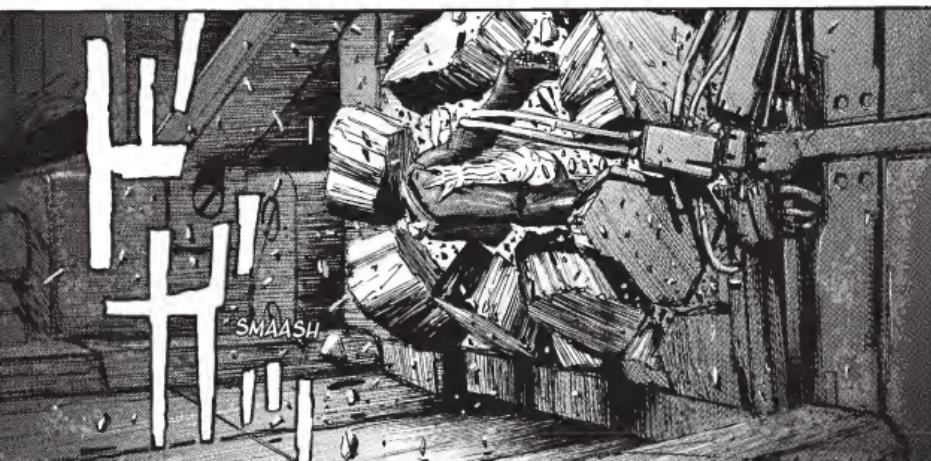
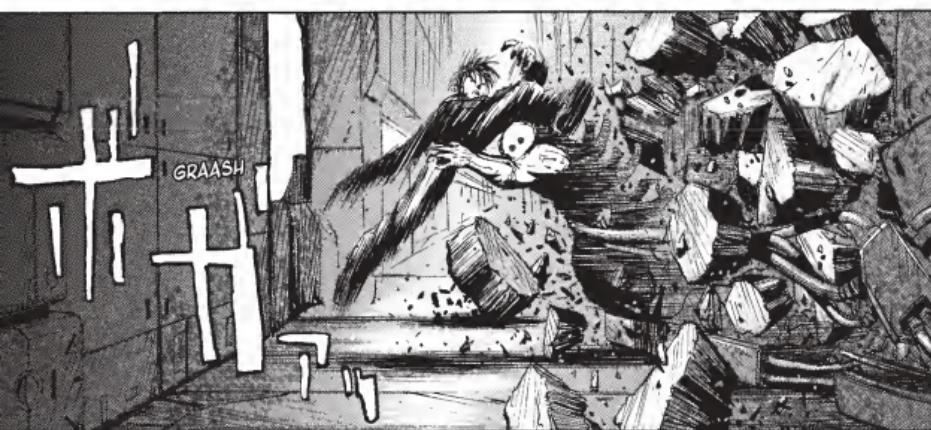


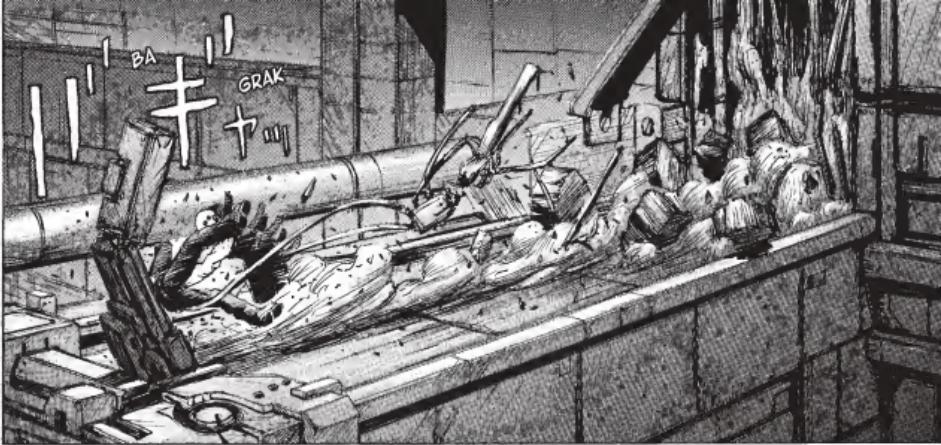


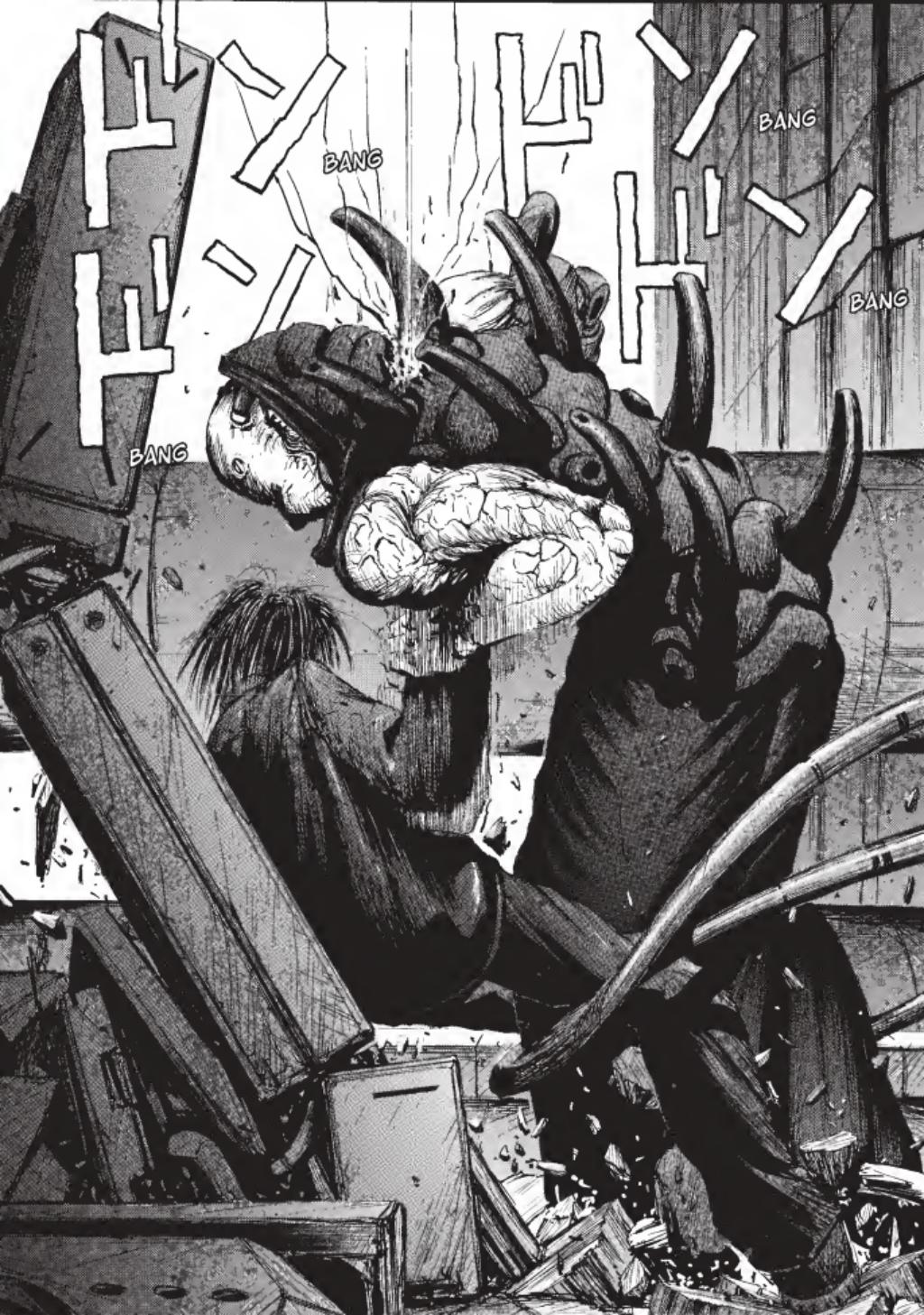


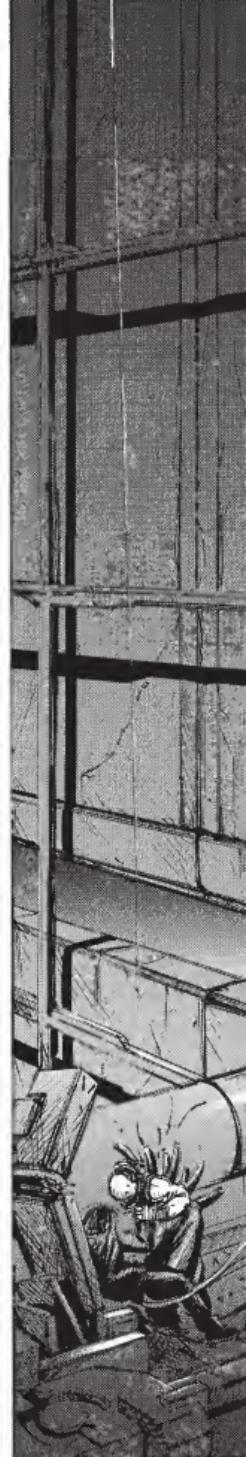
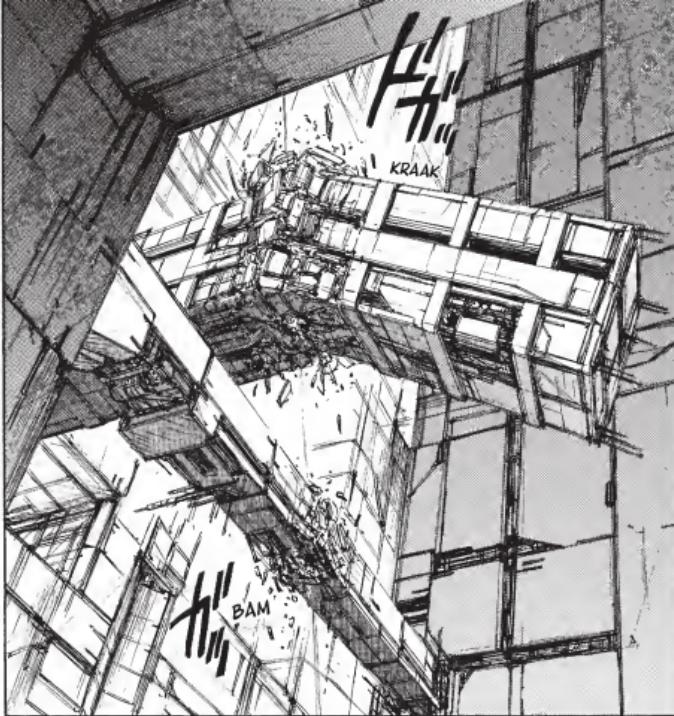




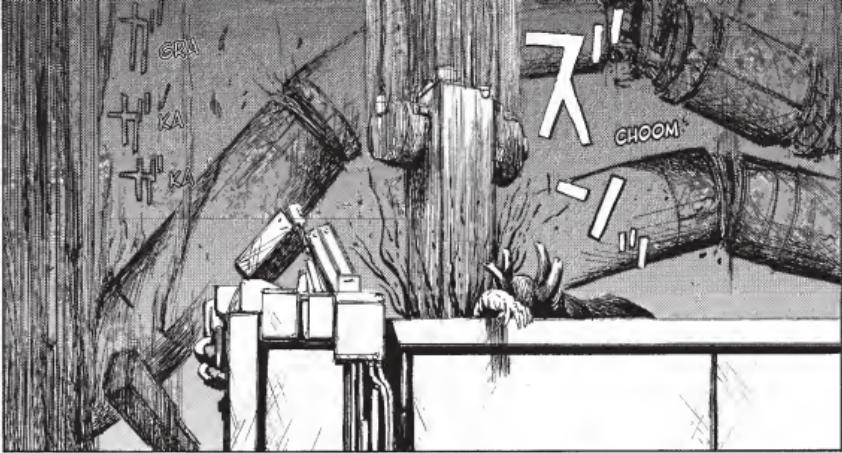


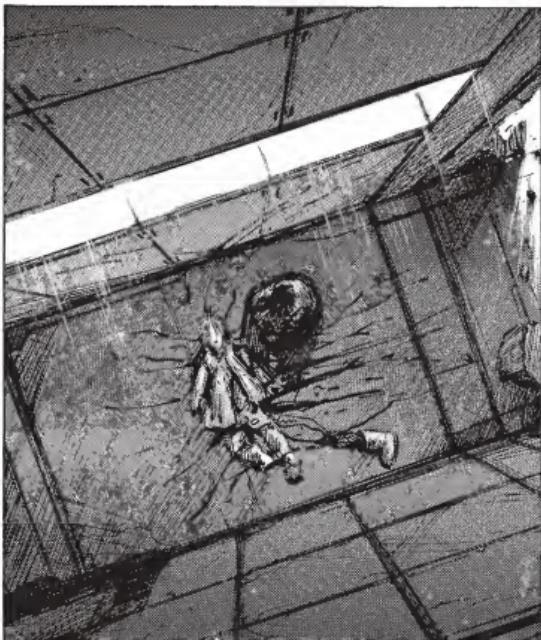


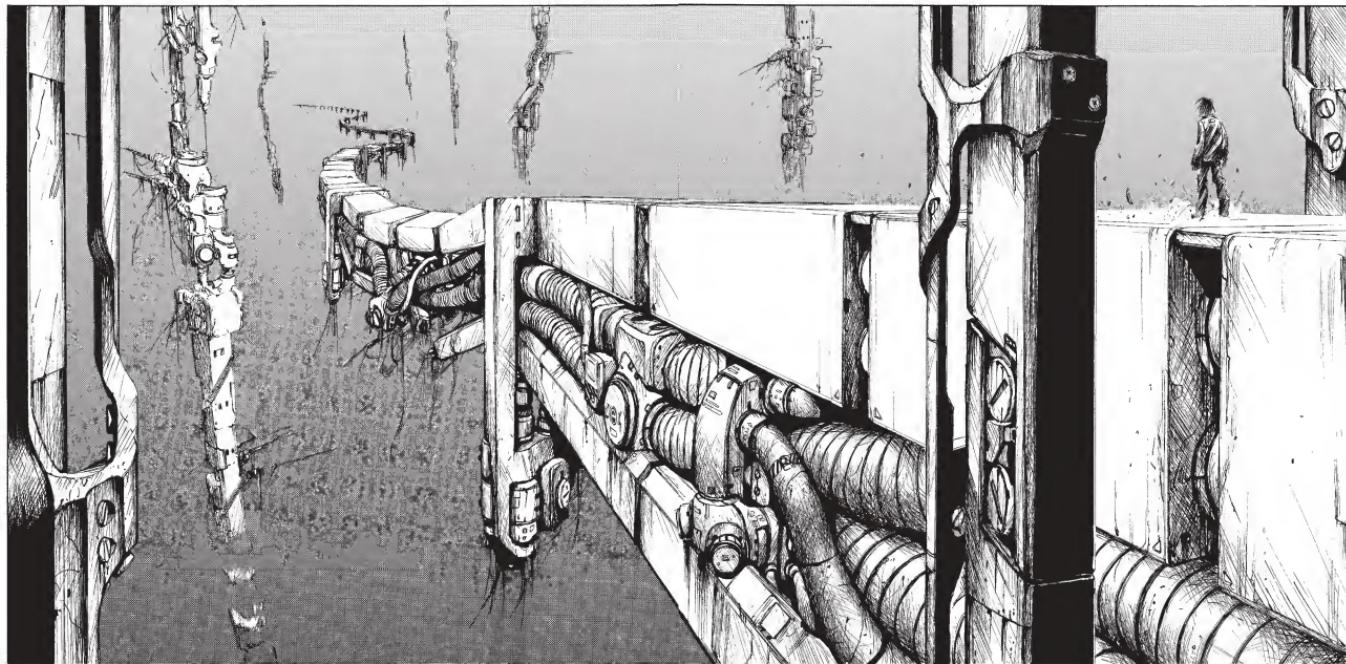
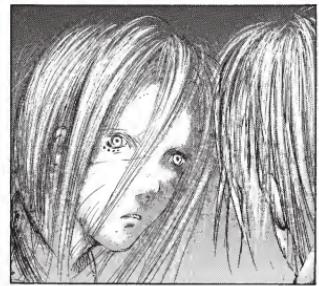


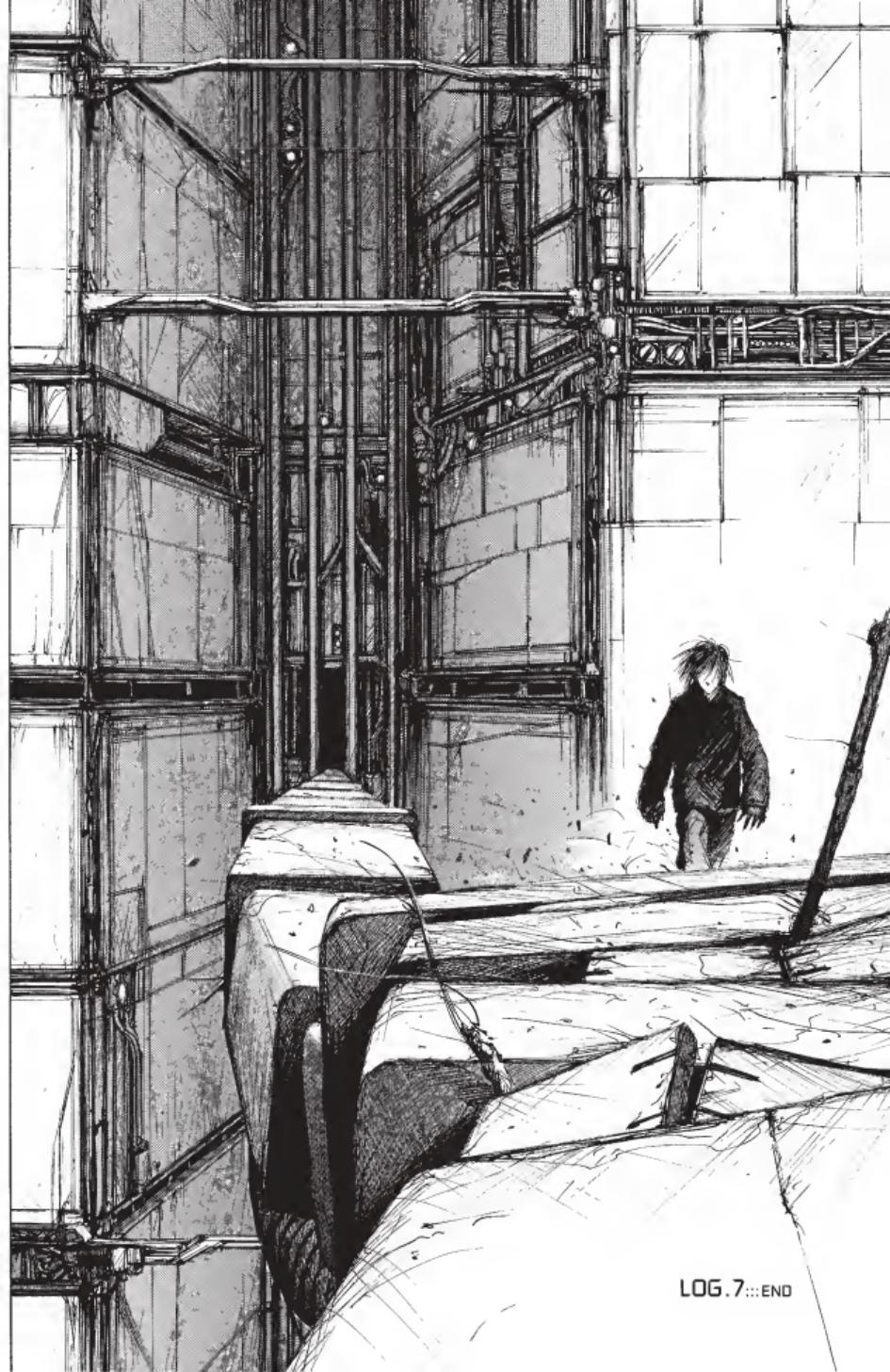








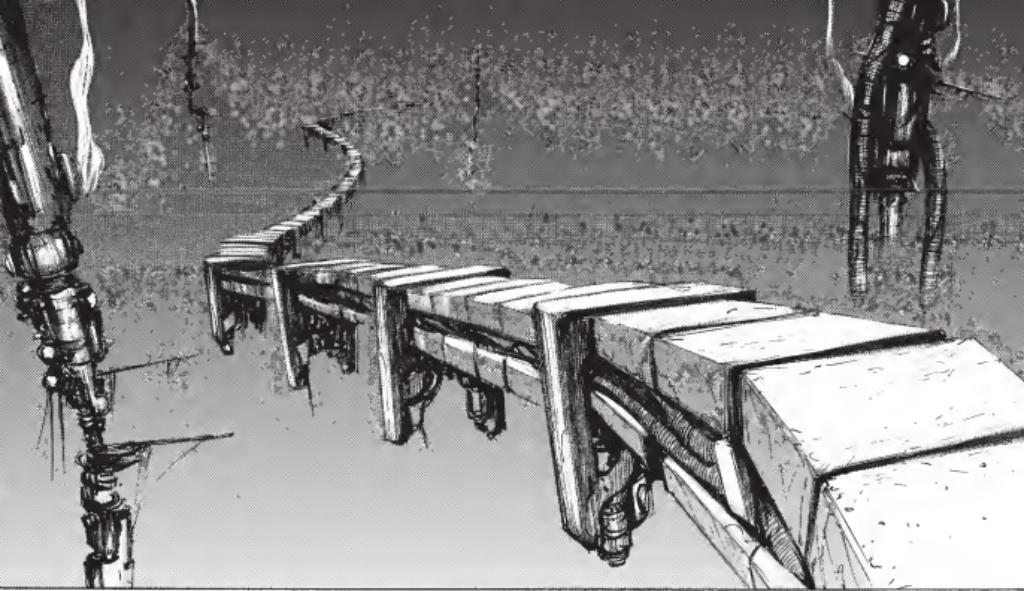


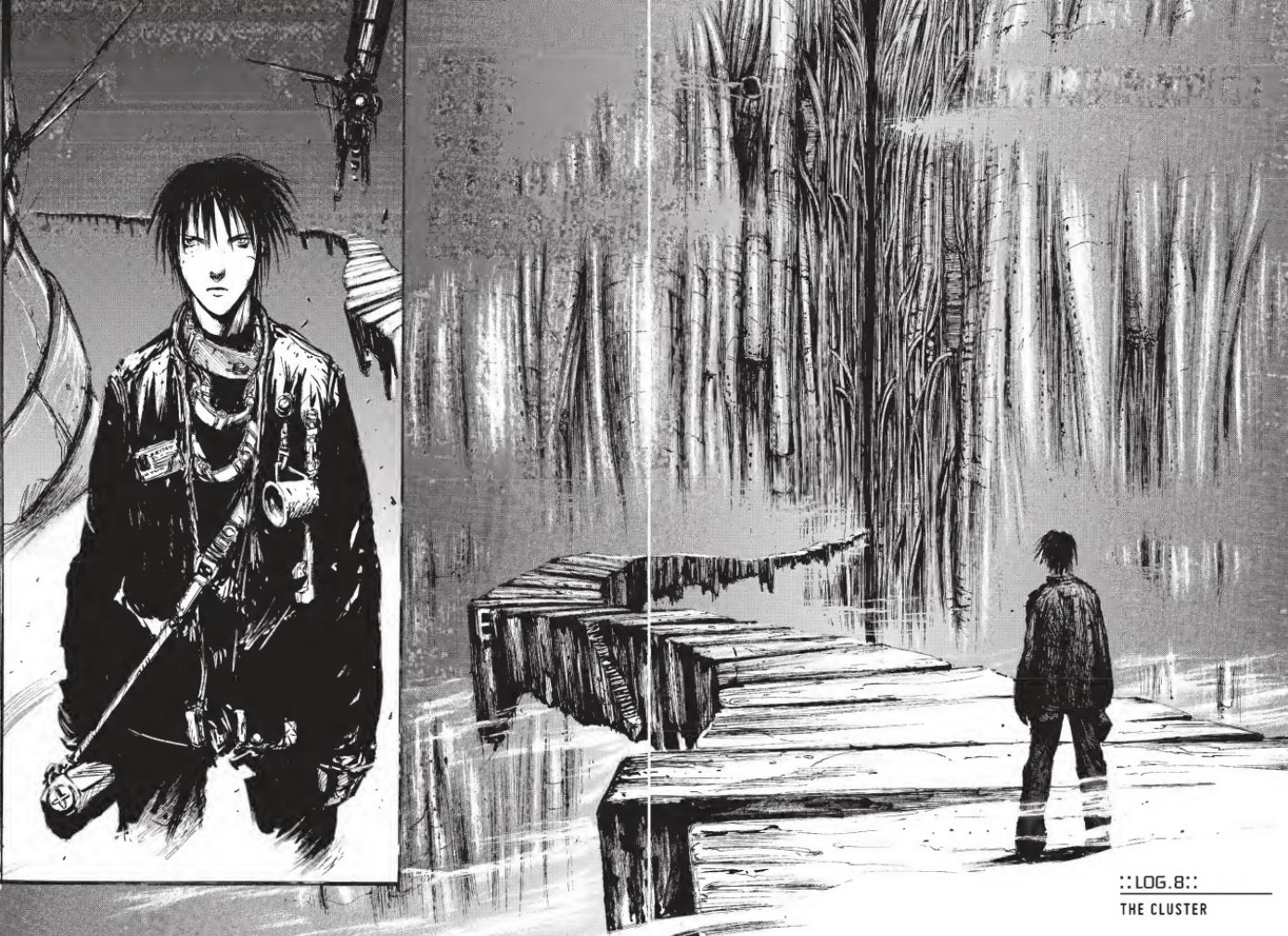


LOG.7...END



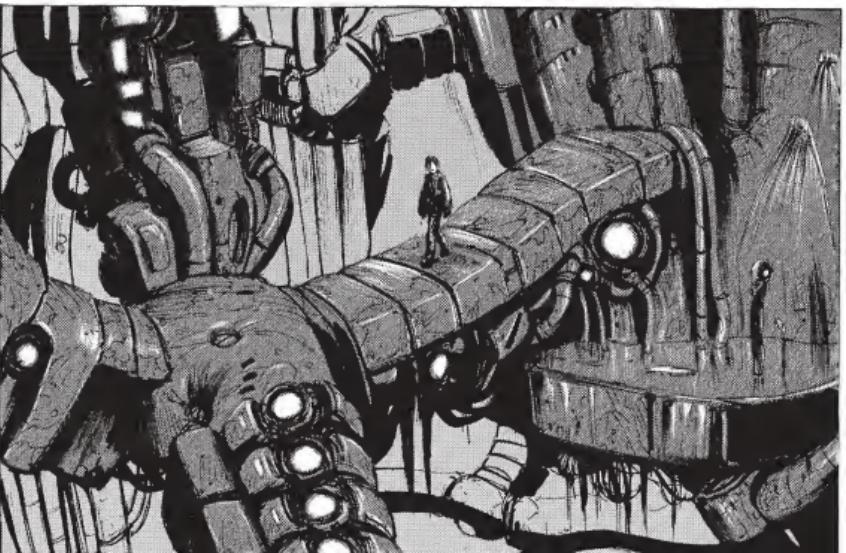
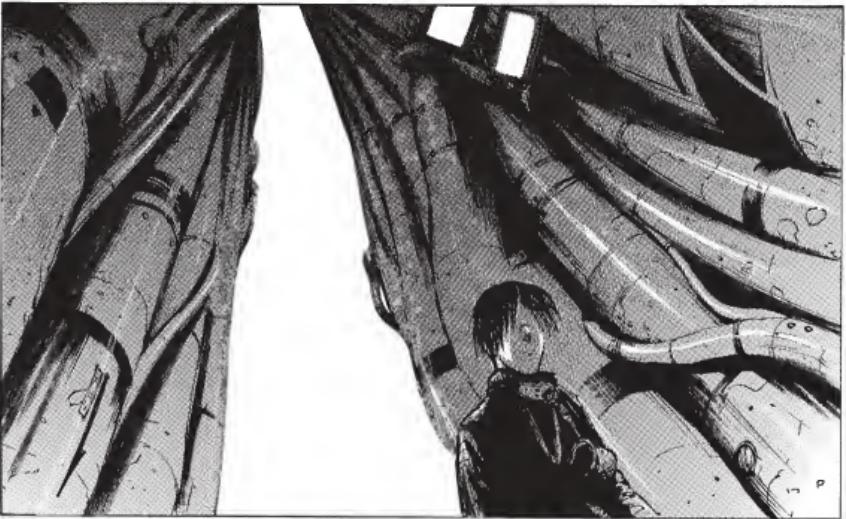




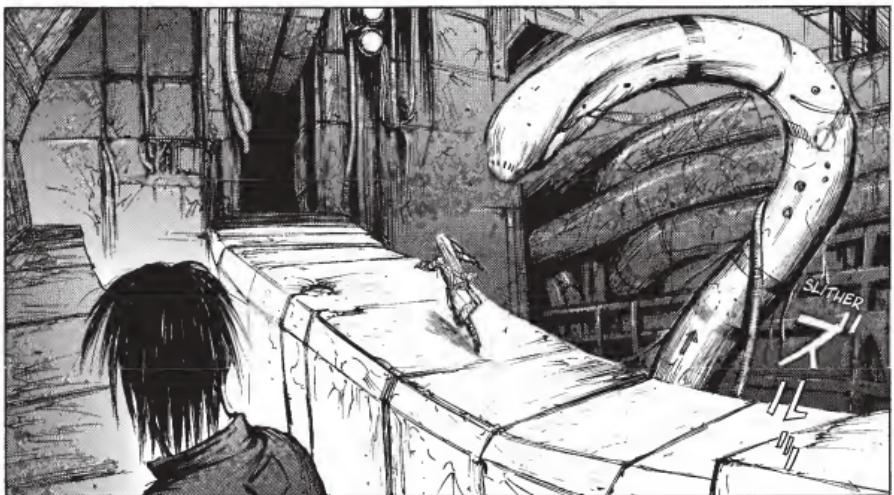


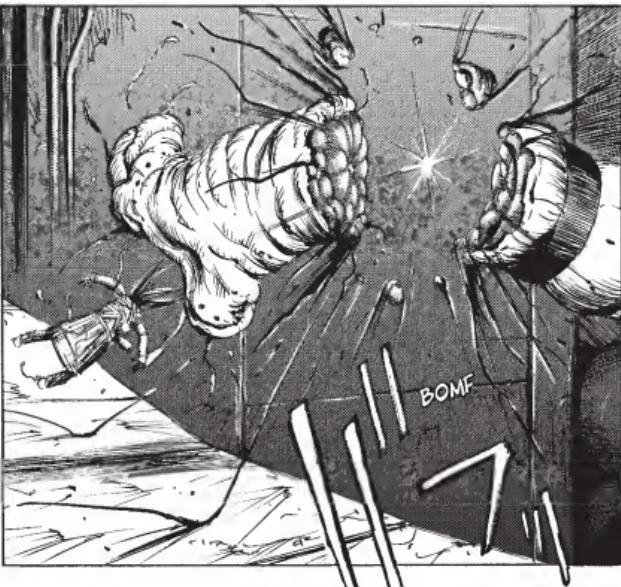
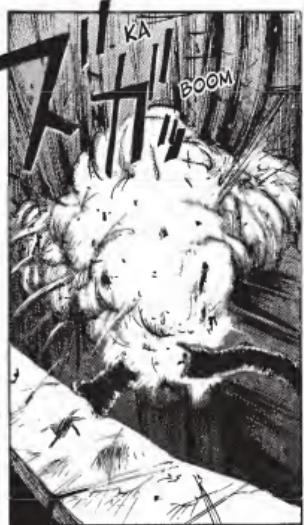
::LOG.8::

THE CLUSTER

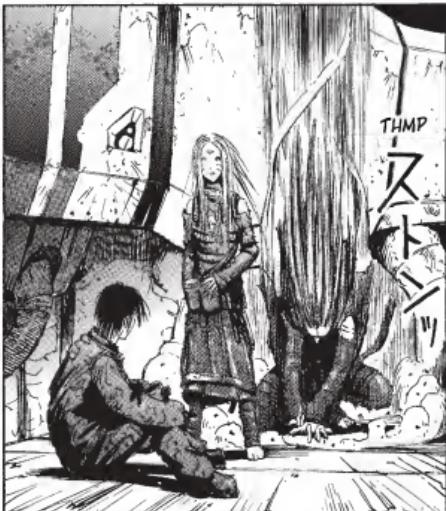


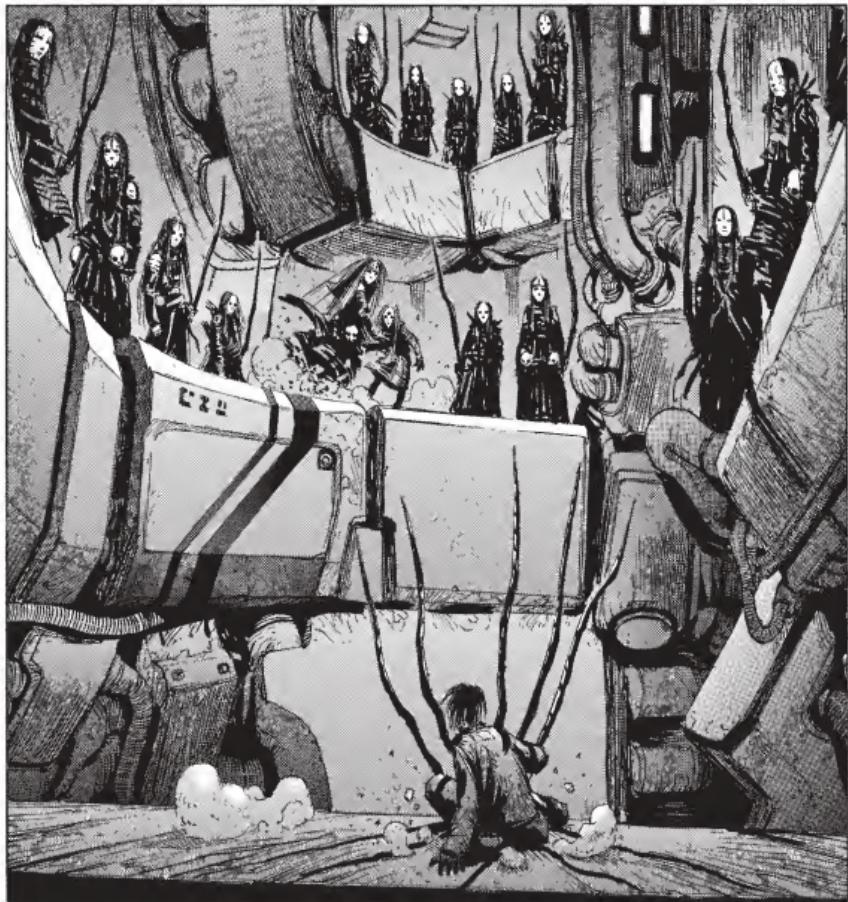


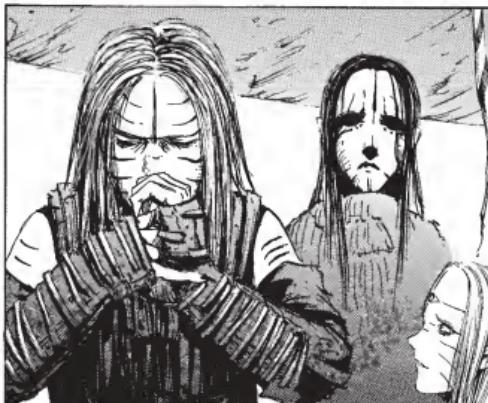
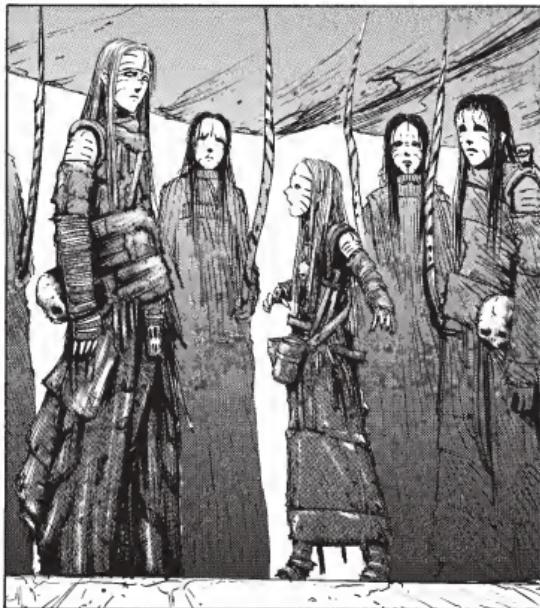




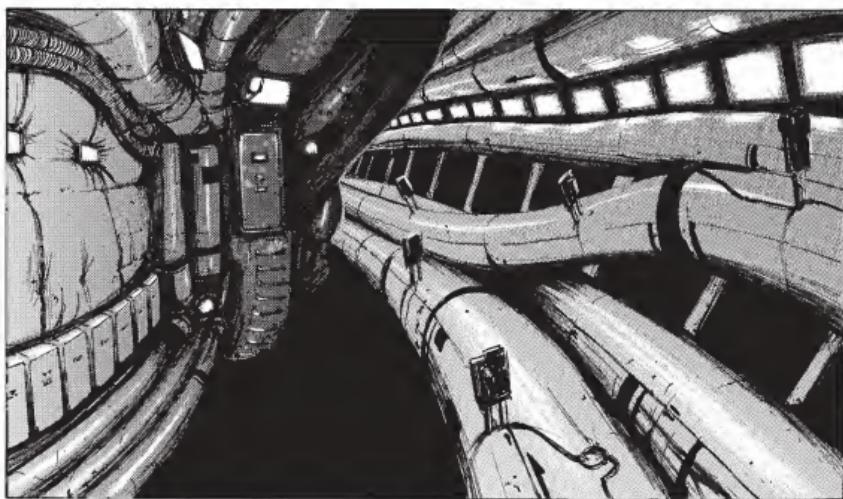


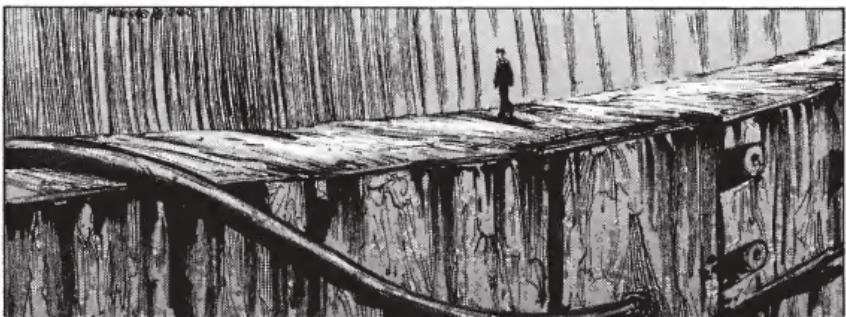
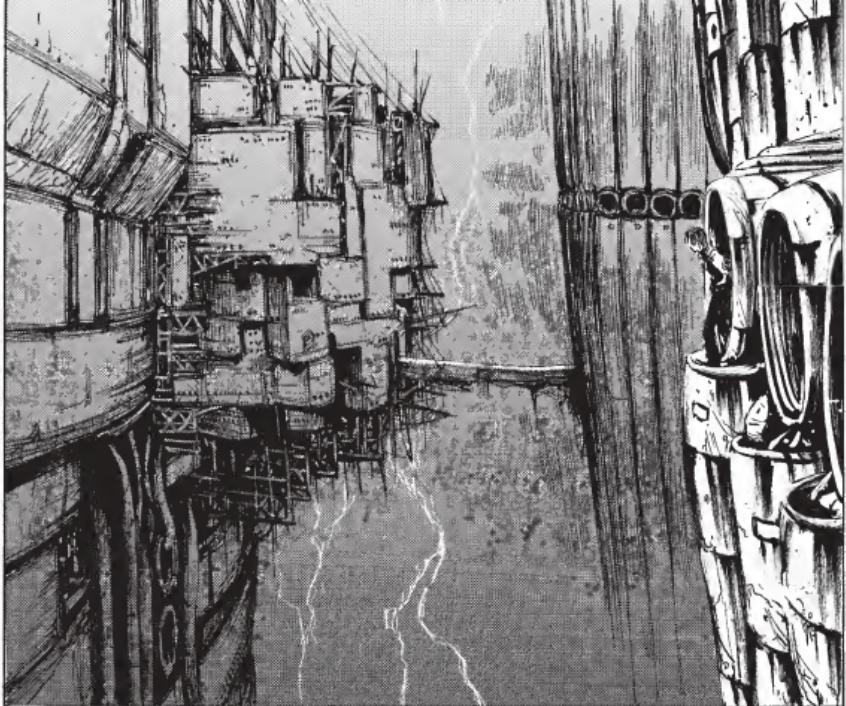


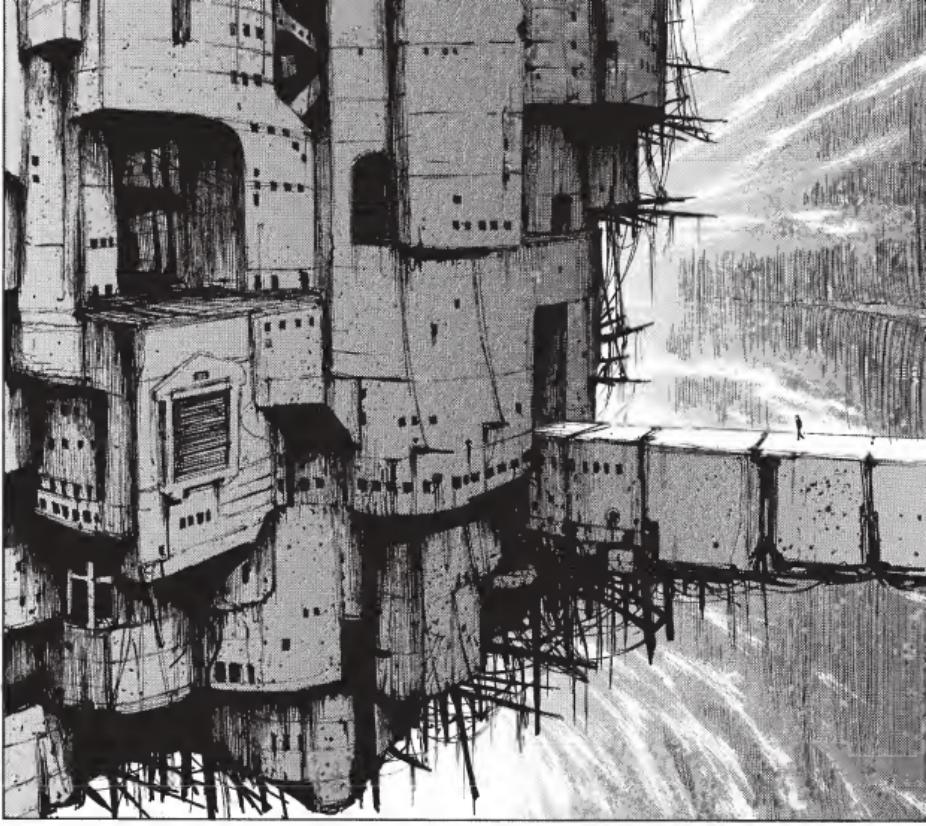


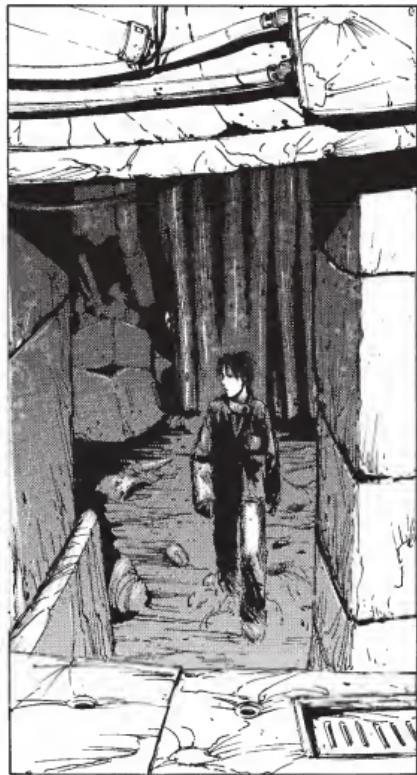


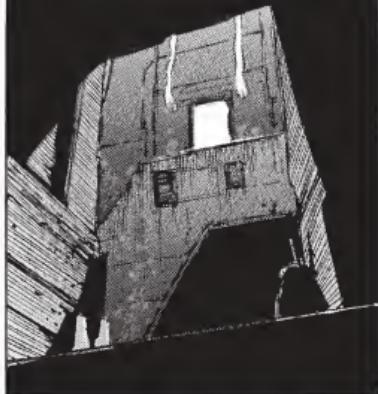
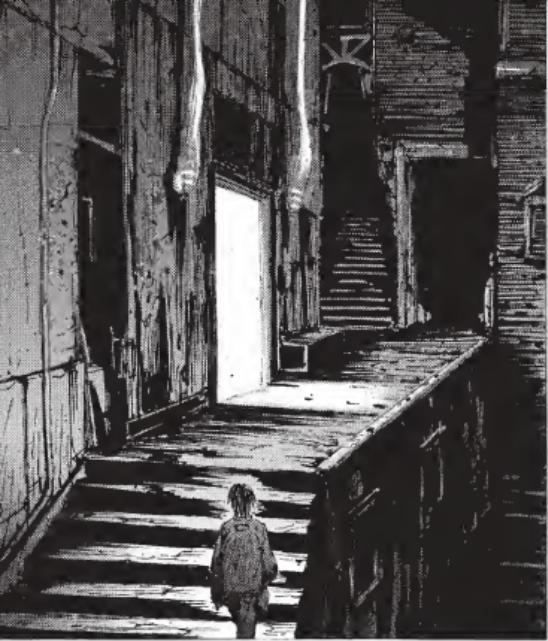


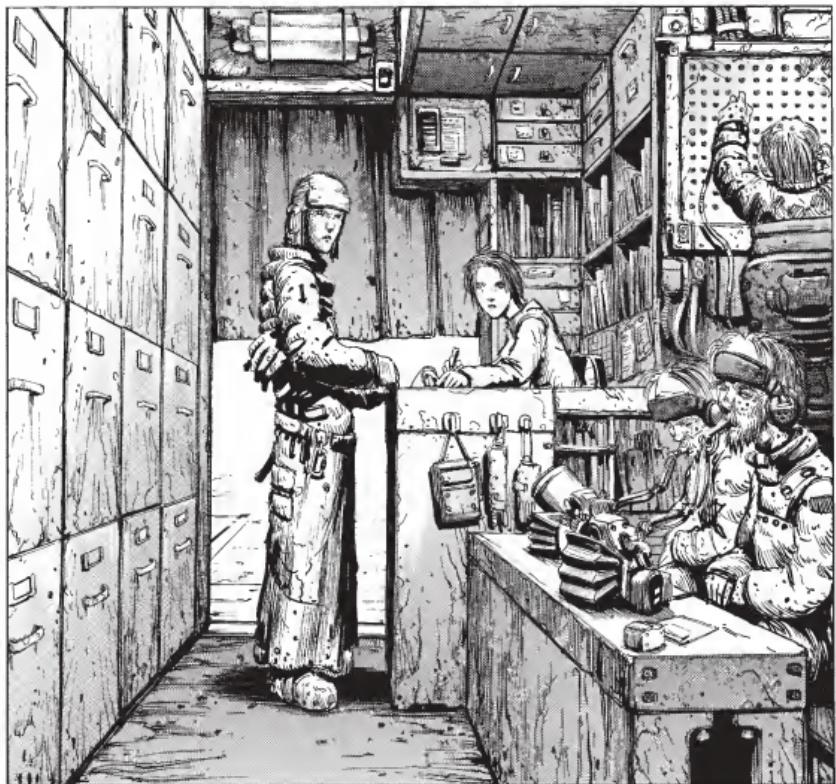


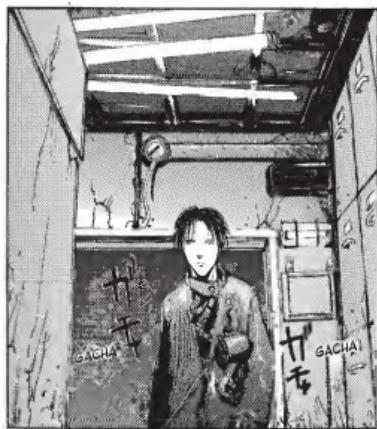


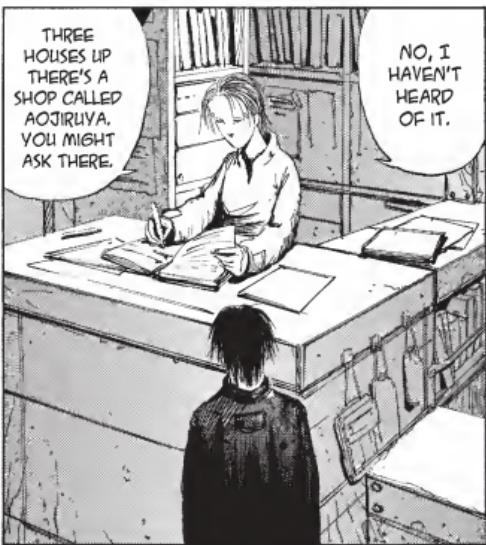






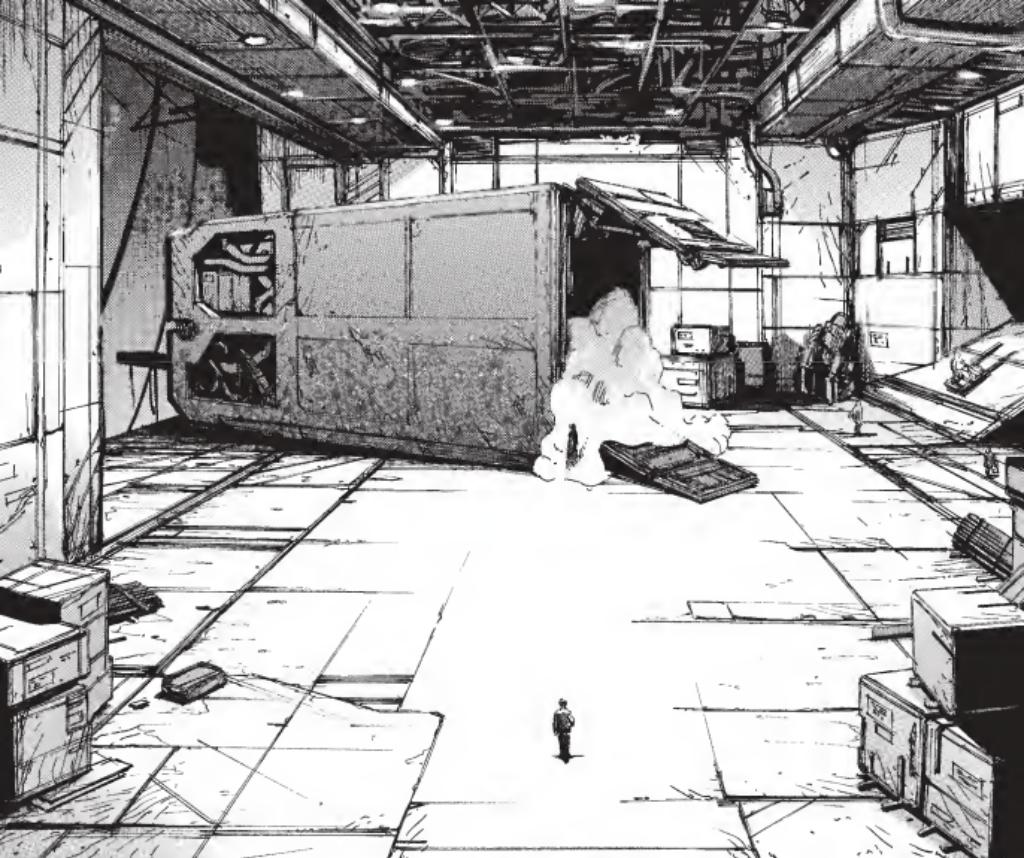


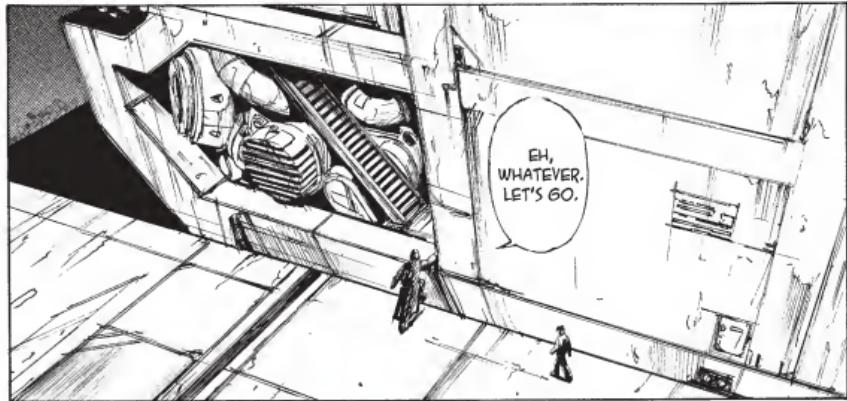


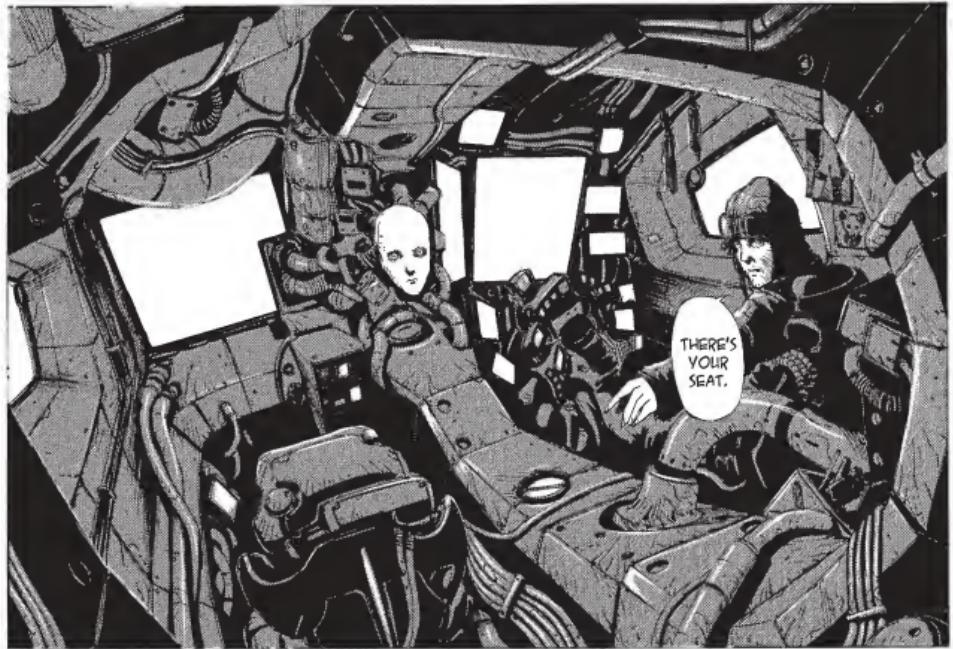


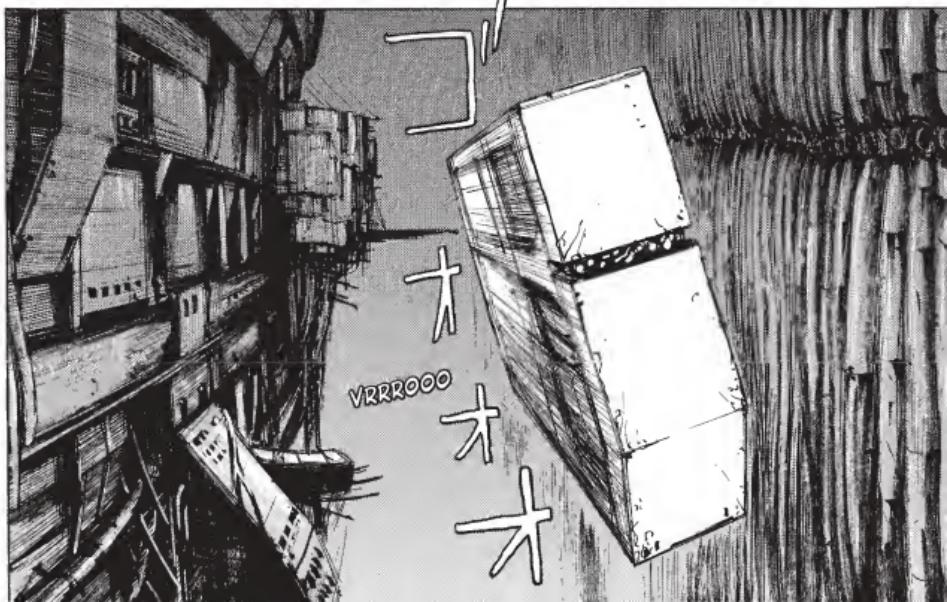
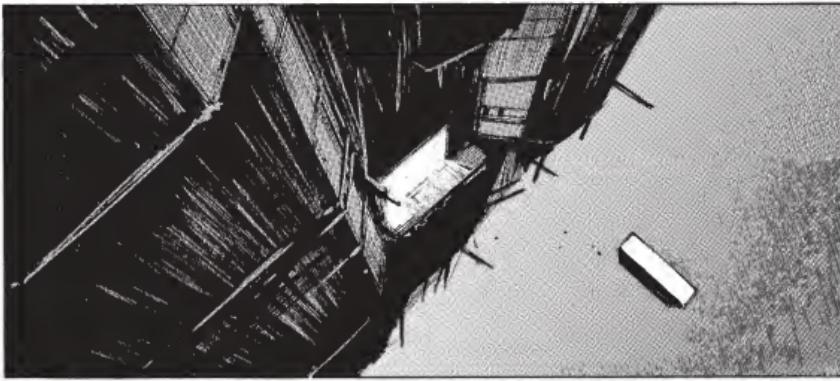
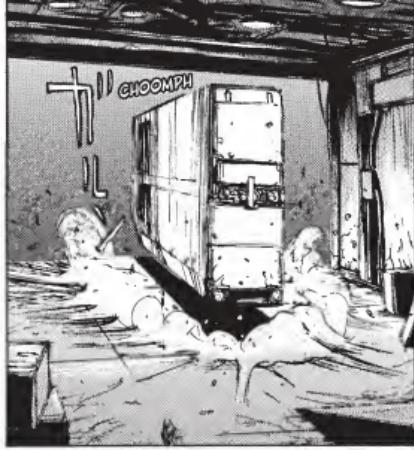


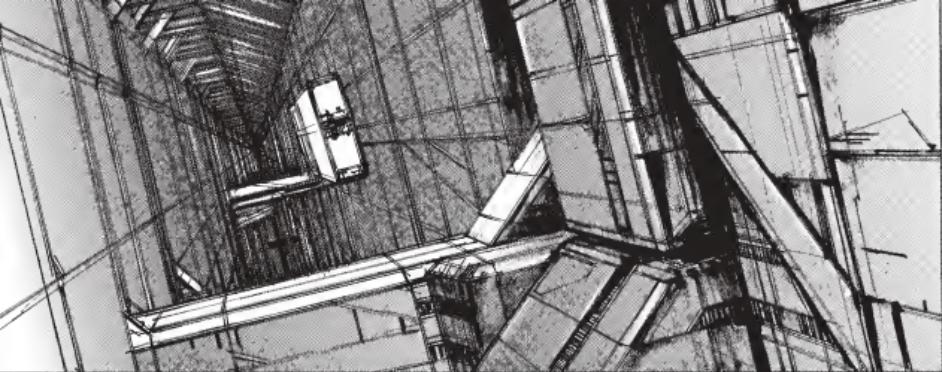


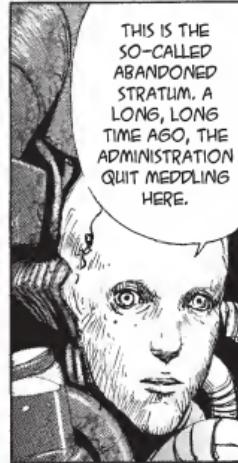


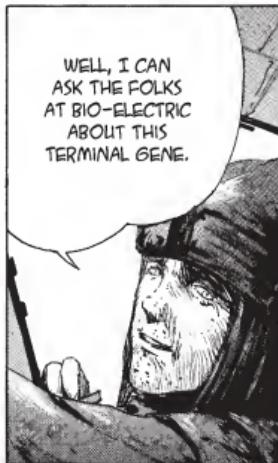


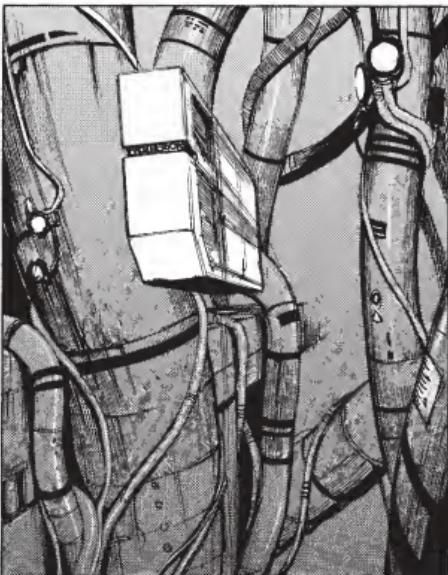








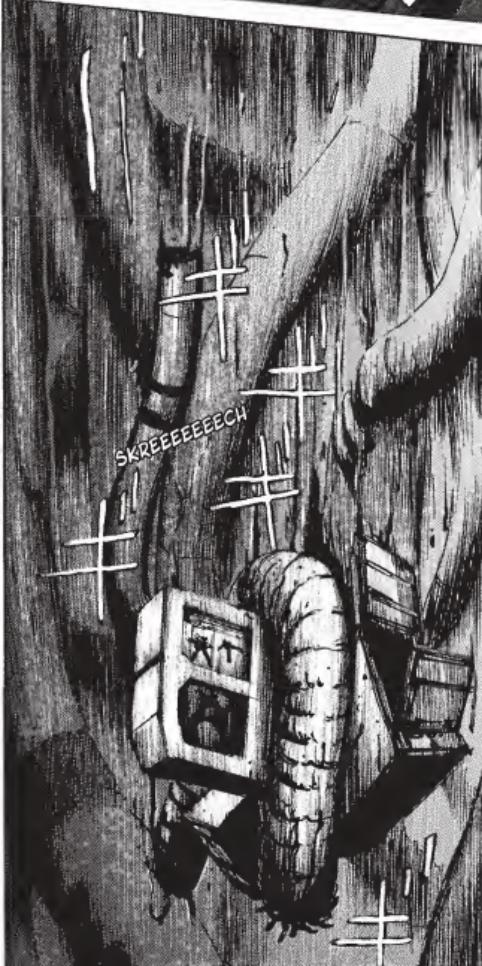
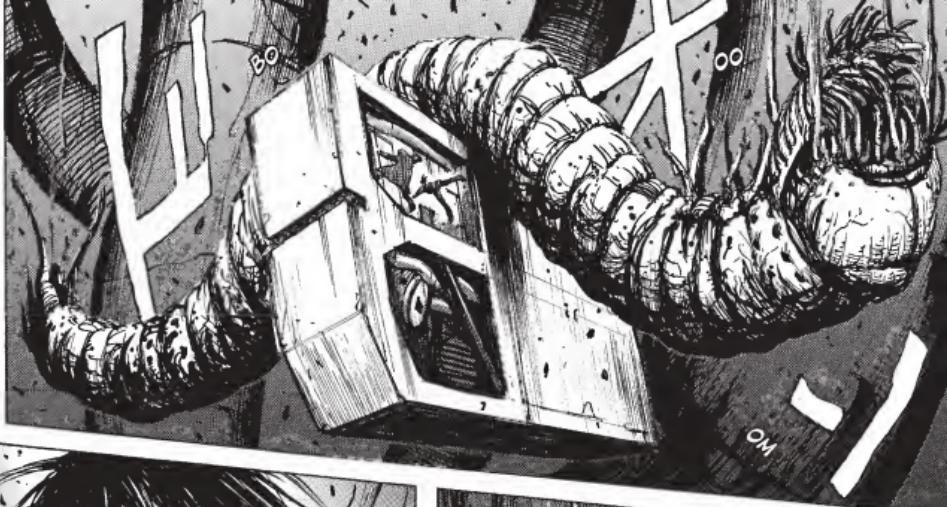


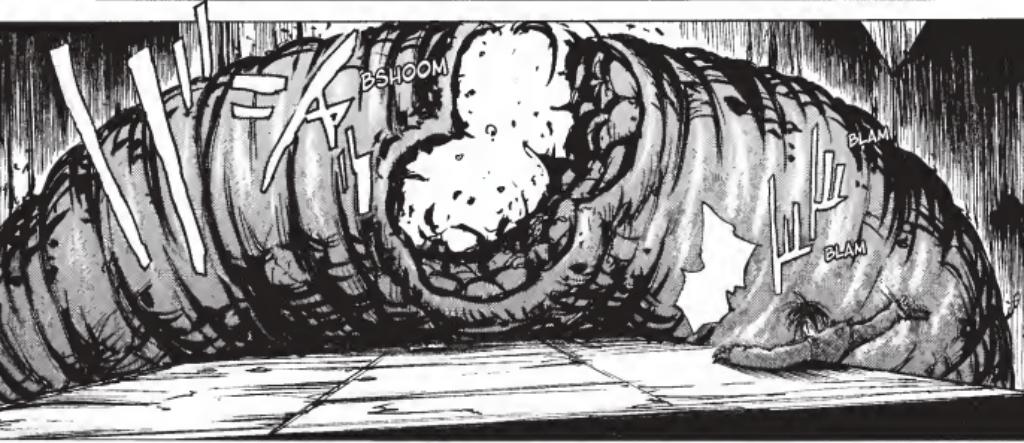


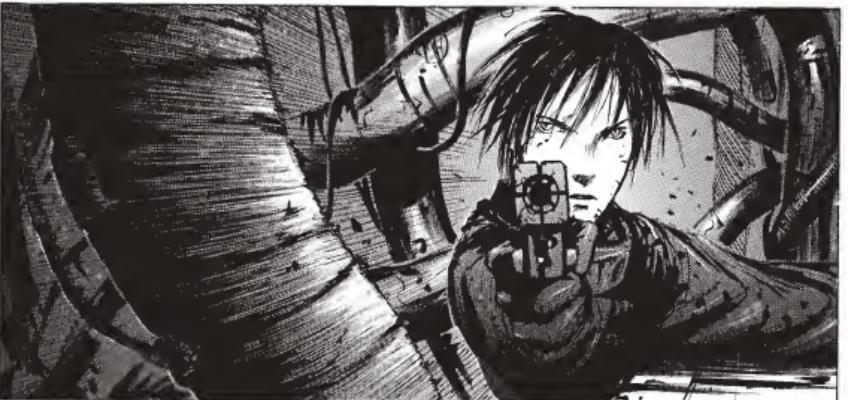
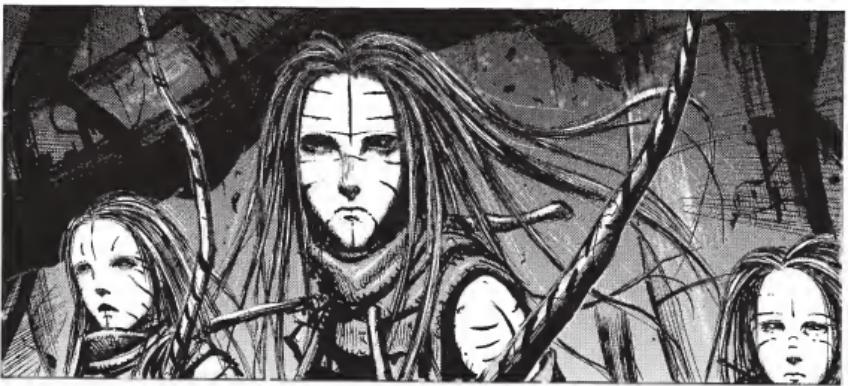


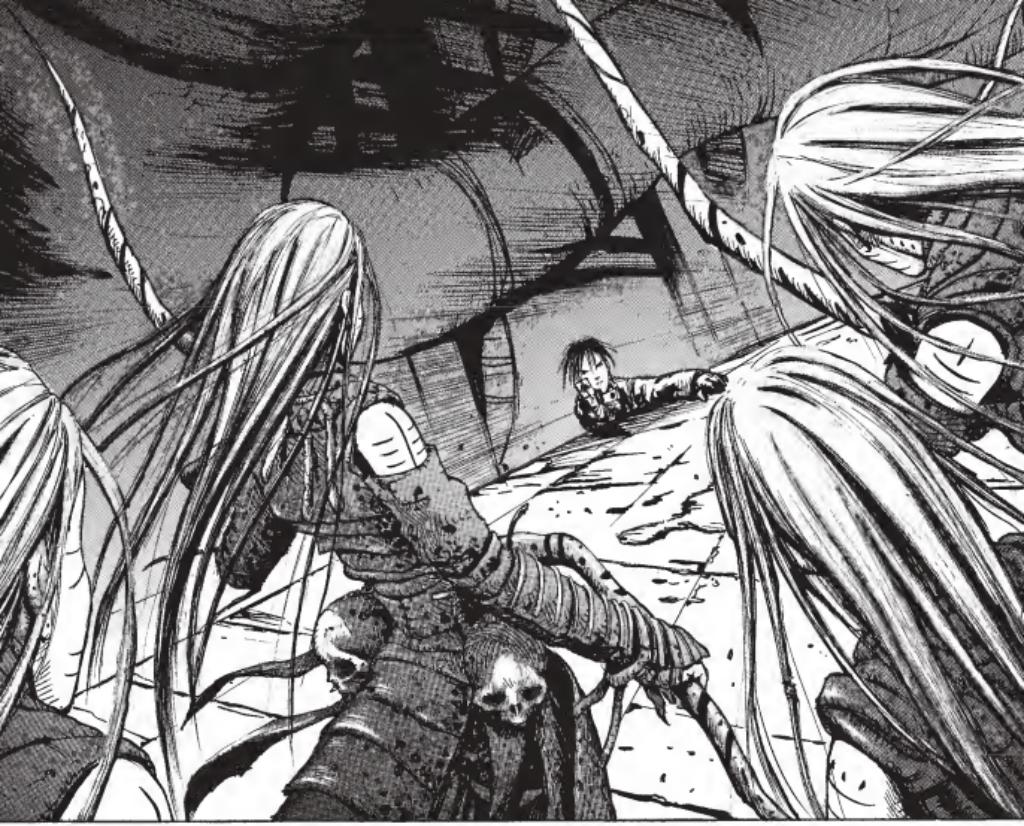


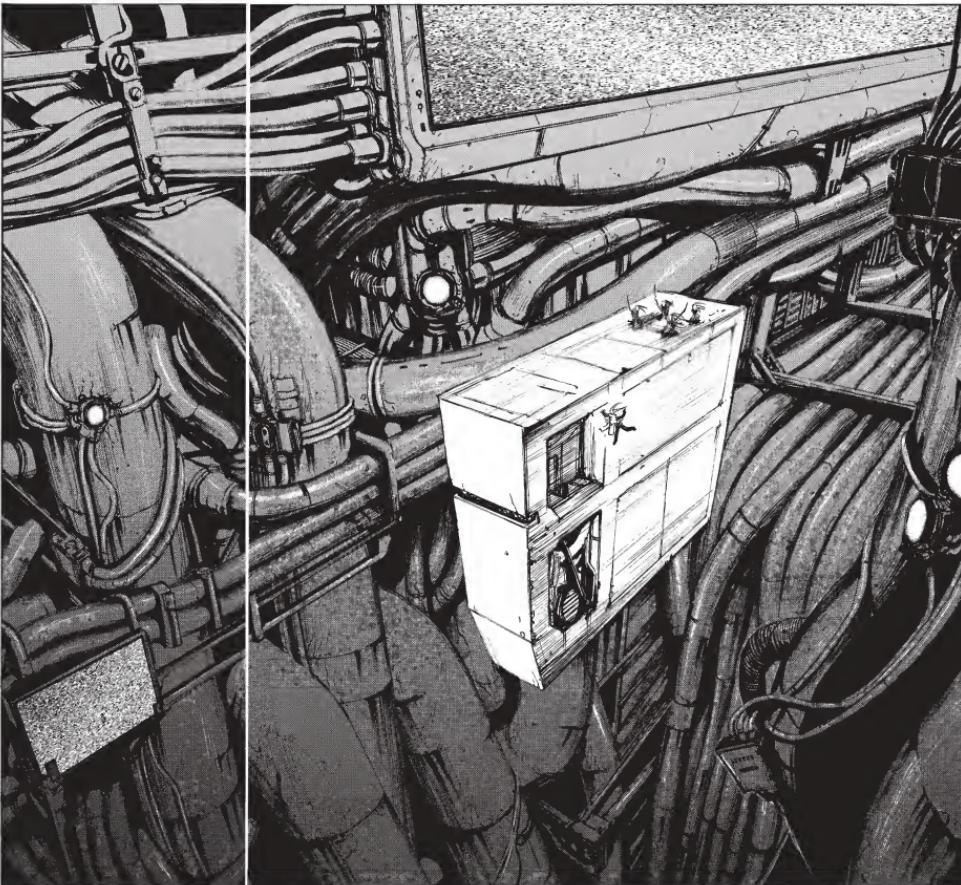


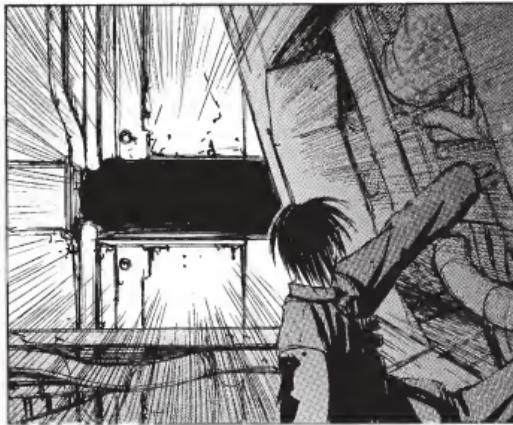
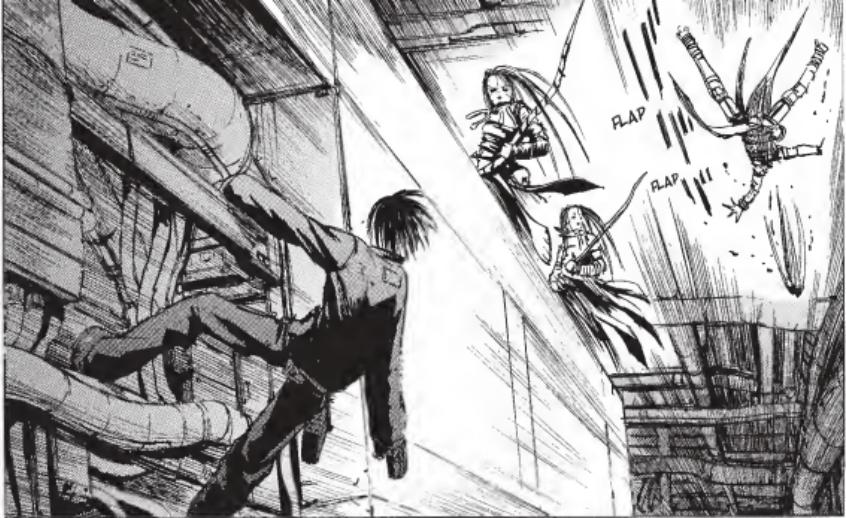


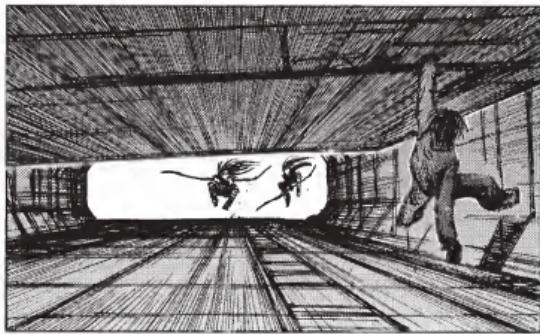
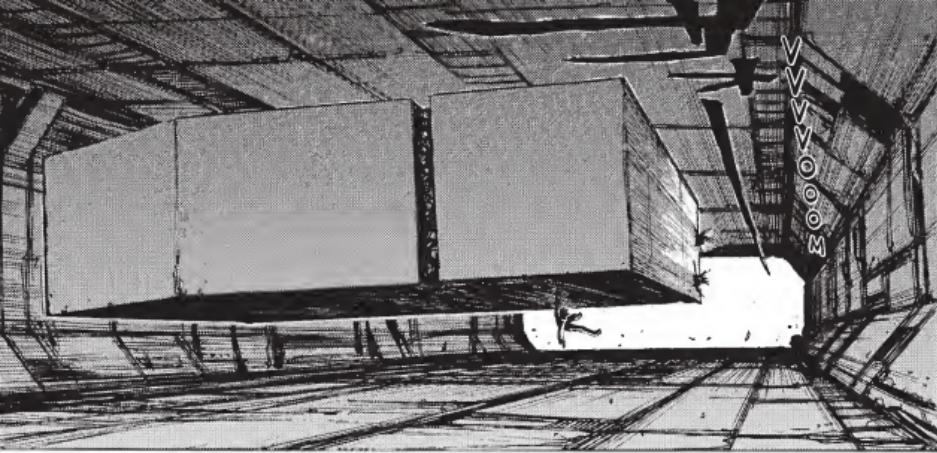


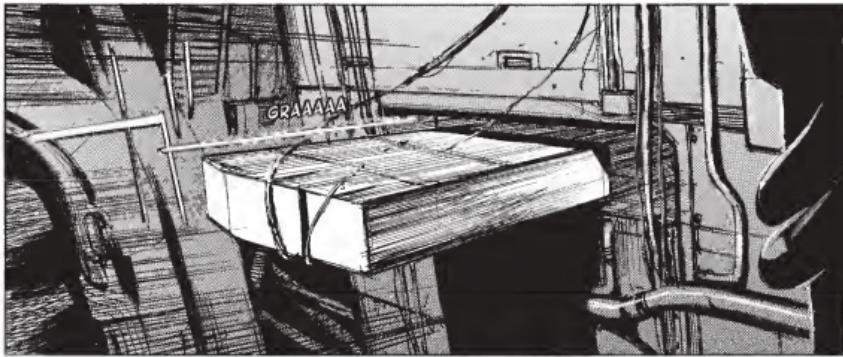
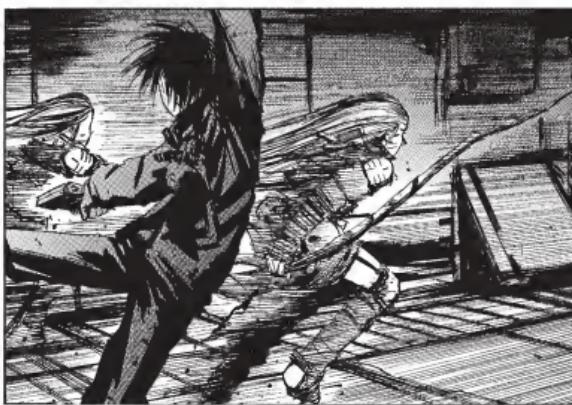


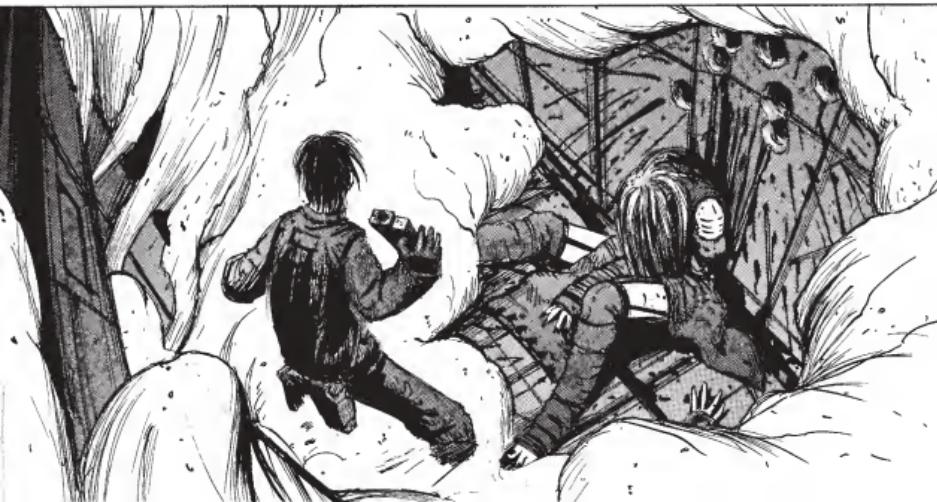
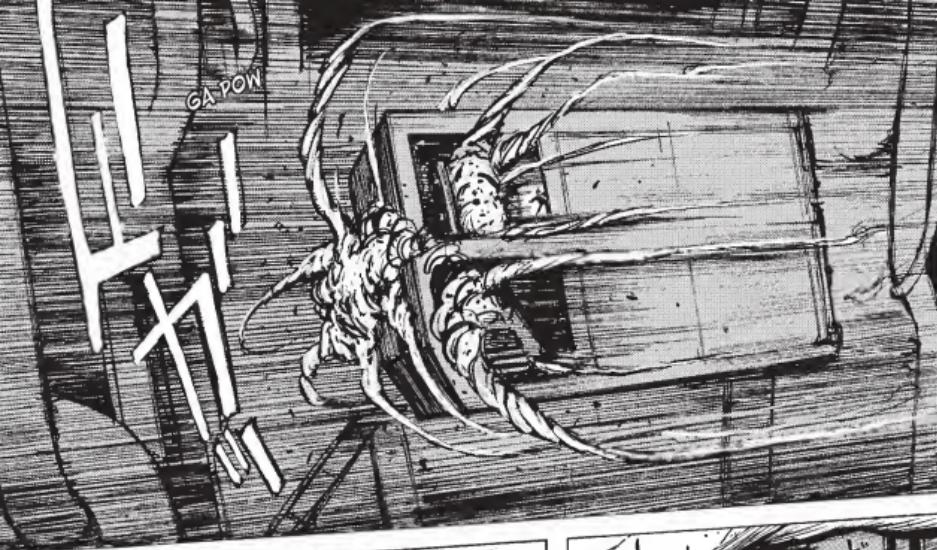




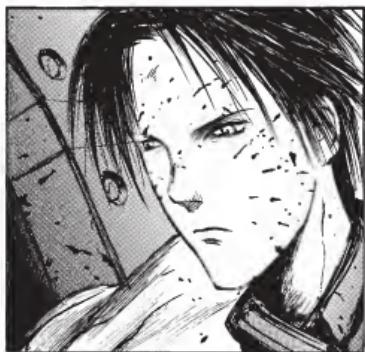


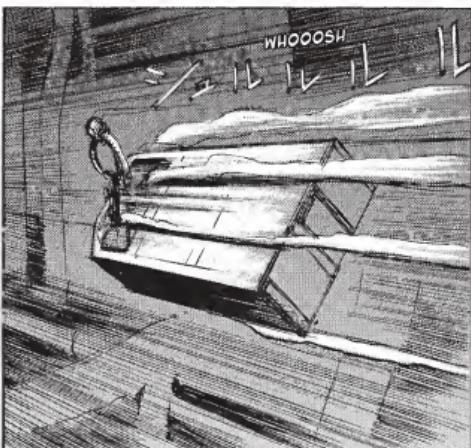


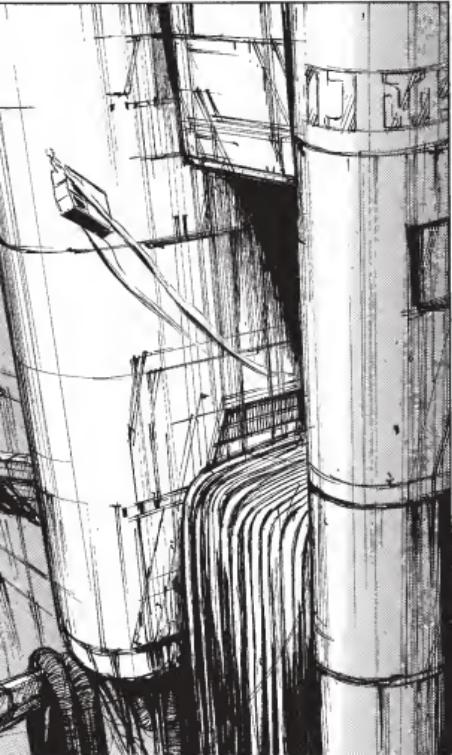
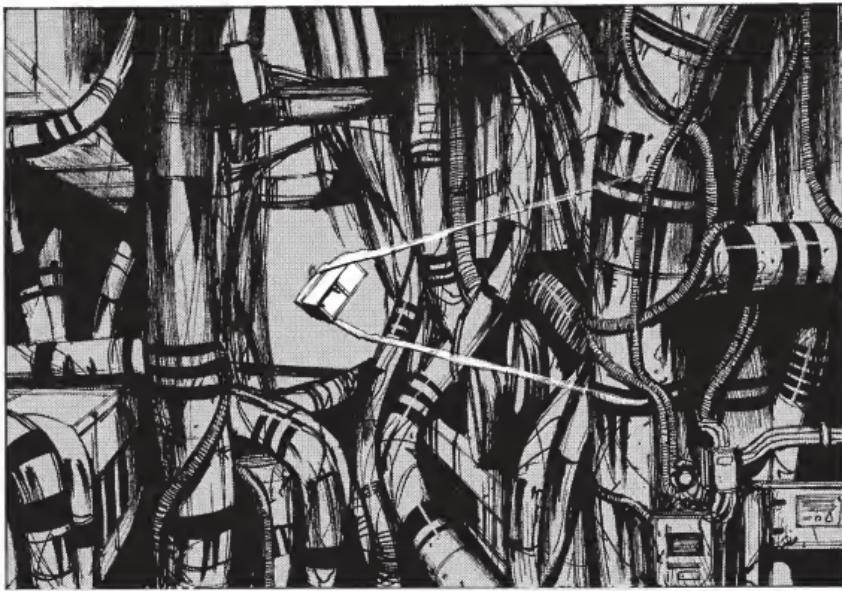


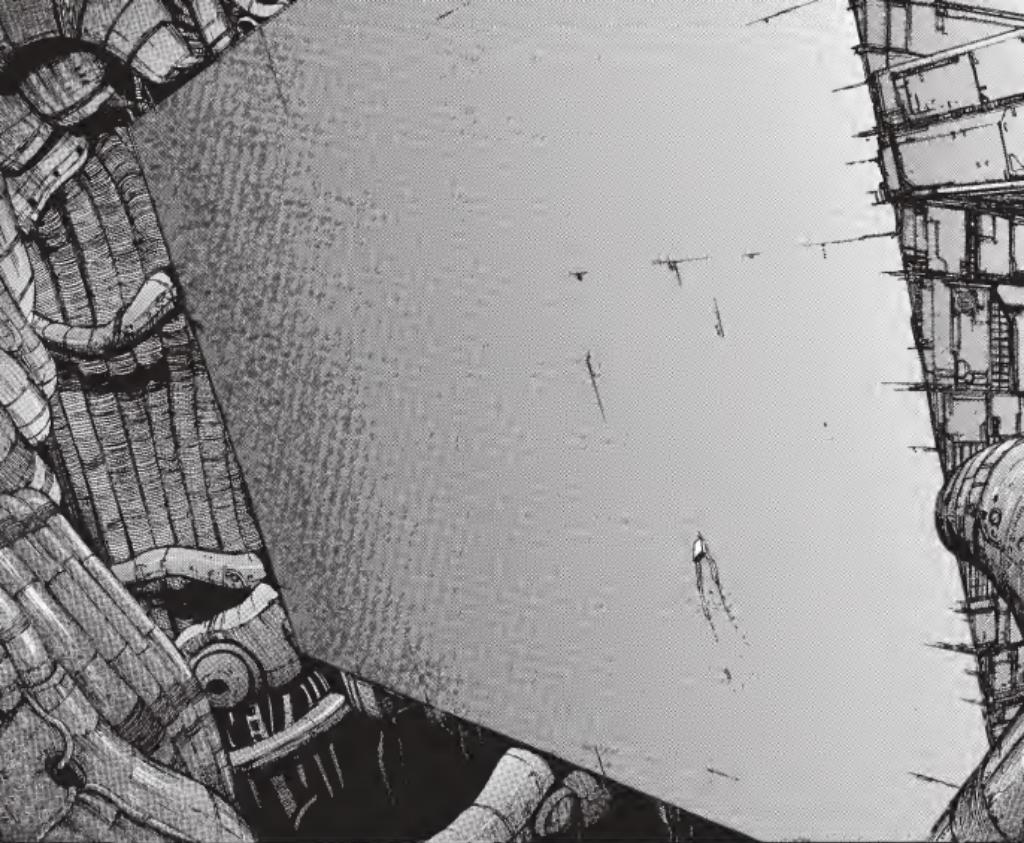


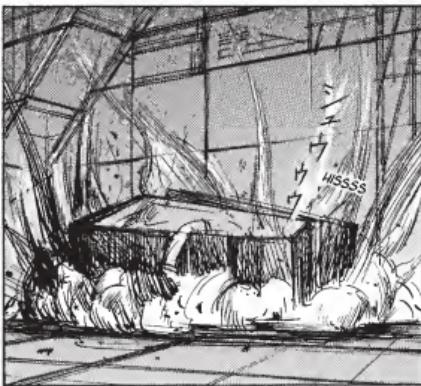
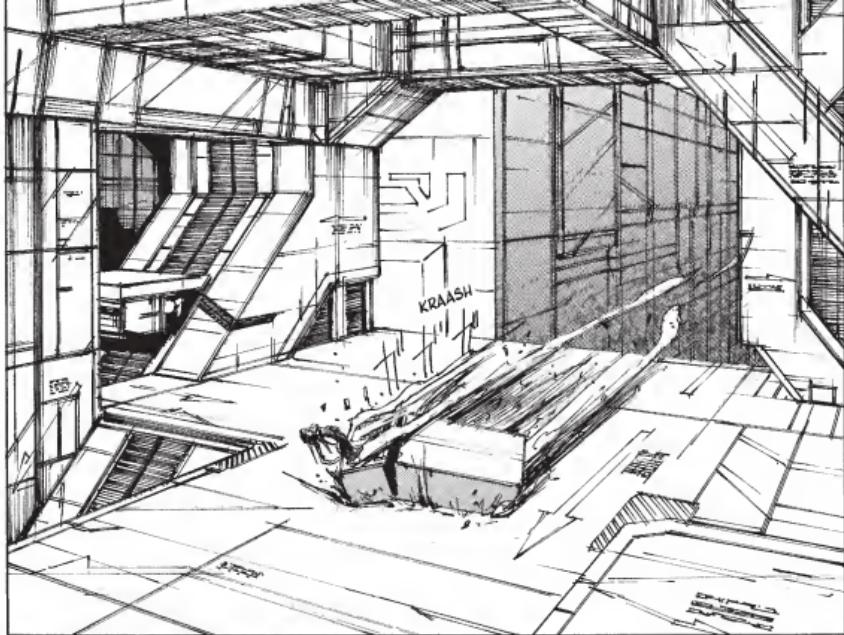


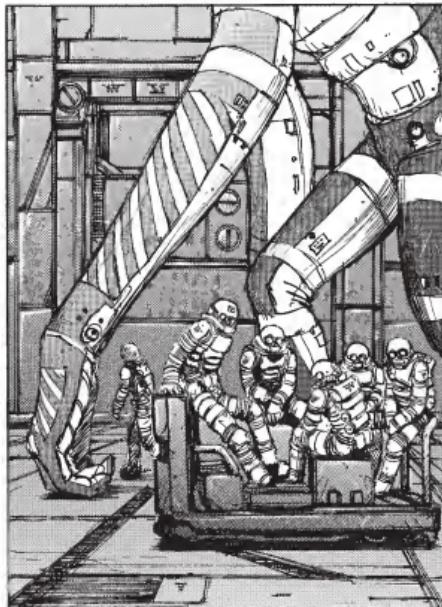
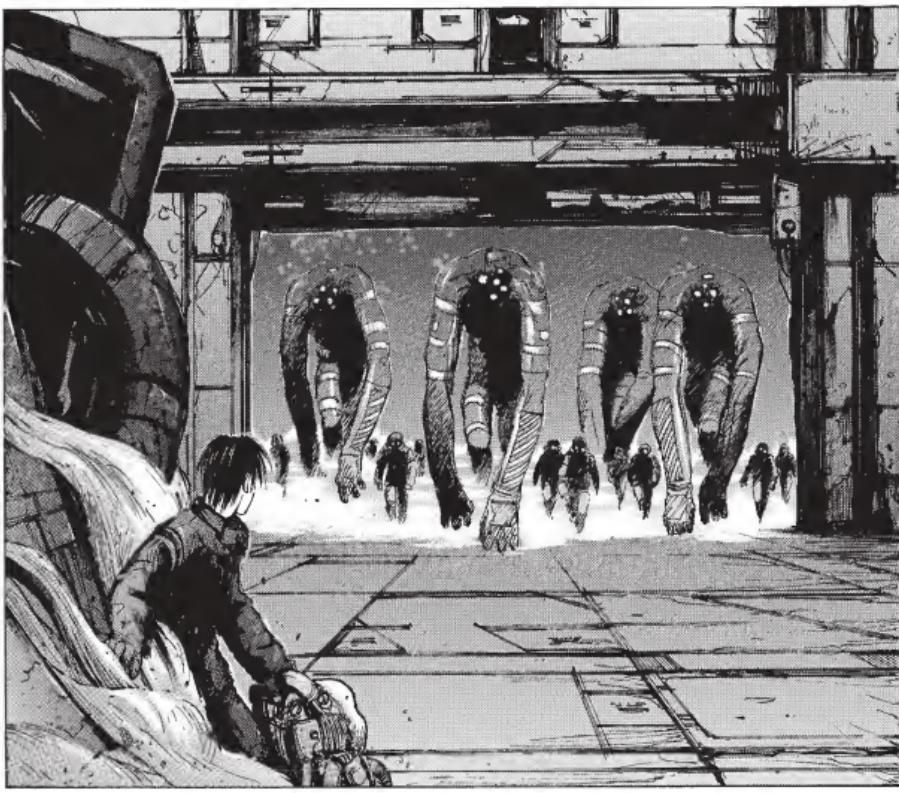


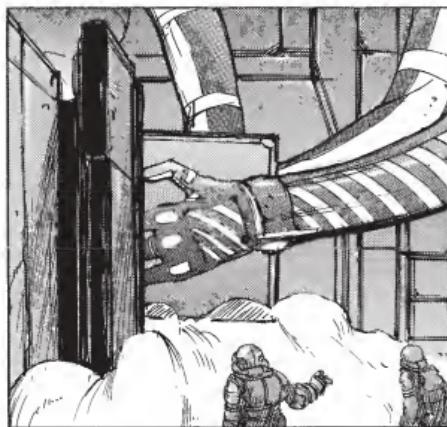




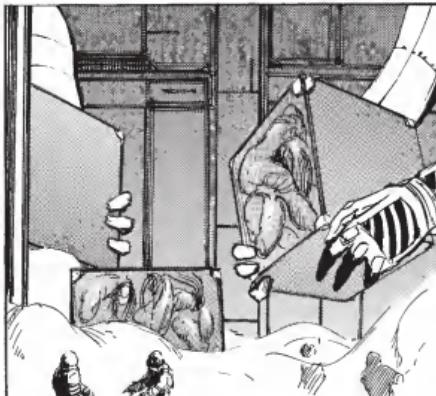


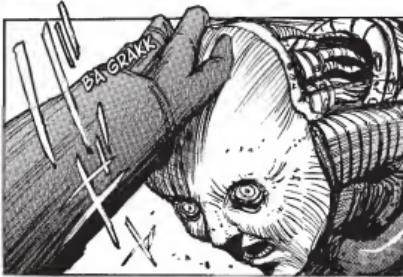


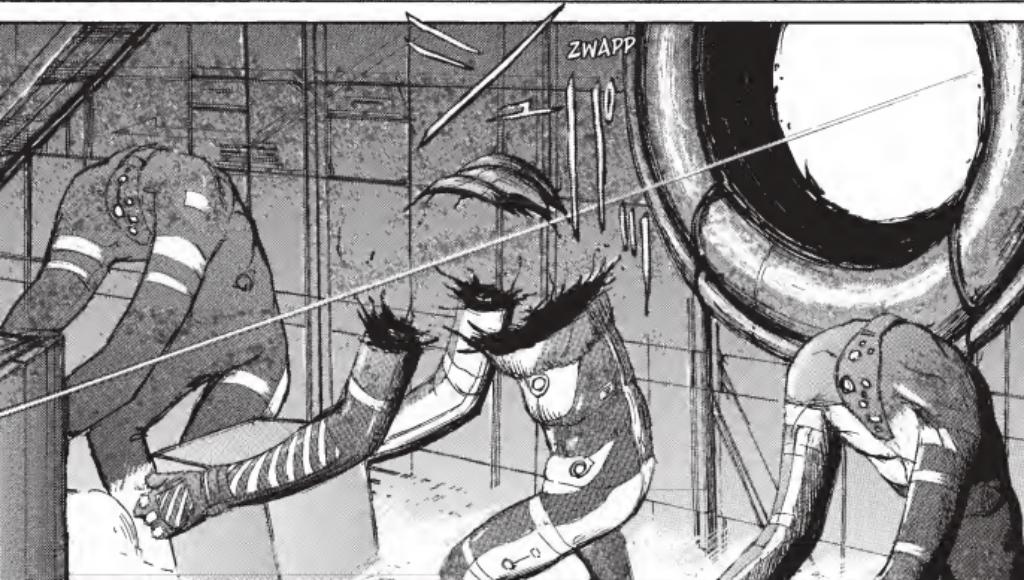
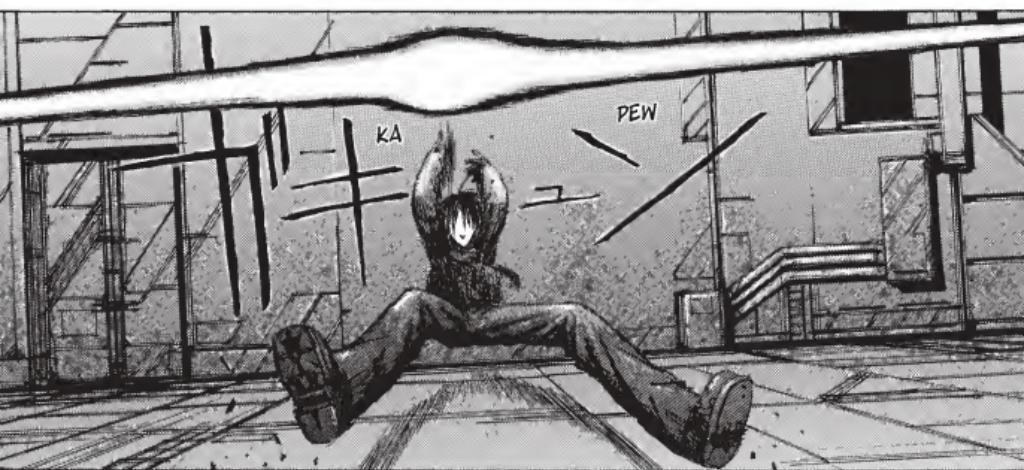


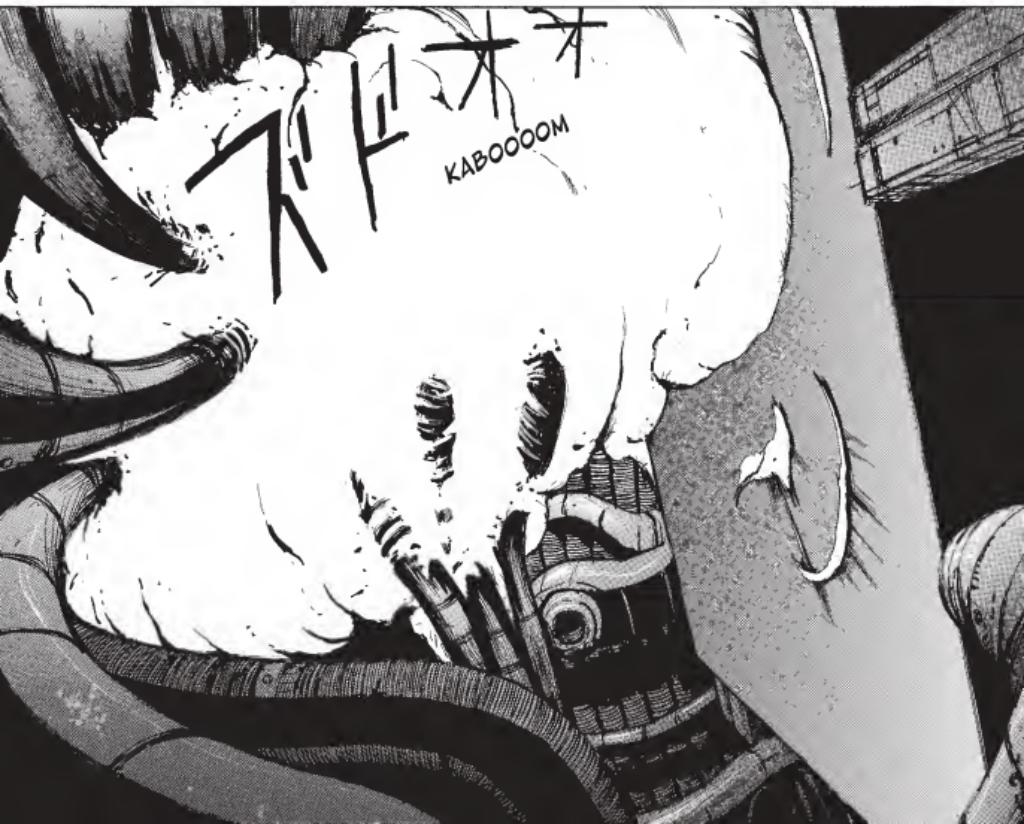
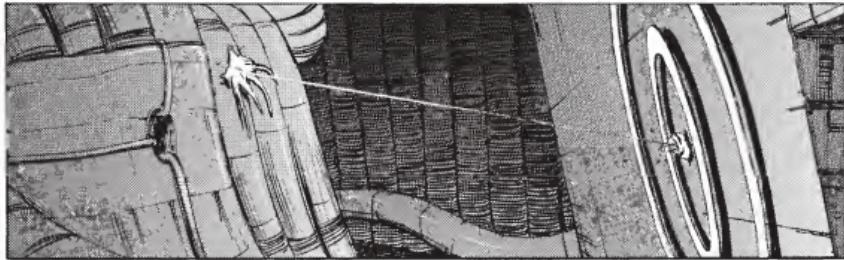




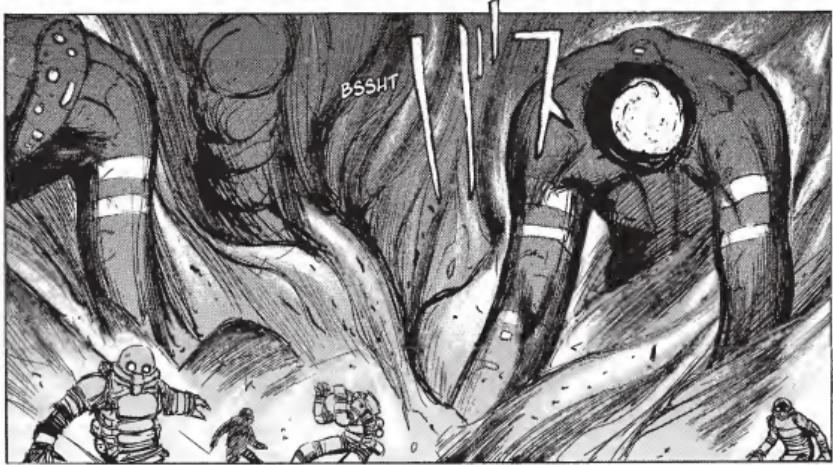




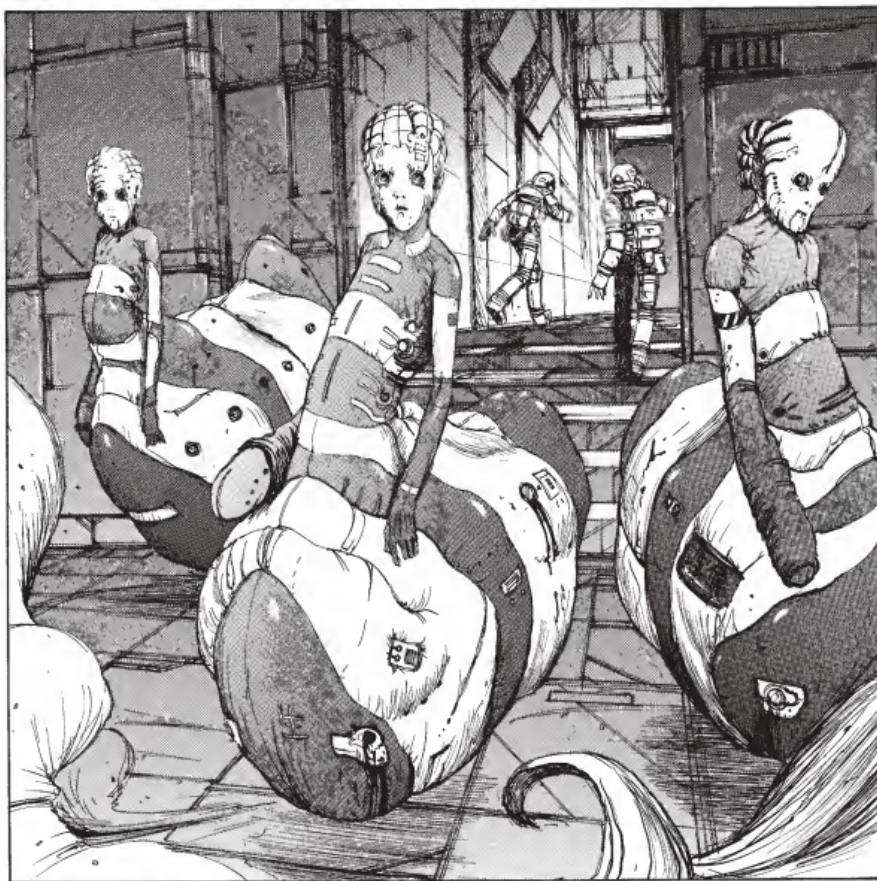


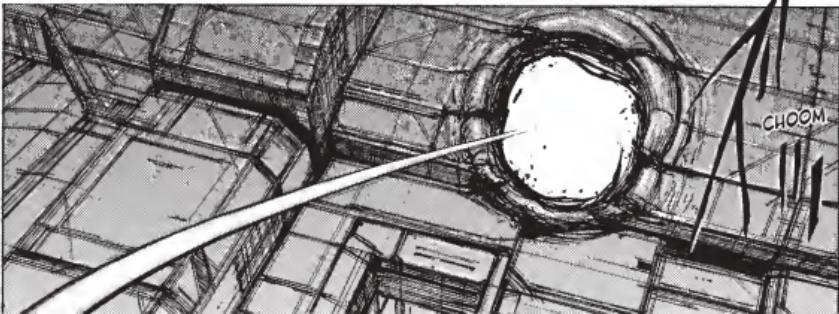
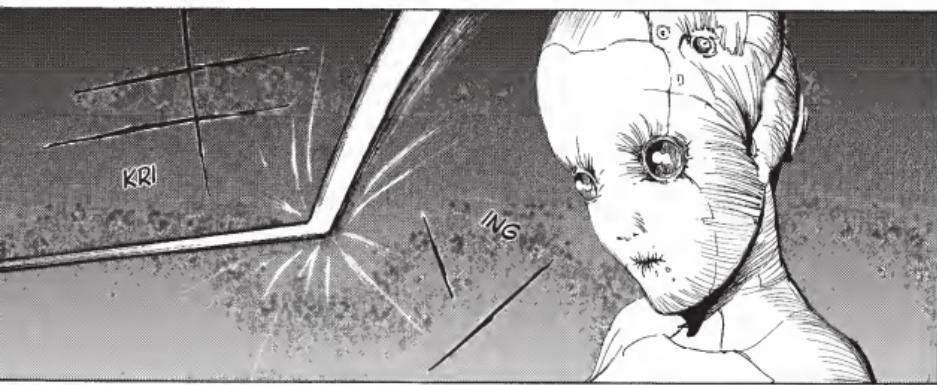
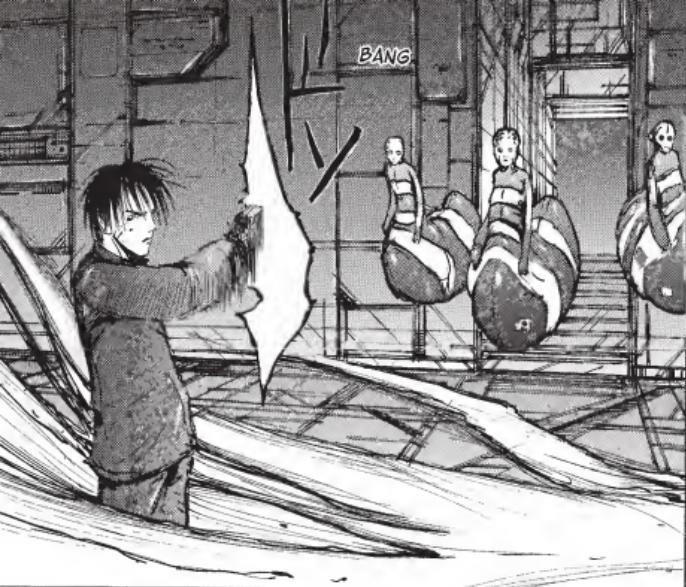






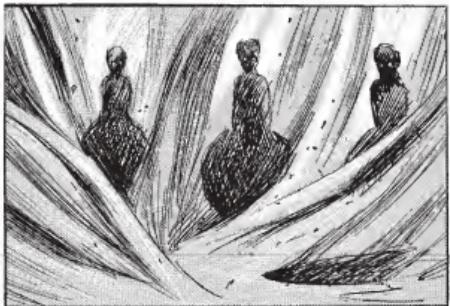


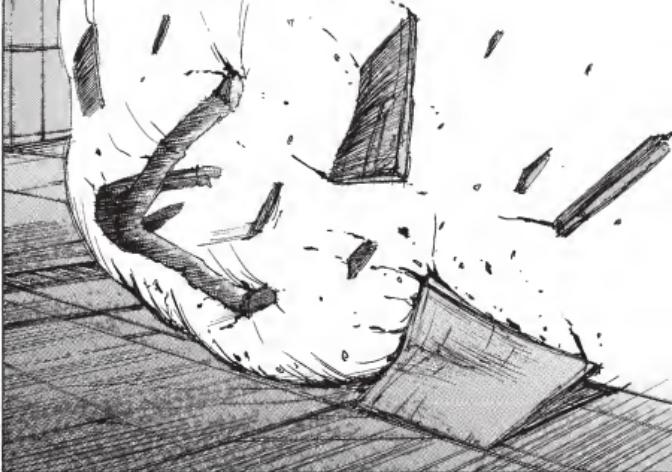


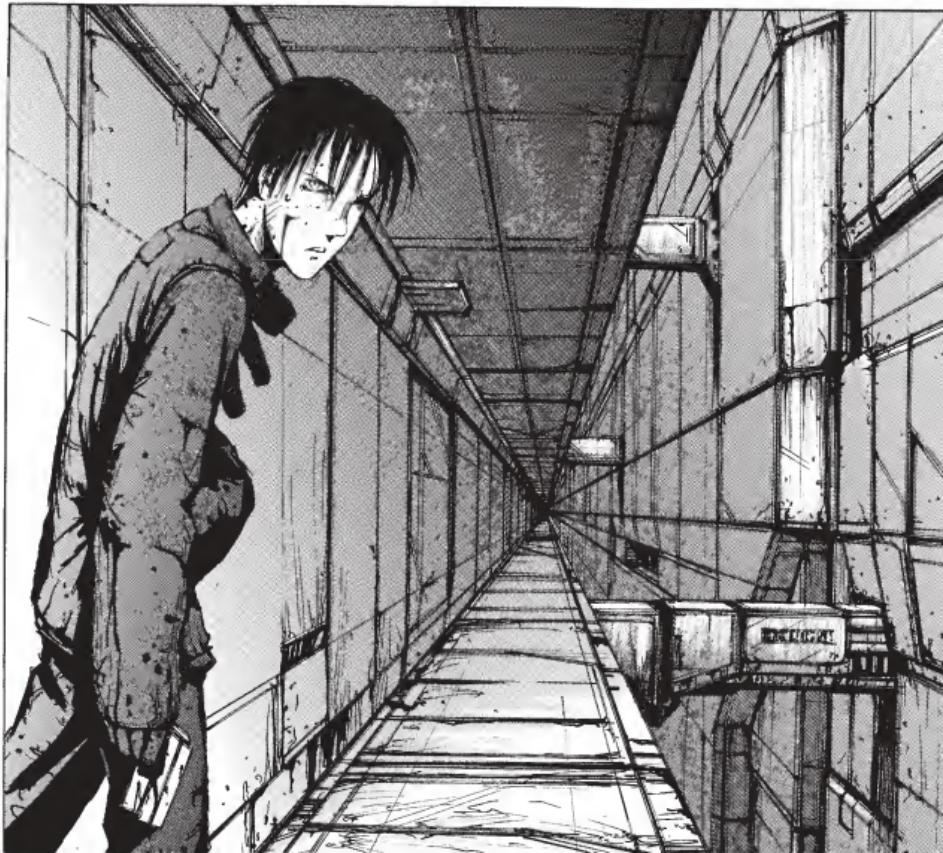
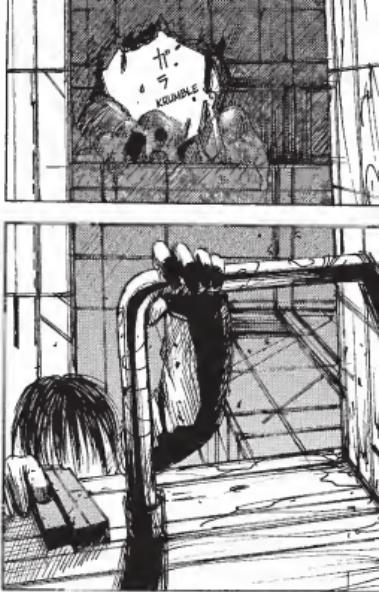
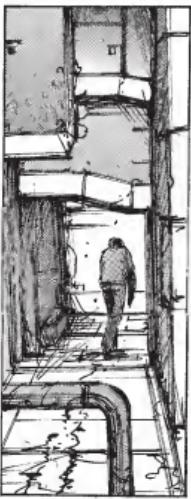
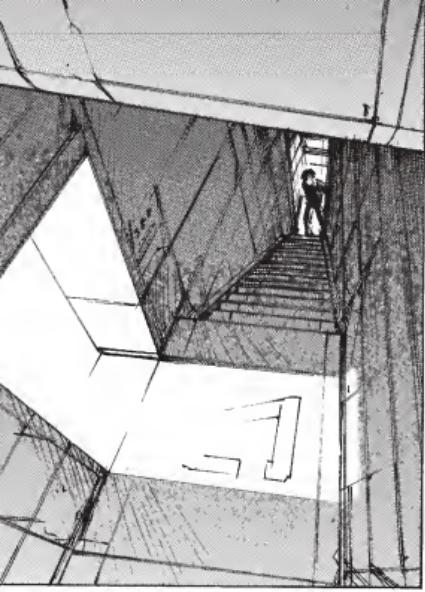


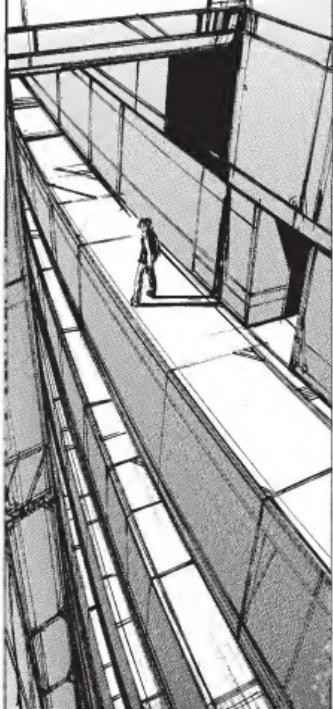






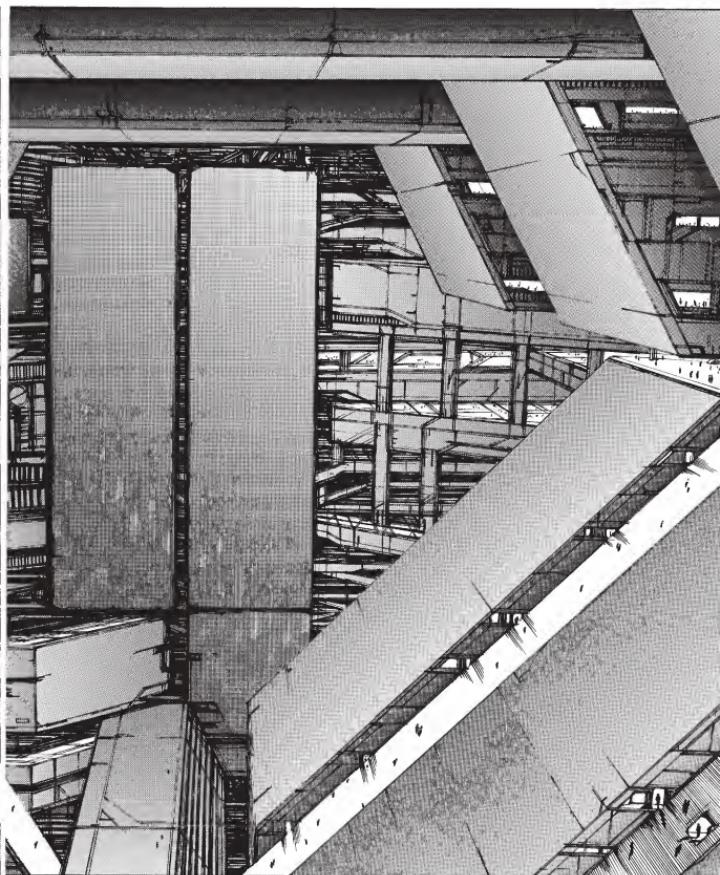






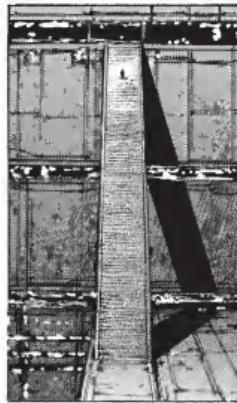
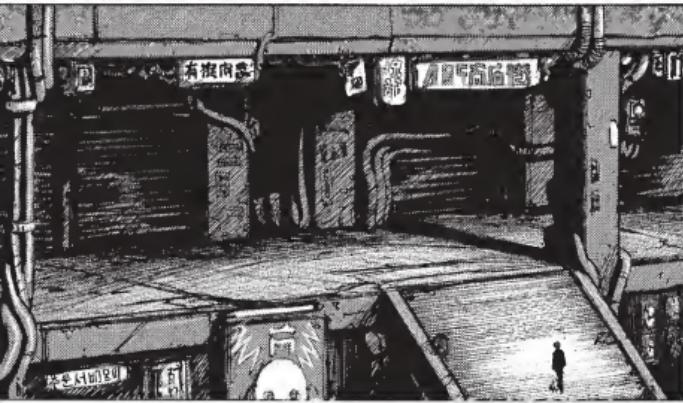
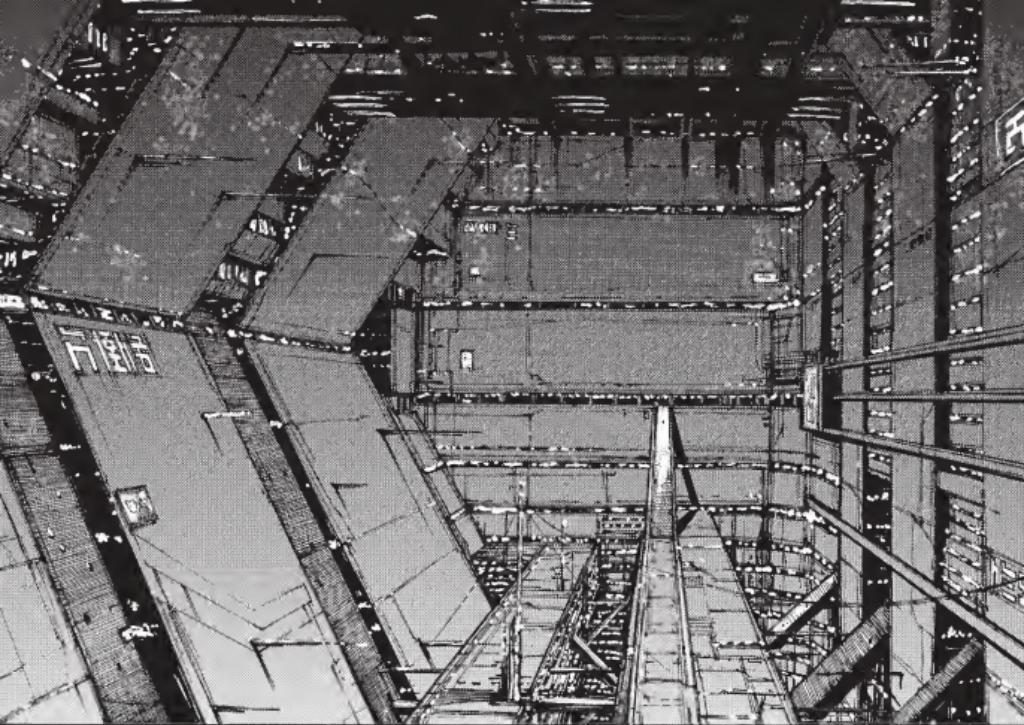


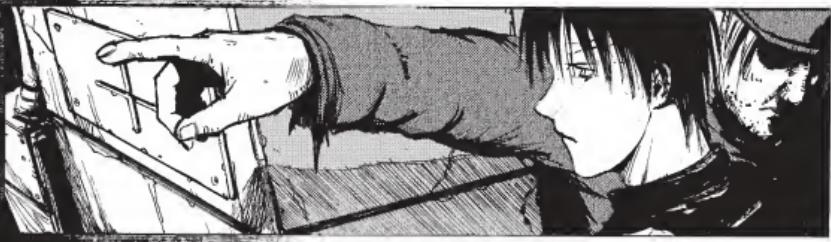
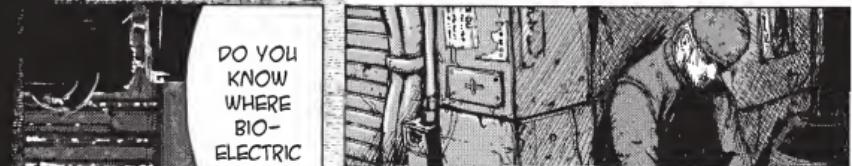
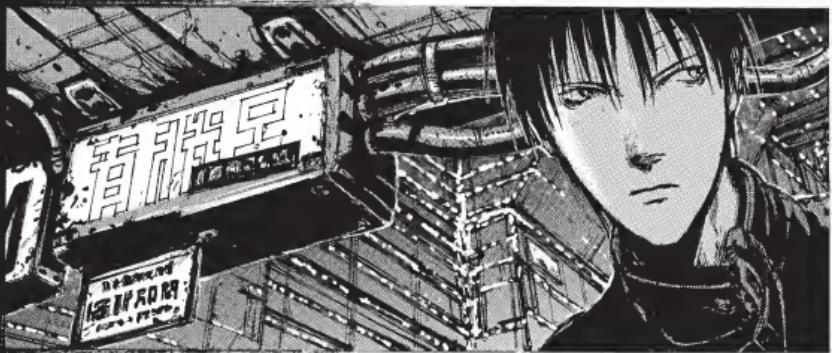
323



322



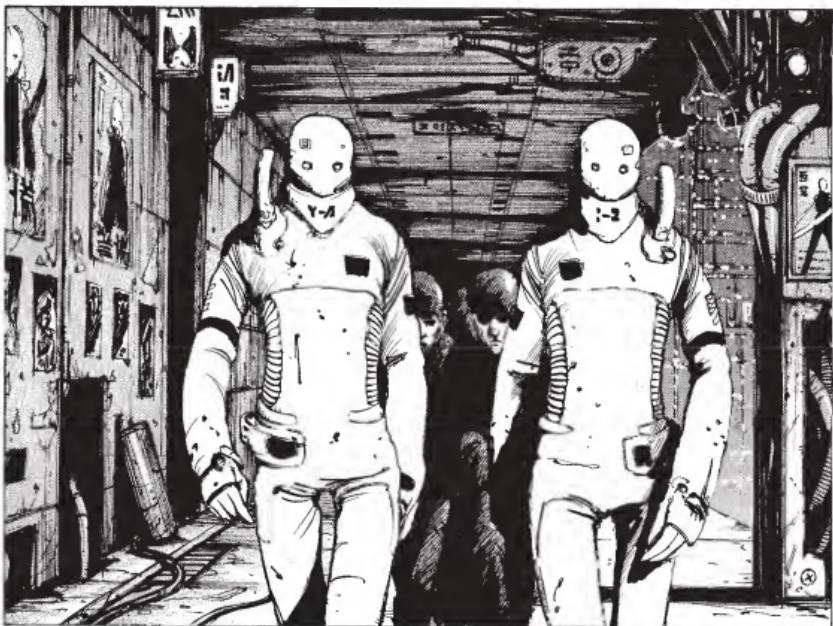


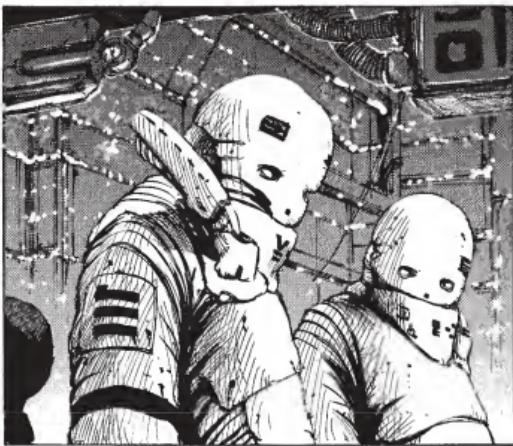


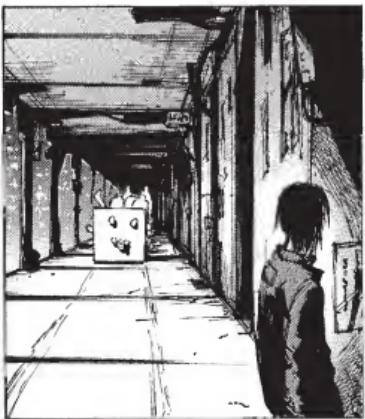
LOG.9:

BIO-ELECTRIC, INC.











IF YOU'RE
LOOKING
FOR WORK,
GO TO THE
FRONT OF
THE BIO-
ELECTRIC
BUILDING.



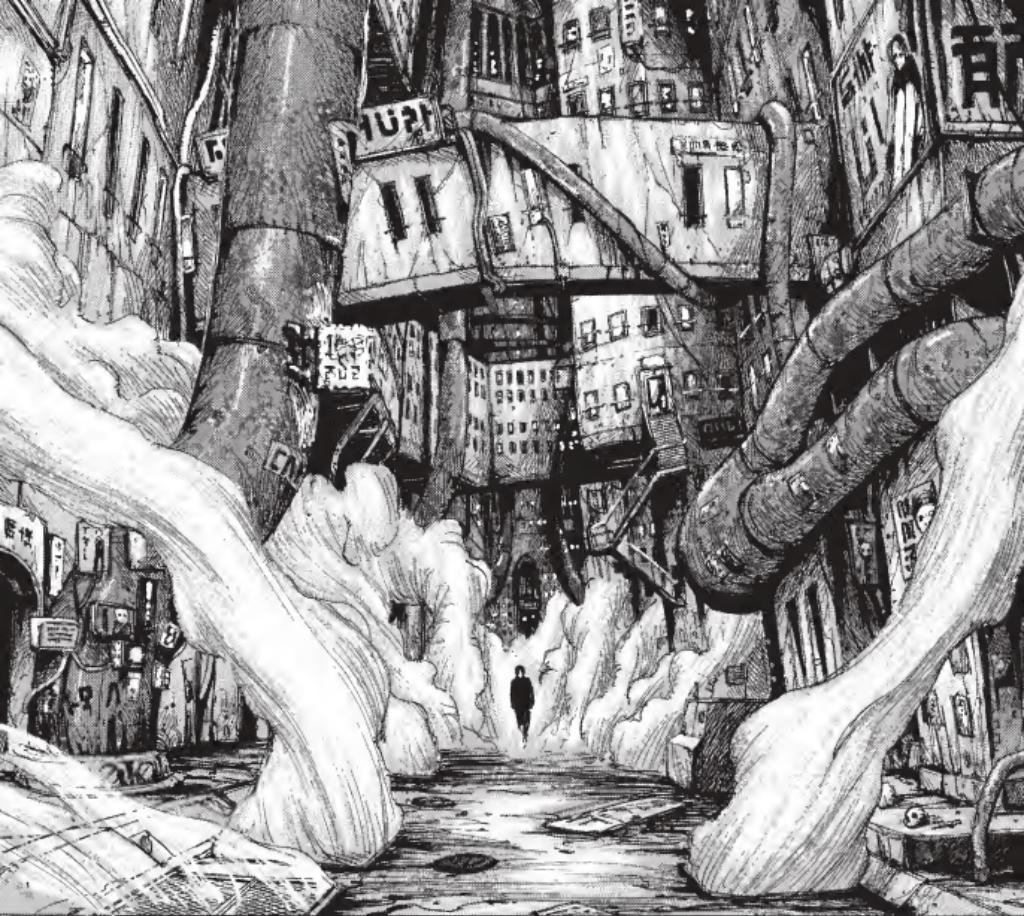
IF YOU'RE
LOOKING
FOR
SOMETHING
ELSE...

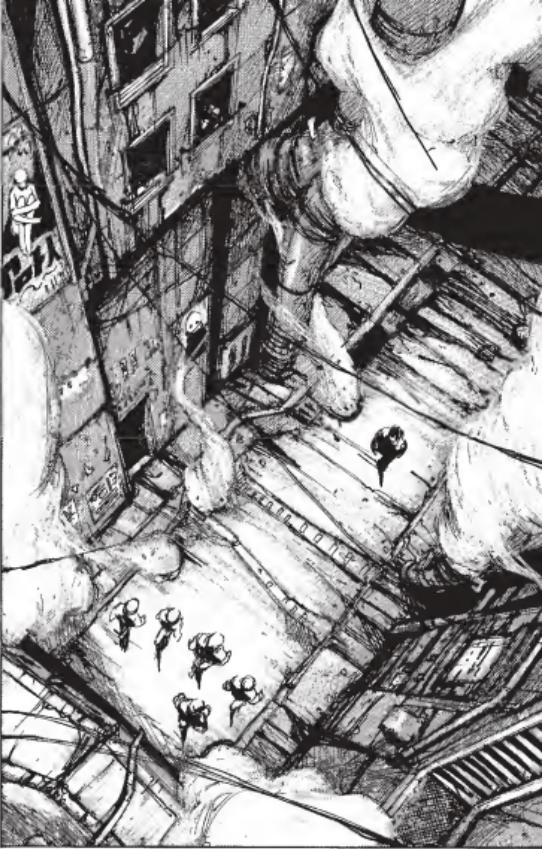


YOU SHOULD
BE ABLE TO
SNEAK IN
ALONG
WITH THE
WORKERS...

THEN
GO
DOWN.

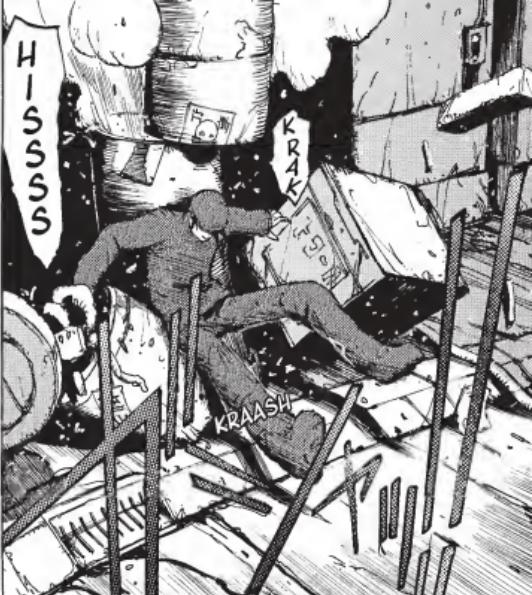


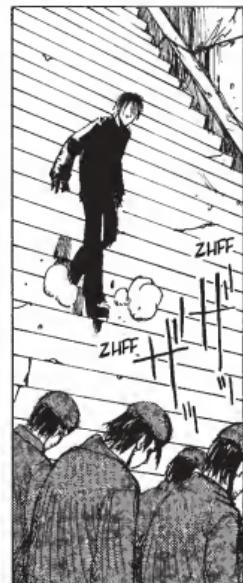
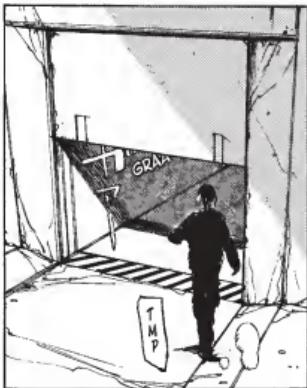
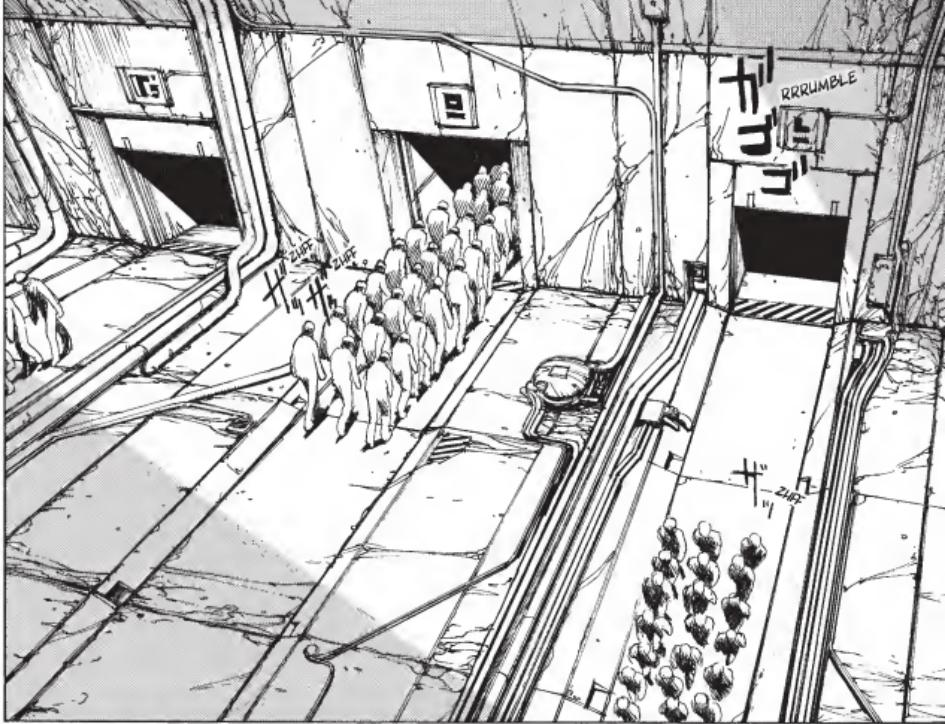




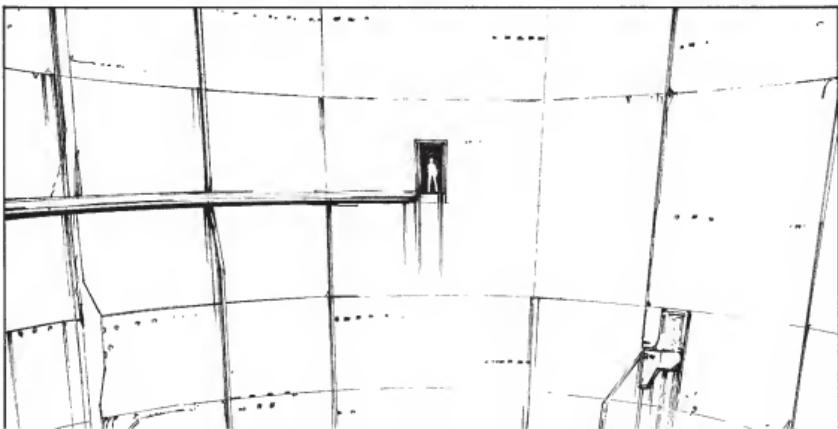


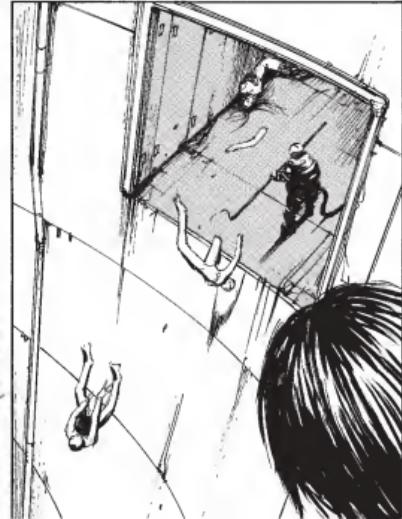
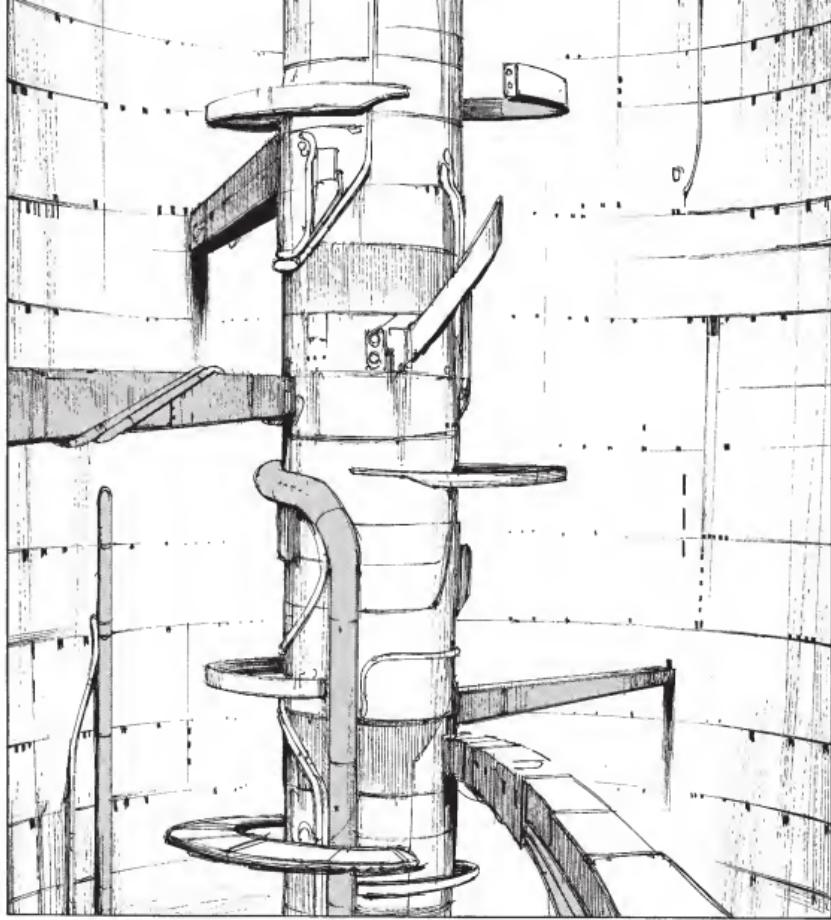




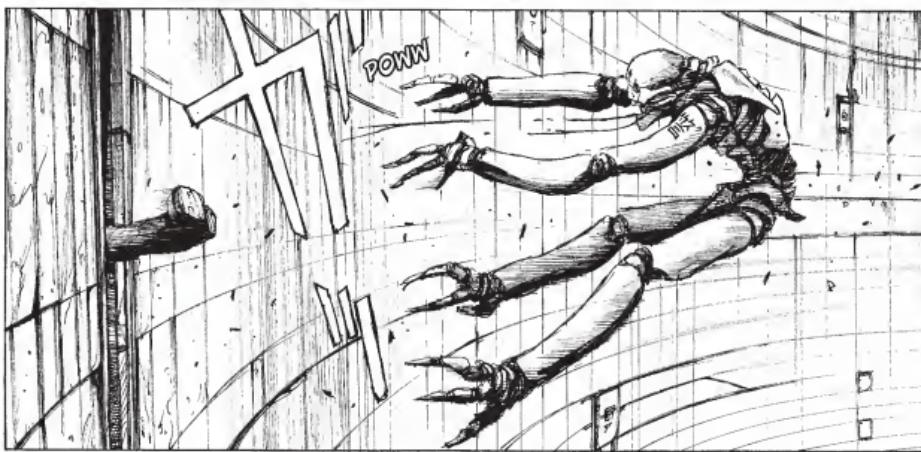
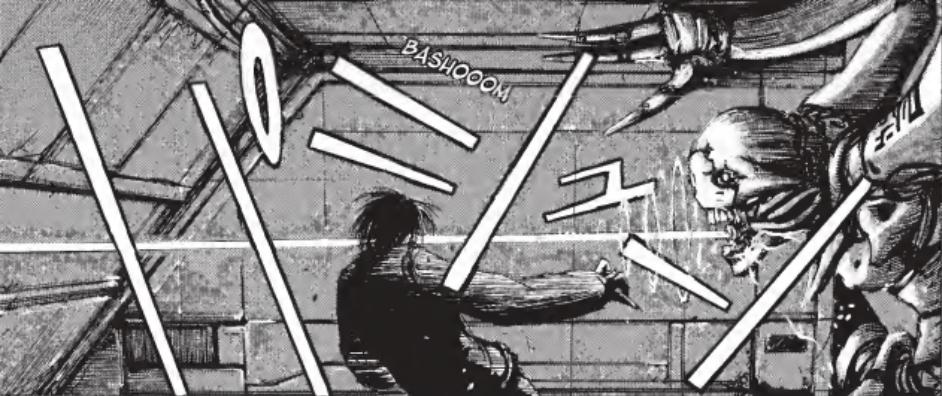


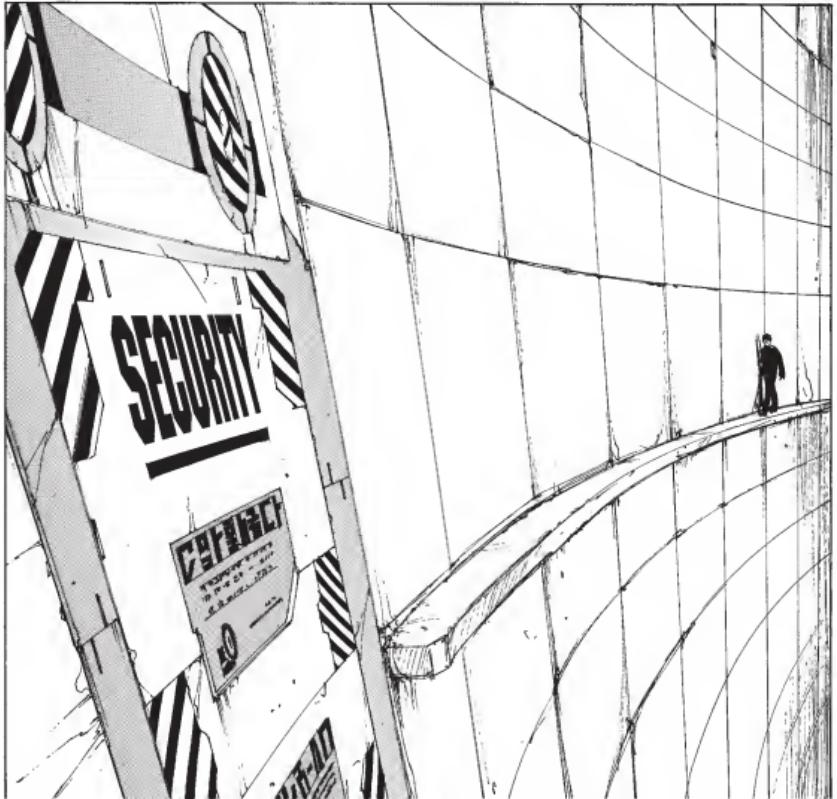
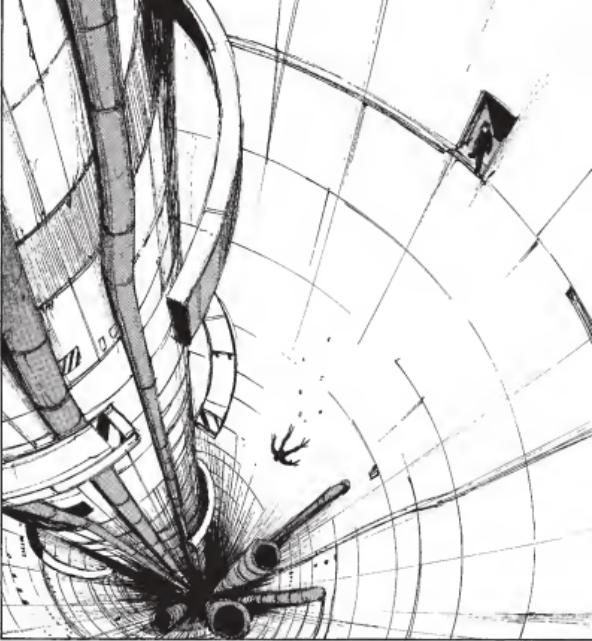


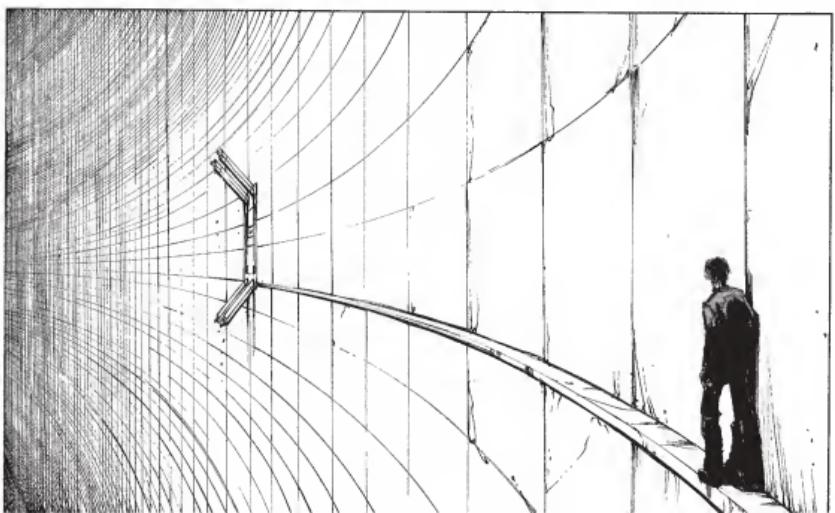
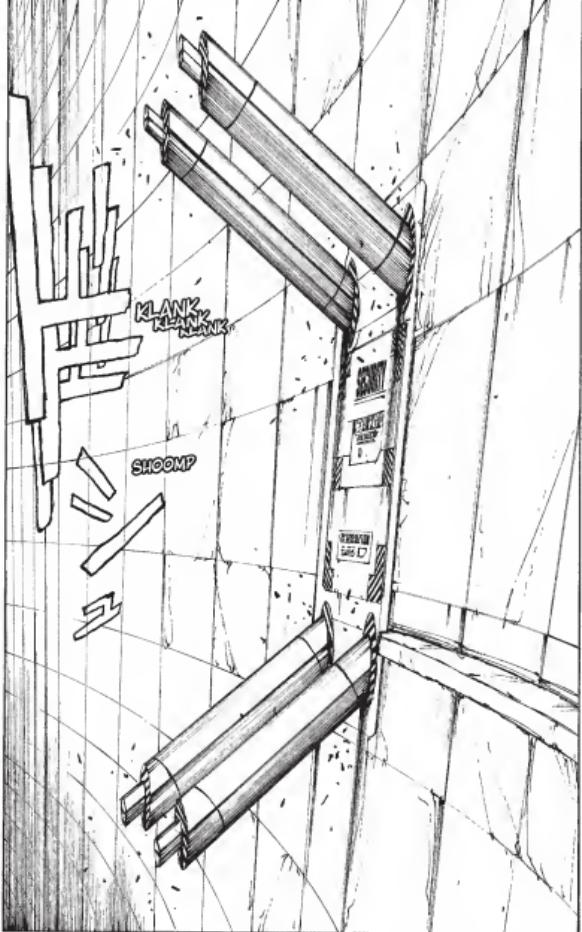


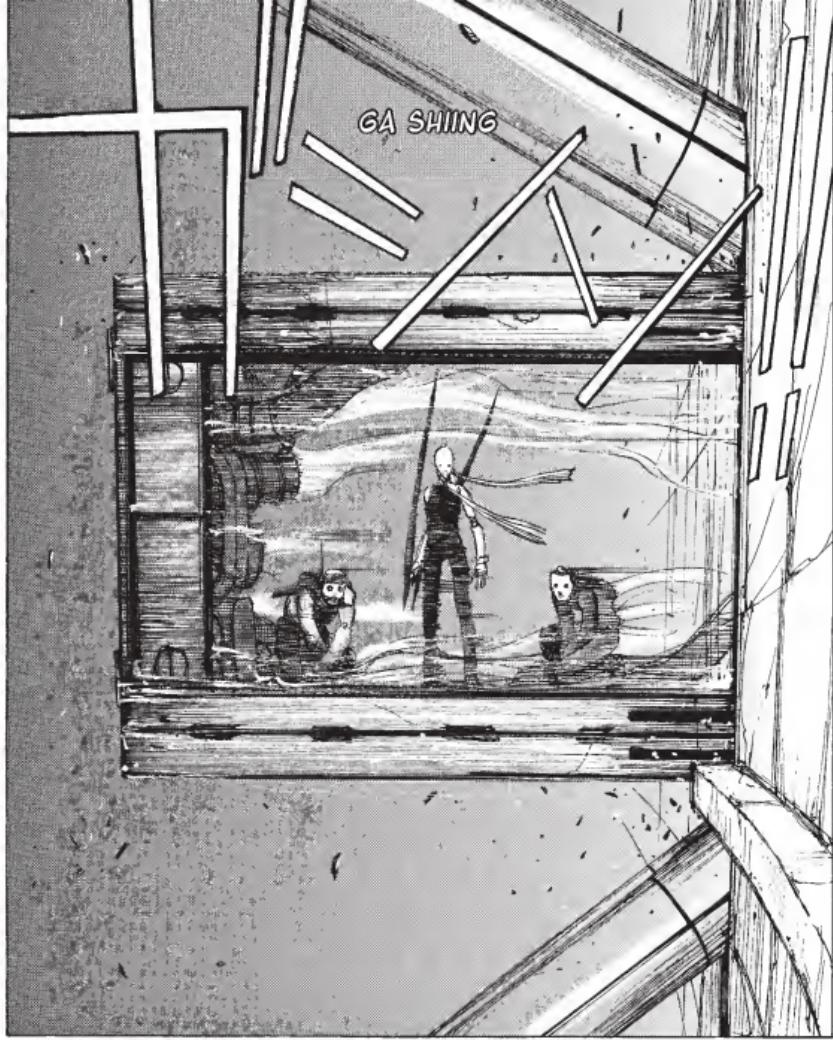


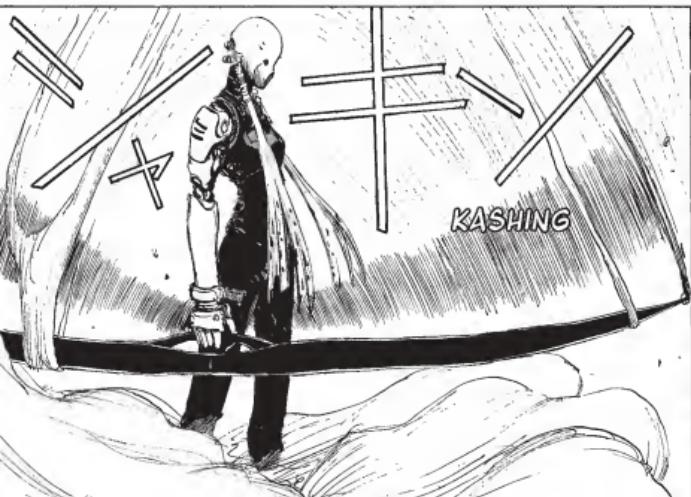
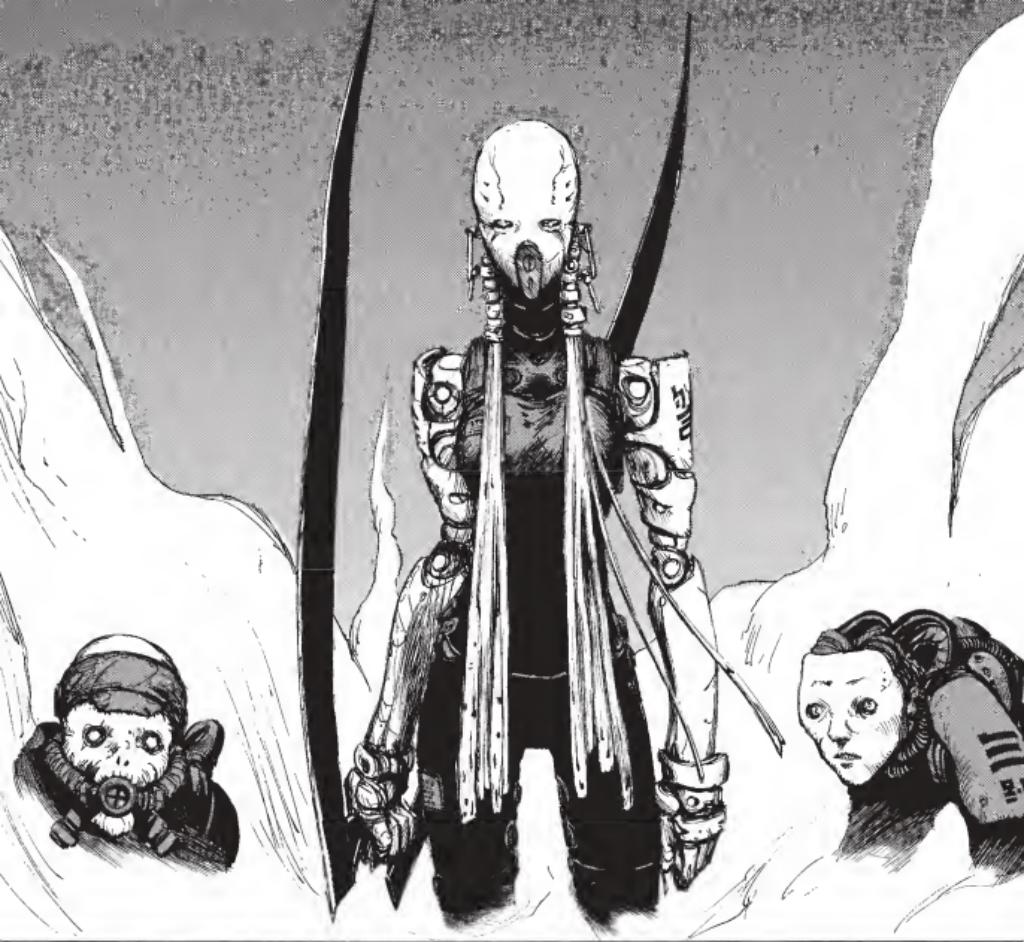




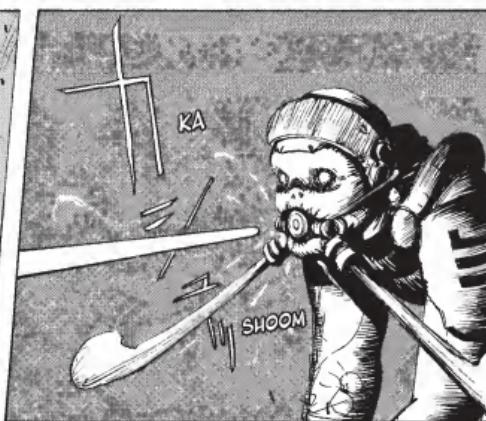
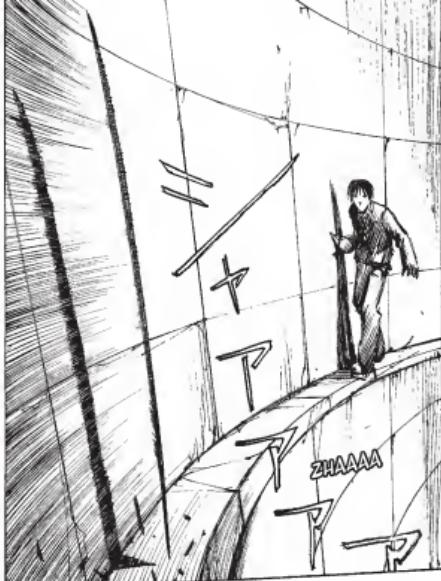
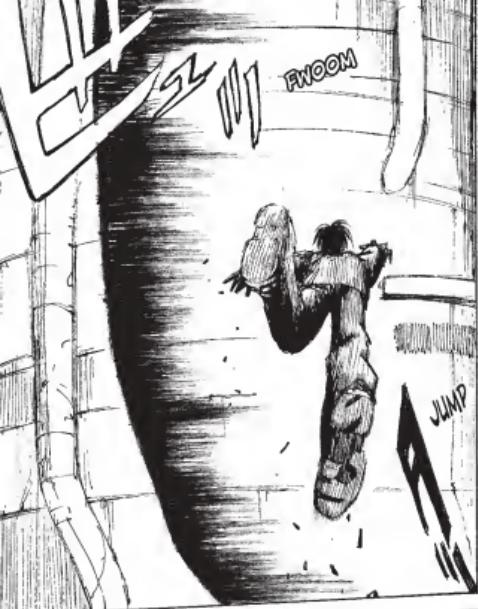


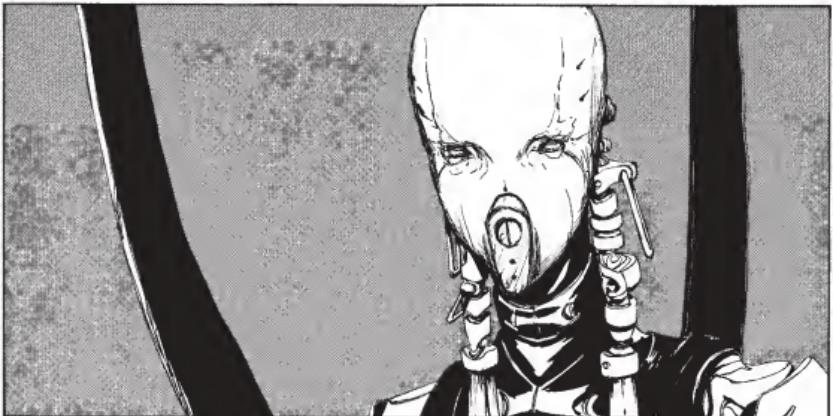
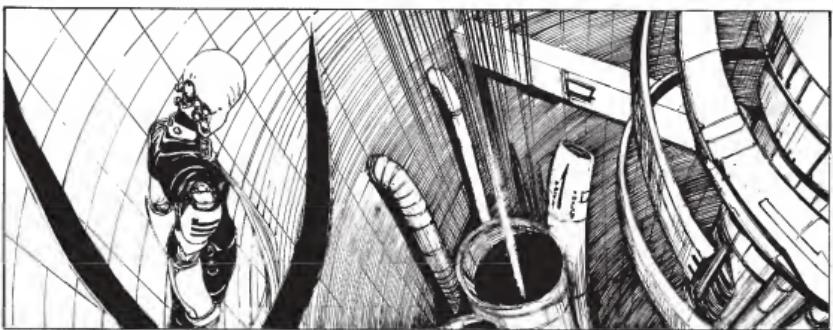
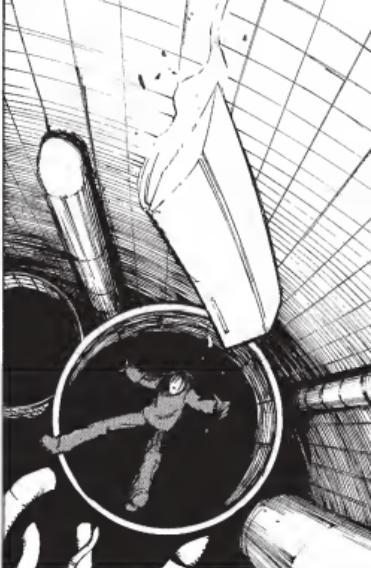
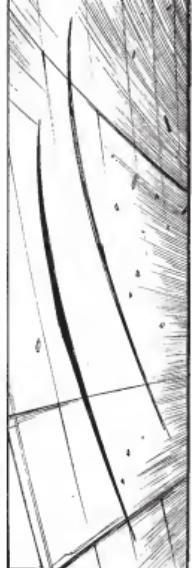










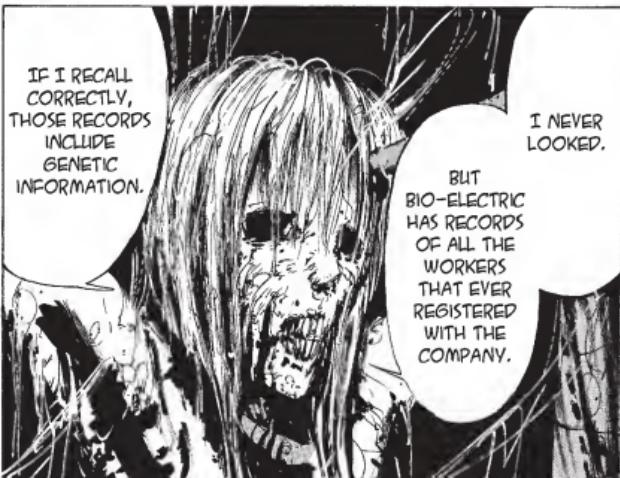
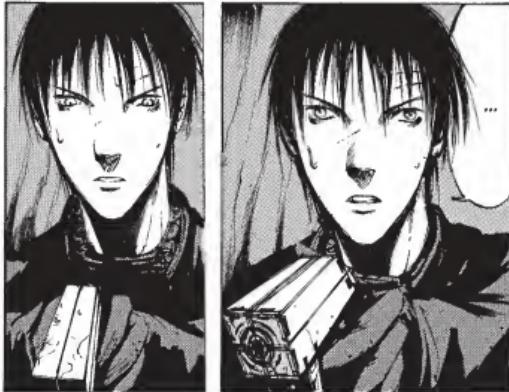


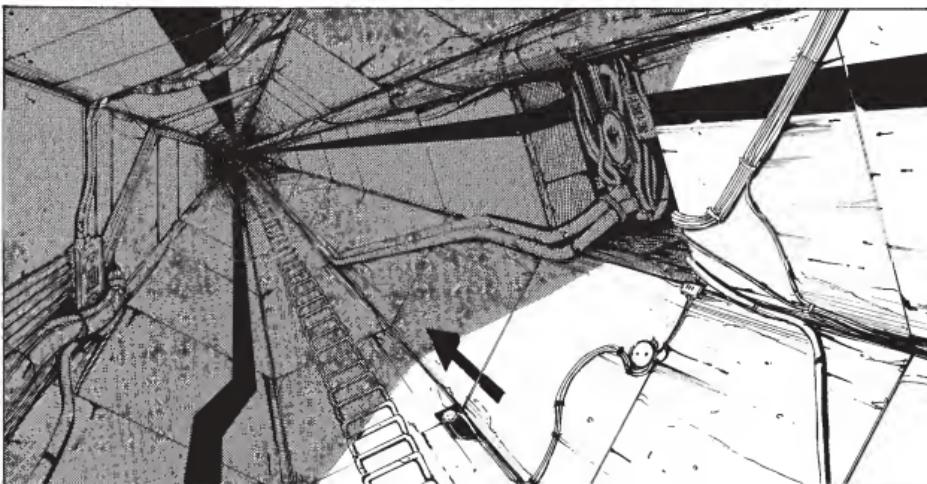


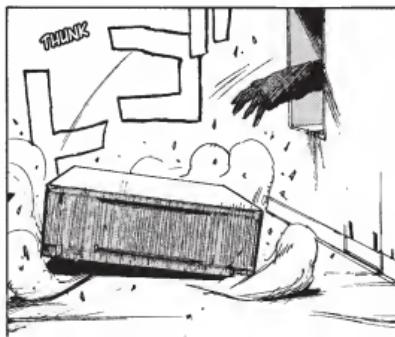
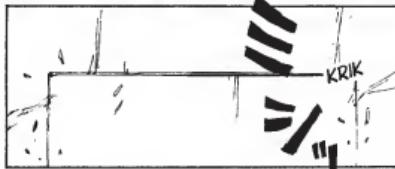




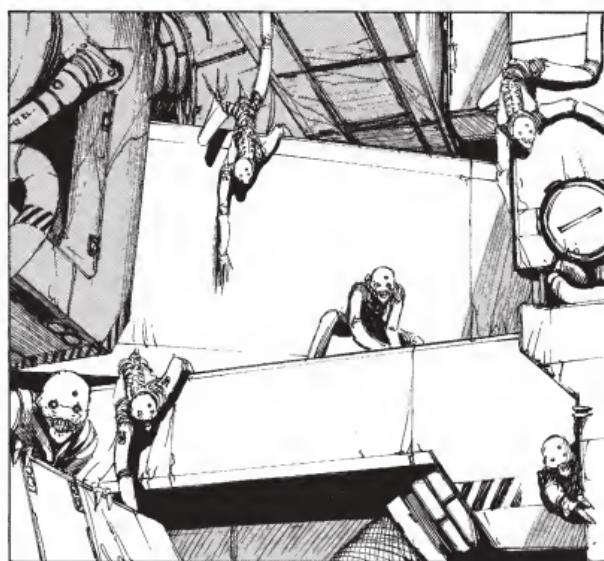
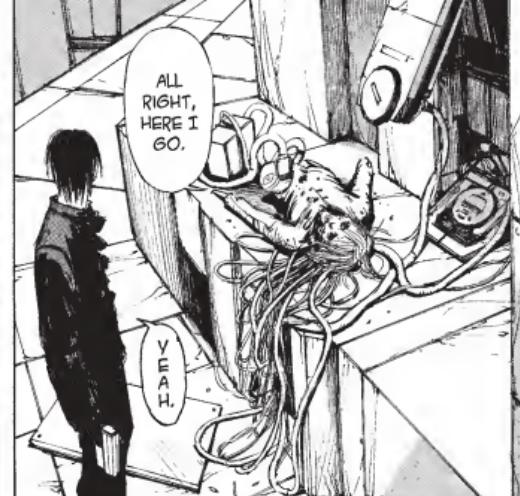




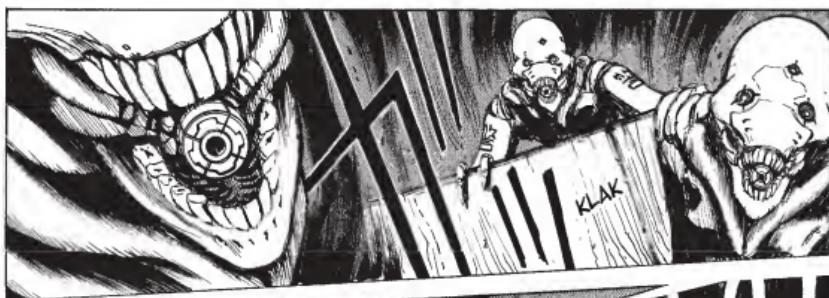


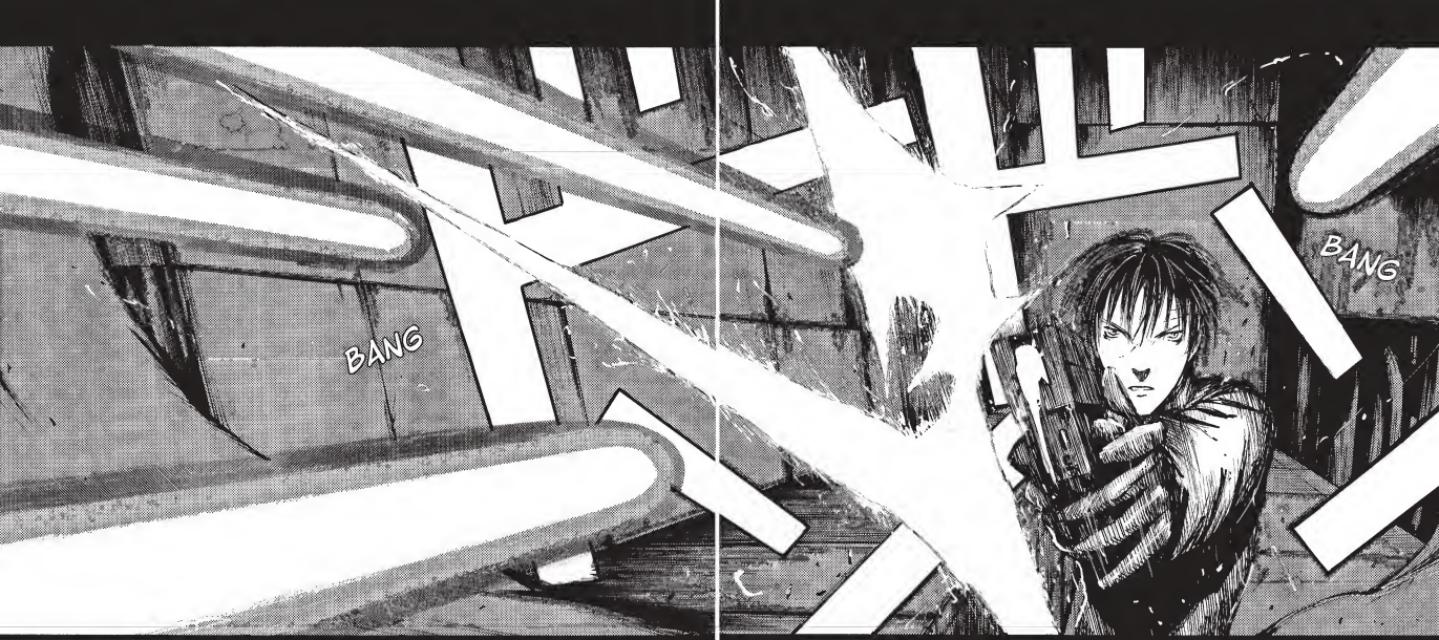






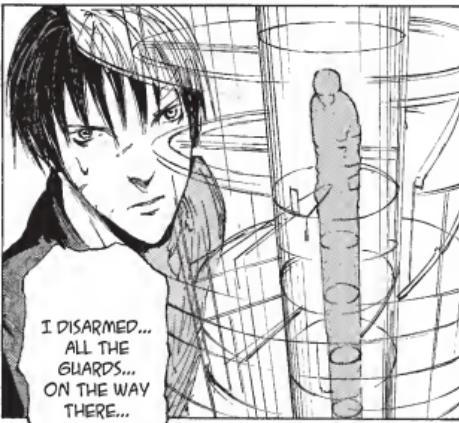
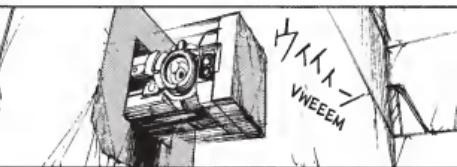










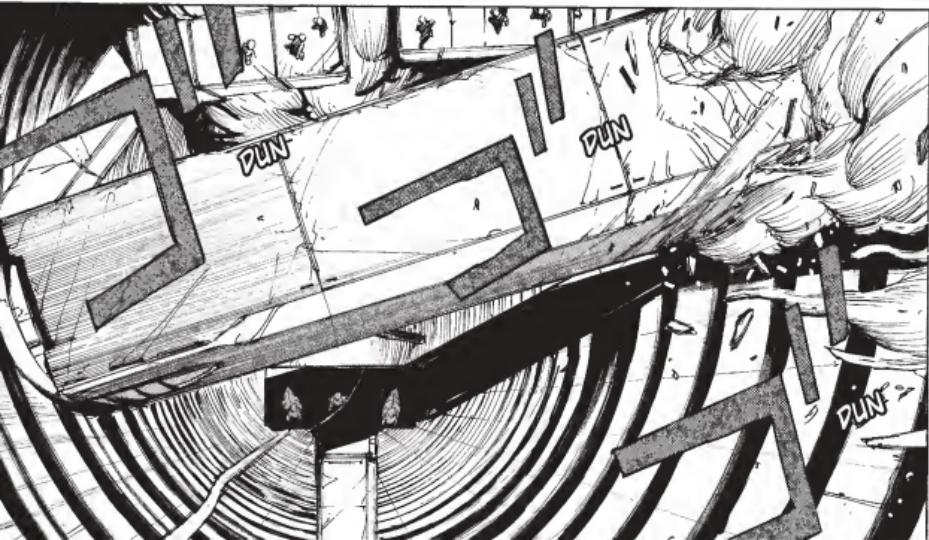
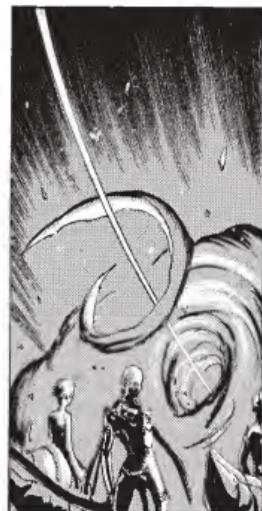
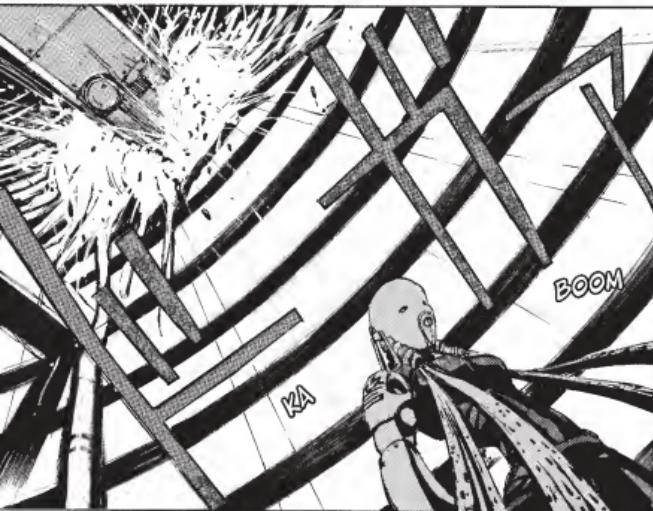


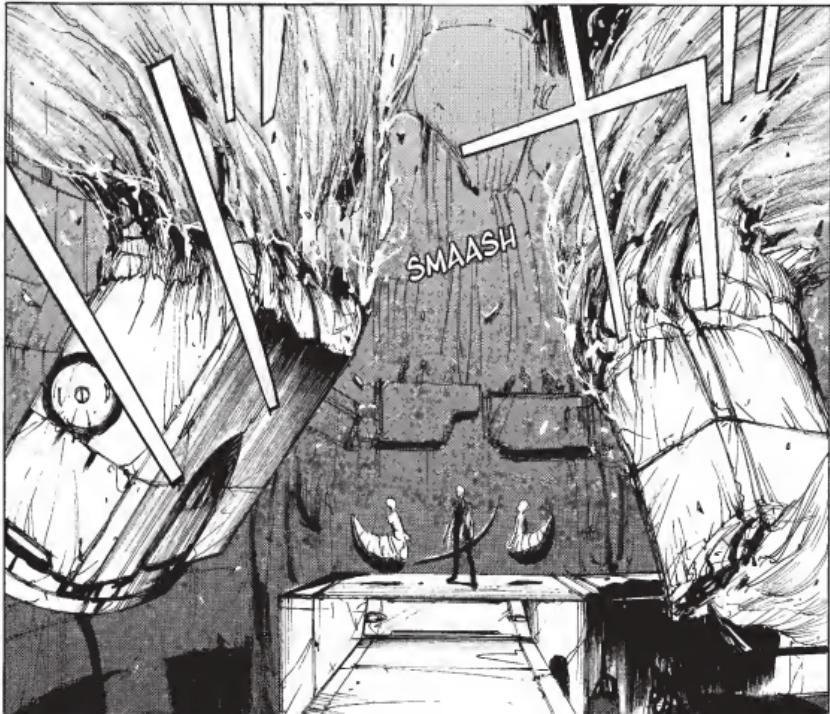
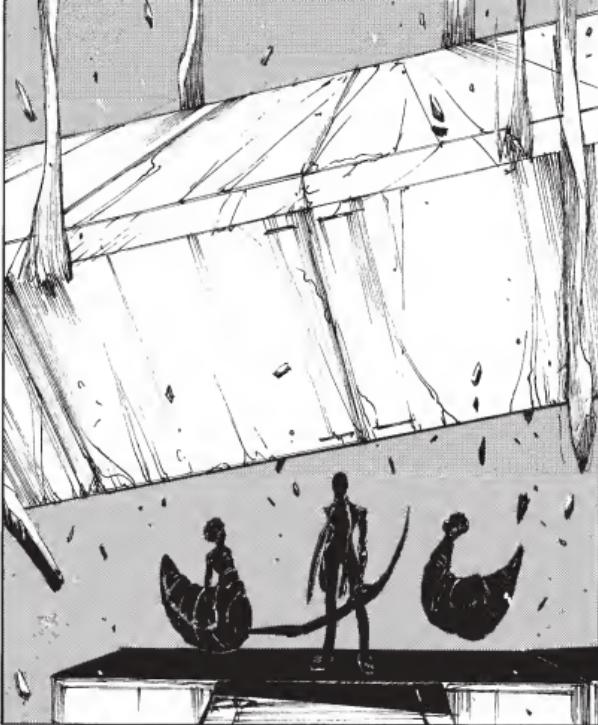


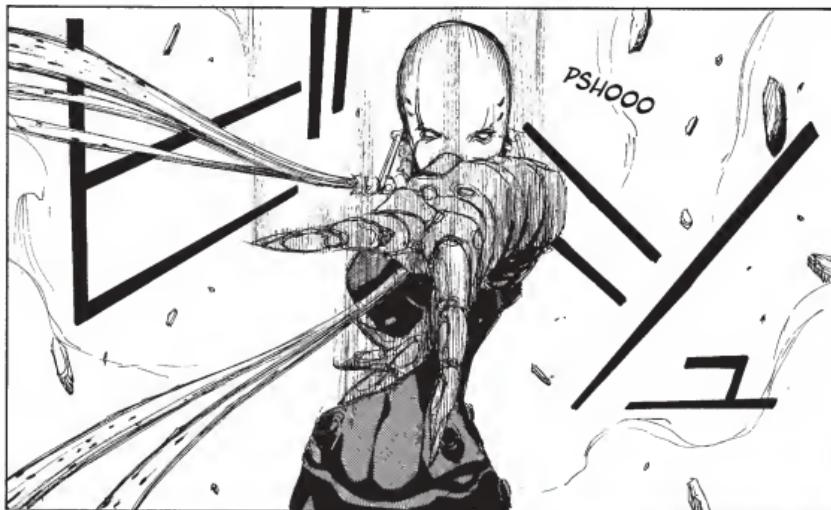




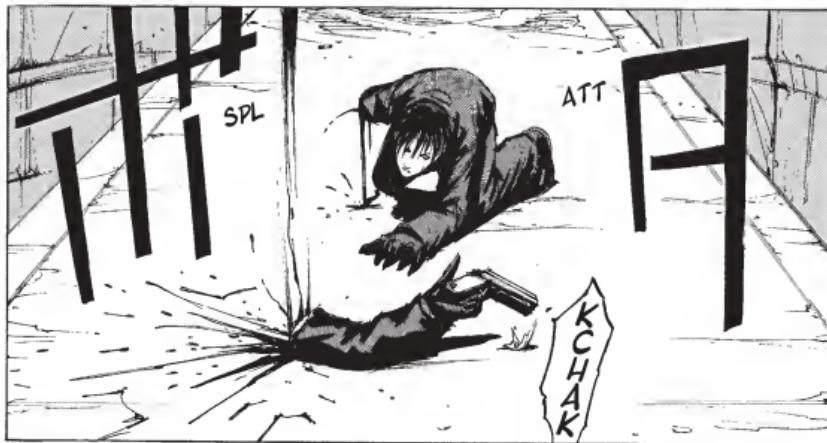
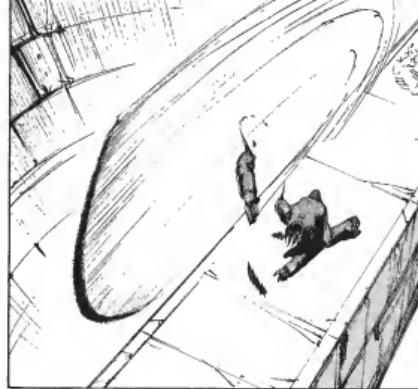


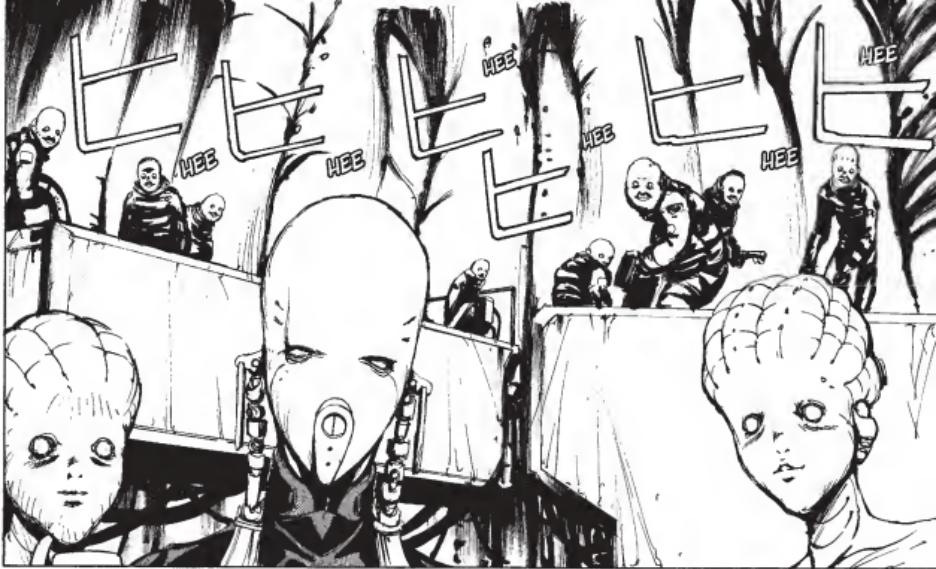


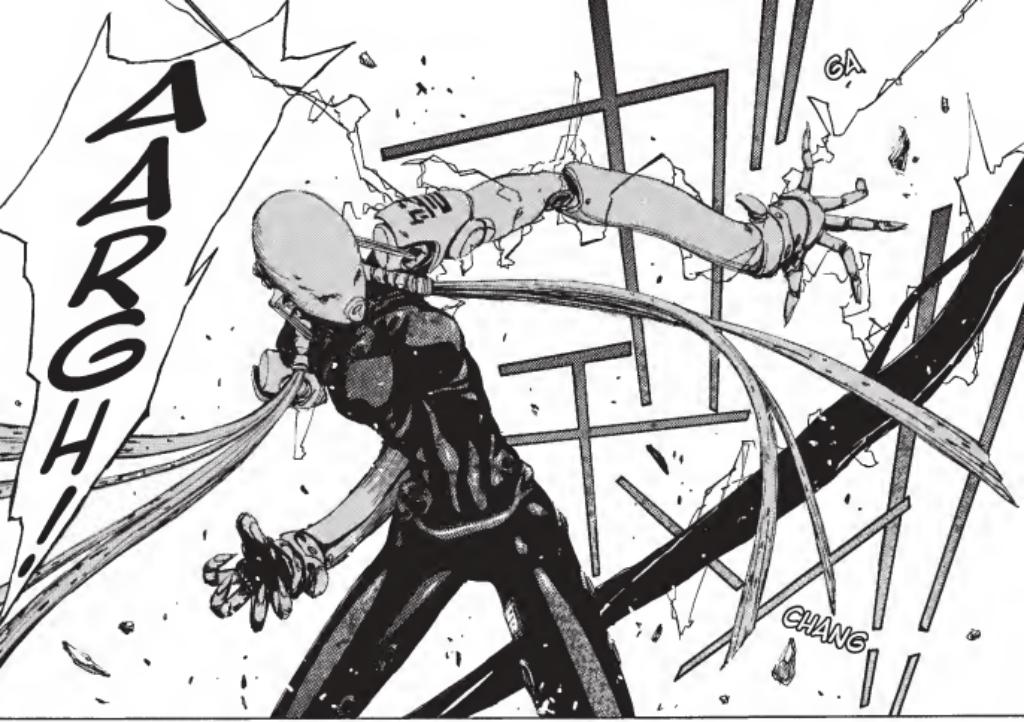




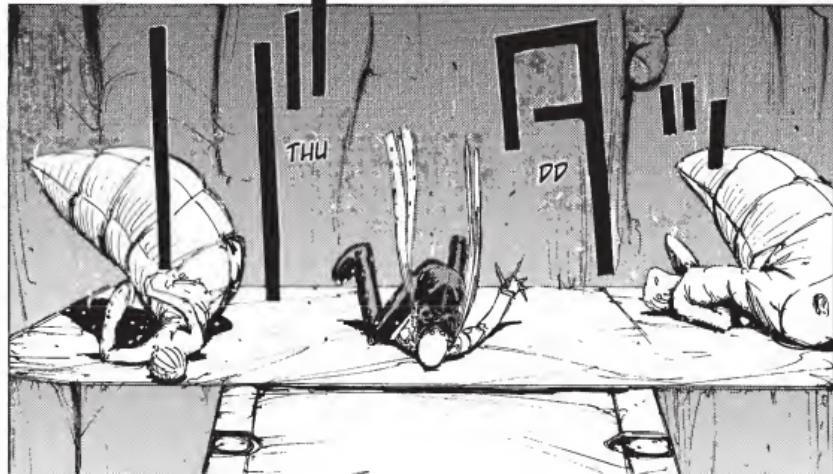












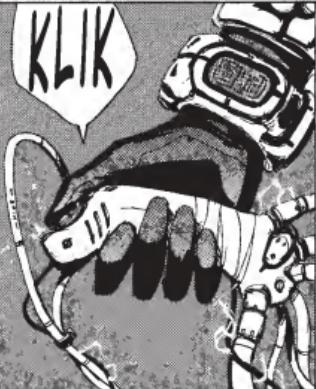


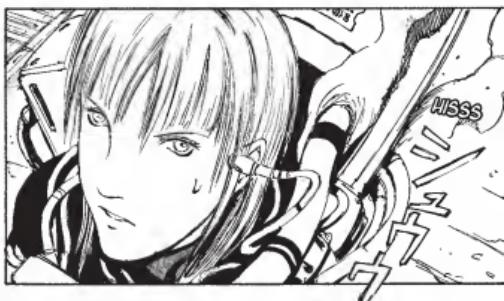
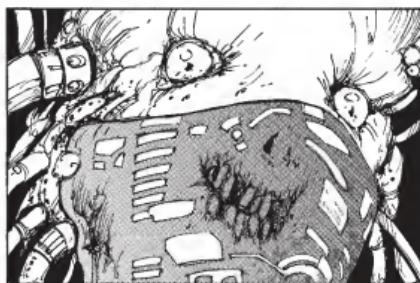
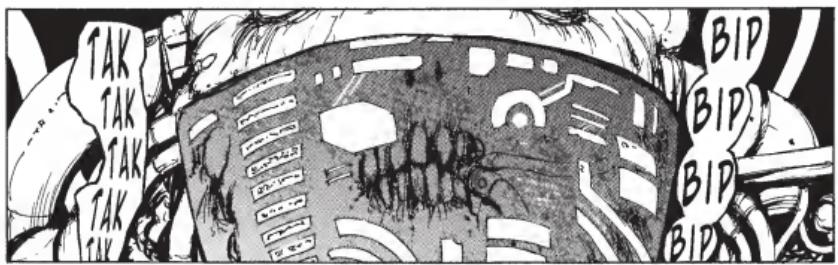
HEY,
IT'S BEEN
A WHILE,
PREZ!

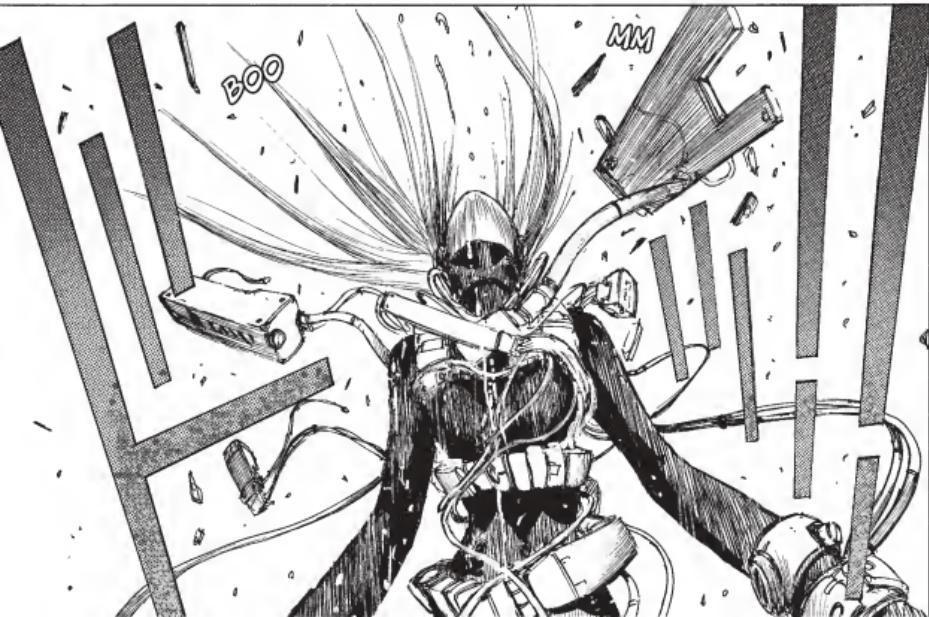
WHUNK

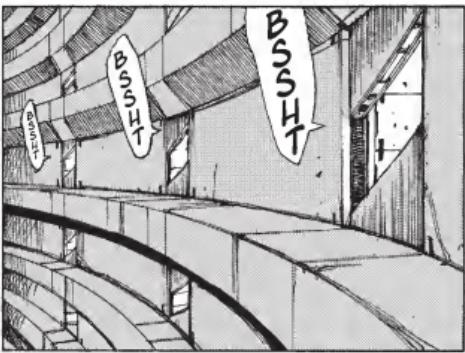
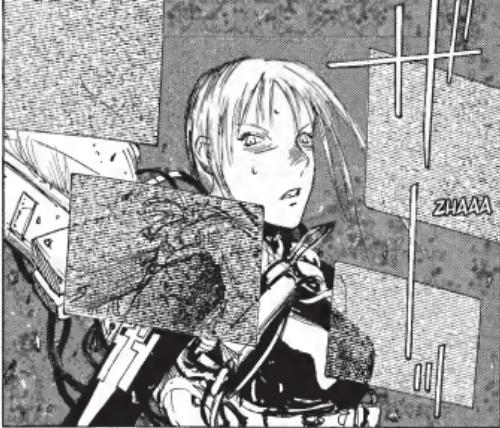
YOUR
SENTENCE
SHOULDN'T
BE OVER
YET.

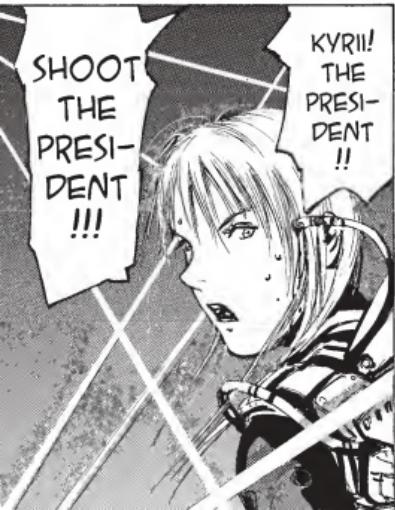
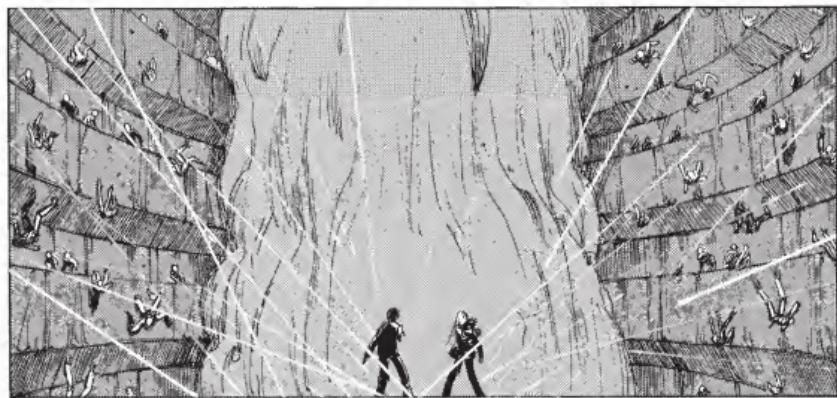
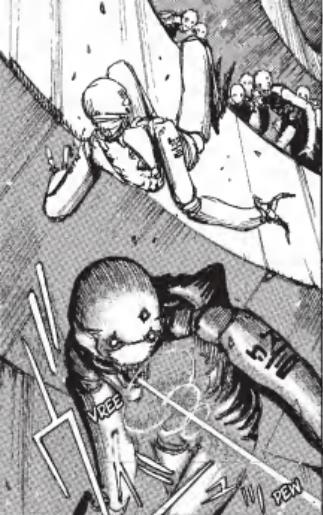
WHY
ARE
YOU
HERE,
CIBO?

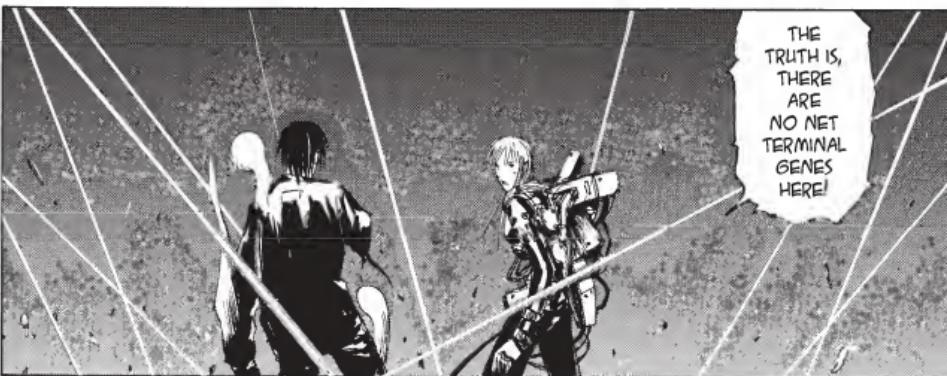




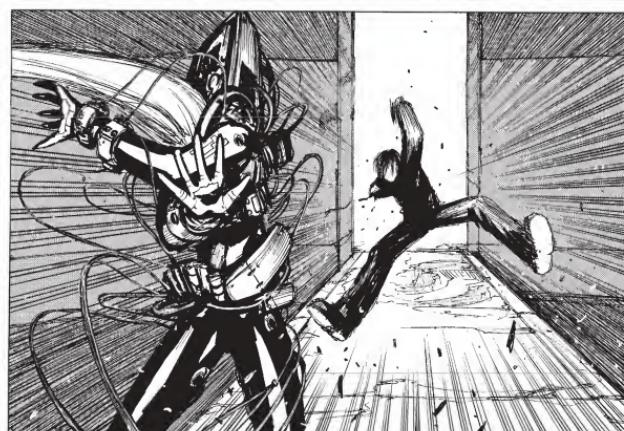


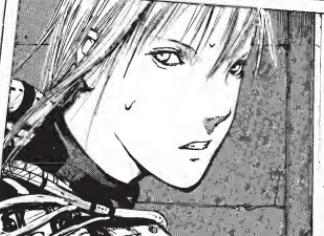
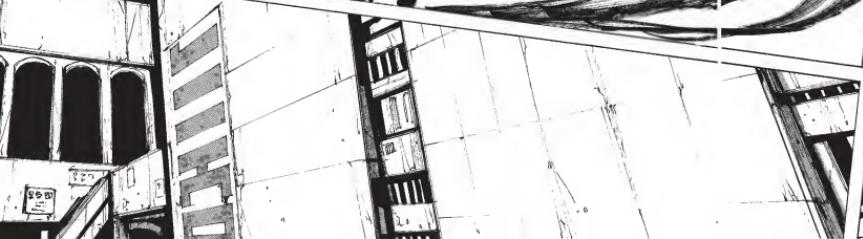


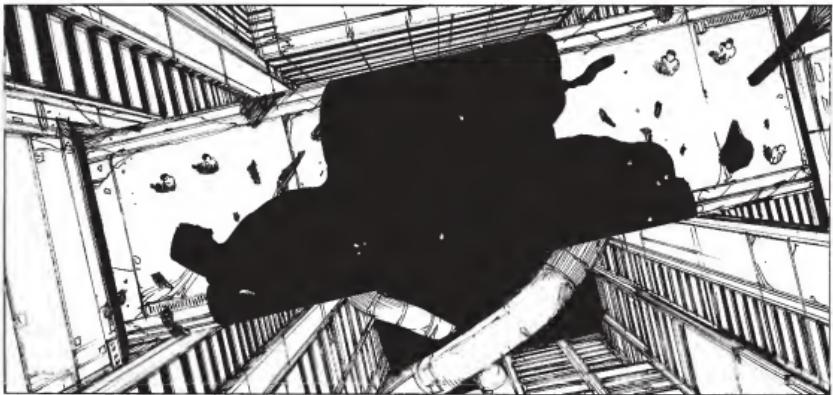




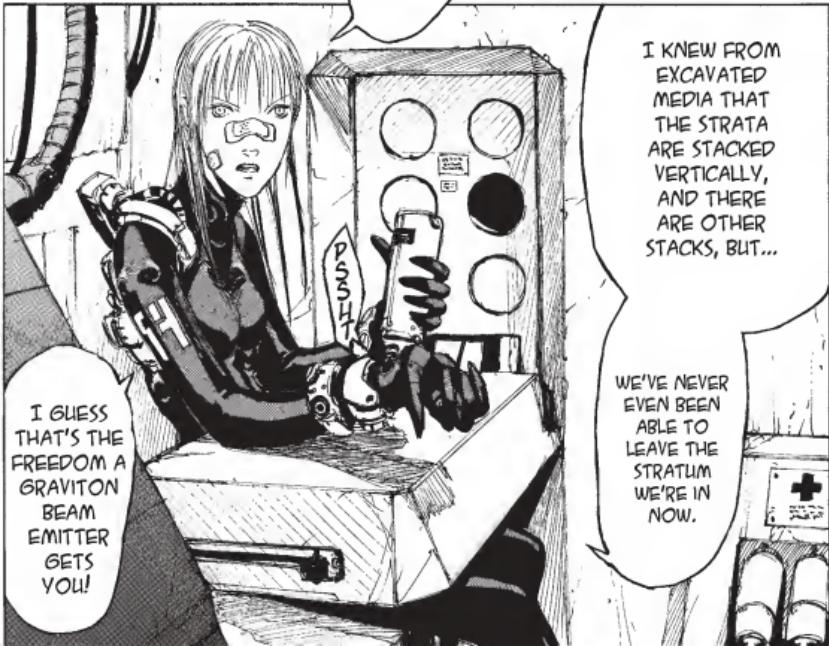


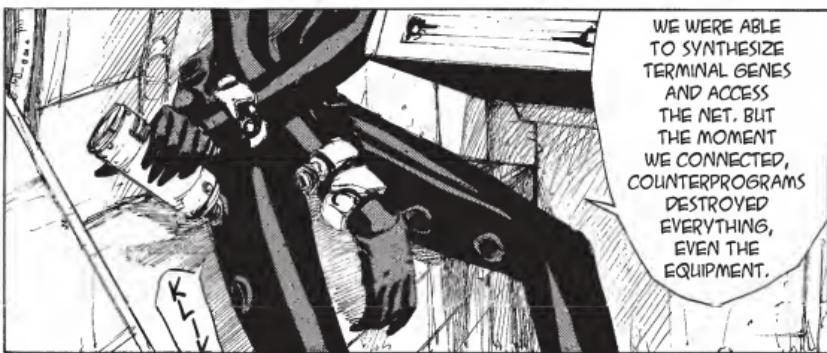
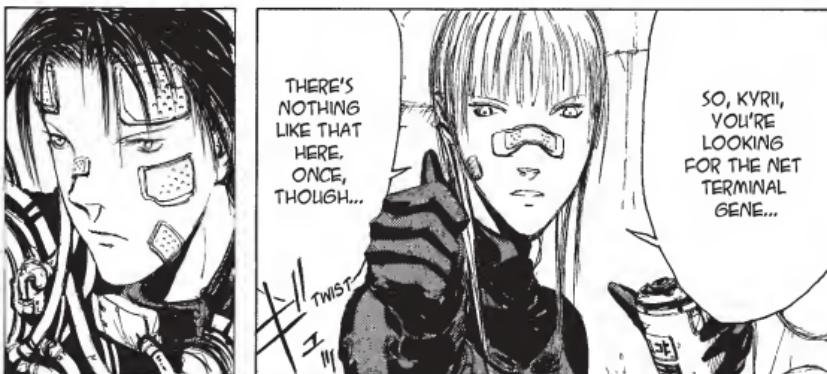
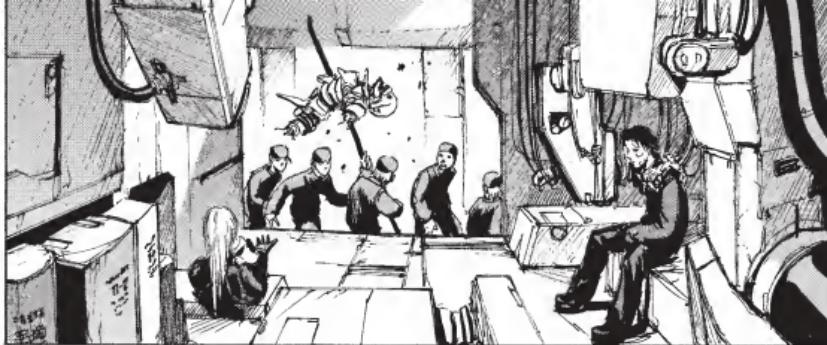












THAT'S THE PLATE THAT SEPARATES THIS STRATUM FROM THE ONE ABOVE IT.

I'VE BEEN SEARCHING FOR SO LONG FOR A WAY TO POKE A HOLE IN THE MEGA-STRUCTURE.

BUT THAT GUN CAN BLAST THROUGH ANYTHING.

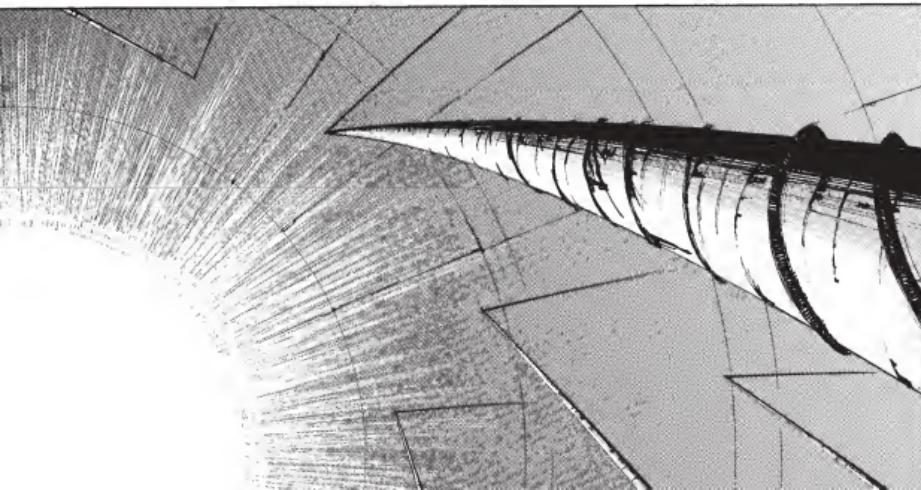
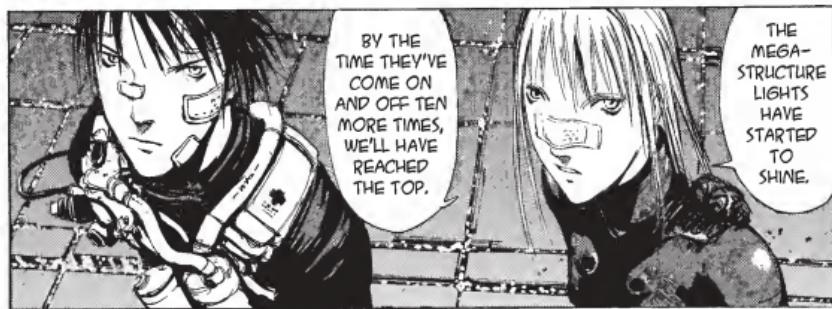
IT DROVE ME CRAZY.

NO MATTER WHAT I TRIED, I COULDN'T EVEN MAKE A DENT IN THAT MATERIAL.

GACHAK

I BET WE'LL FIND THAT TERMINAL GENE!

I'M GOING WITH YOU.





LOG.9 END





TOHA HEAVY INDUSTRIES

BLAME! 1

KODANSHA COMICS Digital Edition

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English digital edition published by Kodansha Advanced Media, LLC,
San Francisco.

www.kodanshacomics.com

ISBN: 9781682333730

Digital Edition: 1.0.0

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Knights

of
TSUTOMU
NIHEI

Sidonia

VOLUMES 1-15 AVAILABLE NOW!



CORE EXPOSED

Outer space, the far future.

A lone seed ship, the *Sidonia*, plies the void, ten centuries since the obliteration of the solar system. The massive, nearly indestructible, yet barely sentient alien life forms that destroyed humanity's home world continue to pose an existential threat.

Nagate Tanikaze has only known life in the vessel's bowels deep below the sparkling strata where humans have achieved photosynthesis and new genders. Not long after he emerges from the Underground, however, the youth is bequeathed a treasured legacy by the spaceship's coolheaded female captain.

Meticulously drawn, peppered with clipped humor, but also unusually attentive to plot and structure for the international cult favorite, *Knights of Sidonia* may be Tsutomu Nihei's most accessible work to date even as it hits notes of tragic grandeur as a hopeless struggle for survival unfolds.

"One of *Knights of Sidonia*'s chief strengths is that it doesn't bog down the intrigue of its world with too much unnecessary, bloated dialogue... It's definitely a solid pick-up for Vertical; there's not really anything else in their catalog like it. Dig into the first volume and see if Nihei's gorgeously depicted wreck of a sci-fi future doesn't secure an immediately tight grip."

— *Otaku USA*

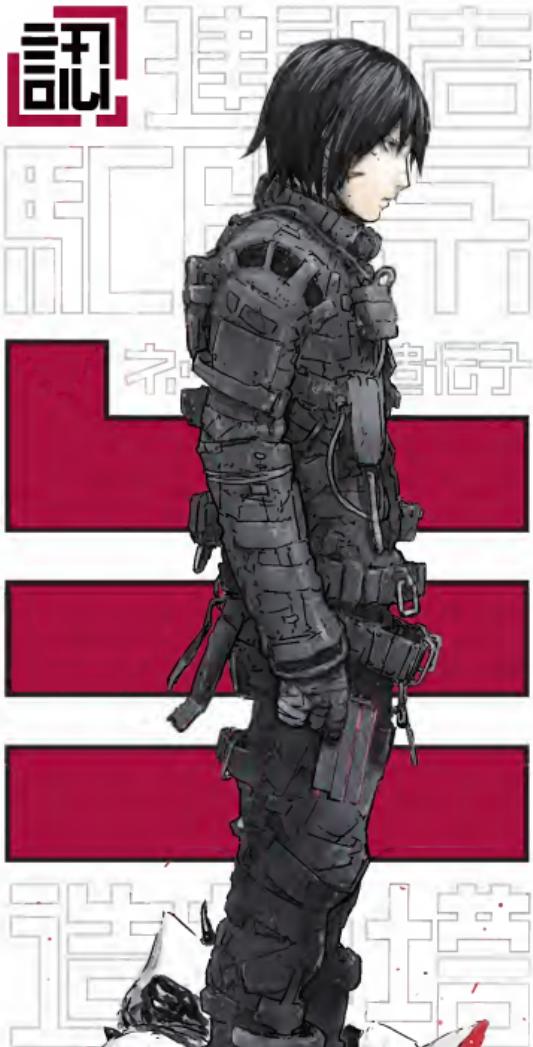
"*Knights of Sidonia* is off to a solid start with its first volume... All in all it's a promising and entertaining offering and one that's left me chomping at the bit for the next volume."

— *Comic Book Resources*

超構造体
セーフガード ネットスフェア
半導量子ドット
造設工場
建設
珪素生物
電基盤師

業界解説





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